Contributors’ Notes

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Jonathan Hall is currently interim director of the writing program at Rutgers University, Newark, after serving as WAC Coordinator from 2003-2005. Dr. Hall (Ph.D. Cornell University) has taught composition, writing-intensive courses in American literature, and creative writing in the Rutgers English Department since 1992. His fiction and poetry have appeared in Another Chicago Magazine, Sou'wester, White Pelican Review, Karamu, and elsewhere. Most recently, his article on preventing plagiarism appeared in Across the Disciplines: Interdisciplinary Perspectives on Language and Learning.

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Carol Rutz has directed the writing program at Carleton College since 1997. Her research interests include response to student writing, faculty development, and assessment. Her most recent publication, “ Delivering Composition at a Liberal Arts College: Making the Implicit Explicit,” appears in a volume edited by Kathleen Blake Yancey: Delivering College Composition: The Fifth Canon, Heinemann/Boynton Cook, 2006.