

In the Tutors' Column, Sean Tyler describes feeling comfortable working with writers from multiple disciplines because they typically bring familiar genres with recognizable conventions and goals. But for her, working with creative writers on their projects was more anxiety provoking. Her response was both to draw on her experience as a fine arts student and a teaching assistant for drawing courses and to delve into some of the literature related to creative writing pedagogy and tutoring. Drawing on these sources, Tyler explores how the workshop model can reduce anxiety for tutor and writer.

As our team adjusts to our new editorial surroundings in the *WAC Clearinghouse*, and as things become more familiar, we are also grateful to our new hosts and find ourselves admiring their work in building such a fine, open-access platform.

From the Blog Editors of *Connecting Writing Centers Across Borders*

Hello, readers!

Thank you for supporting *WLN's* blog *Connecting Writing Centers Across Borders*. With your support in fall 2023, the blog facilitated discussions with over ten blog contributors ranging from directors to scholars and researchers of writing centers (WC) coming from as far as Uganda and Turkey! The discussions led to community-building and resources for new WC administrators and tutors. We cannot connect more writing centers around the globe without your faithful support. Please visit wlnconnect.org to comment on contributors' blog posts, or please email us at wlnblog.editors@gmail.com to propose your own blog article.

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