We invite proposals that investigate how border crossings have affected the shape of our field, our institutions, and our global WAC conversations. For example, proposals might focus on how working with other disciplines and their media has influenced our theories of composing and communicating; how communicating across local (e.g. K-16), national and international borders is changing our definitions of disciplinary writing as well as our teaching and collaborative practices; how we translate what we do so that students, academic staff, administration, and those outside our institutions support the scholarship and curricular reform we promote. For more detailed information, please visit http://www.utexas.edu/cola/progs/wac/conferences/iwacc/index/.

Proposal deadline is Friday, September 28, 2007.

WAC 2008 will be held in the Radisson Hotel and Suites on the banks of the Colorado River in downtown Austin. History, nature, scholarship, fine arts, warm weather, the world's largest urban bat colony, and any kind of music you can think of are all within a short walk or bus ride.

More information at http://www.utexas.edu/cola/progs/wac/conferences/iwacc/index/