



## CONFERENCE CALENDAR

**October 18-20, 2024: National Conference on Peer Tutoring in Writing, Tacoma, Washington**

Conference information: [ncptw2024@gmail.com](mailto:ncptw2024@gmail.com)

Website: <https://www.thencptw.org/tacoma2024/>

**October 21-27, 2024: International Writing Centers Association, virtual**

Website: <https://writingcenters.org/events/2022-iwca-annual-conference>

**February 20-22, 2025: Southeastern Writing Center Association, Florence, Alabama**

Conference information: [swca.conference@gmail.com](mailto:swca.conference@gmail.com)

Website: <https://southeasternwritingcenter.wildapricot.org/conference>

**March 21-22, 2025: Secondary School Writing Centers Association, Provo, Utah**

Conference information: [conference@sswca.org](mailto:conference@sswca.org)

Website: <https://sswca.org/2025-conference-views-from-the-trail/>

Proposals due: October 24, 2024

## ANNOUNCEMENTS

**Secondary School Writing Centers Association, March 21-22, 2025**

Brigham Young University, Provo, UT

Conference partners: SSWCA and Central Utah Writing Project.

*“Views from the Trail”*

For questions about the conference, contact [conference@sswca.org](mailto:conference@sswca.org). Proposals for in-person and virtual sessions are due on Monday, October 21, 2024.

## CALL FOR PRODUCTION EDITOR CONNECTING WRITING CENTERS ACROSS BORDERS

We, the editorial team at the blog [Connecting Writing Center Across Borders](#), seek applications for a production editor. Created in 2015, the blog is part of [WLN: A Journal of Writing Center Scholarship](#), an open-access, peer-review scholarly journal, published on the WAC Clearinghouse and supported by Colorado State University.

The production editor is responsible for handling the technical and design aspect of the blog work. This is a volunteer unpaid position, with opportunities to network and collaborate with colleagues in writing and writing center studies. The expected workload is about five hours per week on average.

The position was created in 2020 in light of a need to refresh the blog's design as well as having someone dedicated to publishing and curating WLN's Covid-19 submissions. Our inaugural Production Editor, Dr. Weijia Li, joined in July 2020 when she was a graduate student. During her time, Weijia has established the groundwork of the blog's current design. We hope the new person will carry on Weijia's excellent work and continue creating a good user experience for our readers across the globe.

The production editor is responsible for handling the technical and design aspect of the blog work. This is a volunteer unpaid position, with opportunities to network and collaborate with colleagues in writing and writing center studies. The expected workload is about five hours per week on average. **Applications are due by October 27th.** Please check out [the full call](#) for details and how to apply.