

## Editor's Note

Karen Gabrielle Johnson

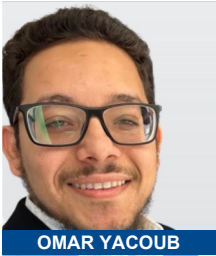
The arrival of the fall semester signals fresh beginnings. New tutor staff, re-imagined ideas for tutor education programs, and redesigned marketing materials wafting the scent of wet ink can energize us to take on the new academic year with vigor. This spirit of enthusiasm has also captured the *WLN* editorial team as we begin this volume with the welcome addition of a new Assistant Editor, Omar Yacoub. As a seasoned writing center tutor, former writing center coordinator, the new assistant writing center director at West Virginia University, and a recipient of the Association for Writing Across the Curriculum and WAC Clearinghouse's "Best WAC Article or Chapter Focused on Research Award," Omar joins the *WLN* editors with unique experiences to contribute to our team. Welcome, Omar!



KAREN GABRIELLE JOHNSON

In our first issue of volume 48, Jeffrey Howard explains how he encourages reflective practice and cultivates empathy in consultants. By requiring his consultants to compose online literacy narratives, Howard has found that consultants' public sharing of their literacy experiences has encouraged them to be more reflective about their work and helped to create a pedagogy of empathy in their writing center.

Graduate writers' unique needs can be met through various institutional supports. In Canada, Joe Dobson developed a new graduate Success Centre that was designed as a discipline-specific writing center for education majors. His center embodied two purposes—to support graduate writers, especially the high number of international multilingual writers—and to create a sense of belongingness among those who frequented the center. Dobson explains how providing effective support and workshops that are followed up with social events helped develop a thriving center where graduate students experience belongingness and a safe place to access writing support.



OMAR YACOUB

In the U.S., Yvonne Lee and Lindsay Sabatino argue that writing center/faculty collaborations benefit both faculty and graduate students. They describe how their two-year partnership with a public health education department organically arose as a result of Sabatino's campus-wide faculty development workshop. Lee and Sabatino share how ongoing discussions with faculty led to synergistic benefits for faculty, graduate students, and the writing center as faculty received support in developing new writing projects, tutors grew in their professional development and disciplinary knowledge, and graduate students improved their writing and digital design skills.

In our Tutors' Column, Lillian Tzanev reveals how she mistakenly perceived her consultant role as one that corrected all errors on a writer's paper. Acknowledging her bent toward perfectionism, Tzanev unpacks how her original conceptions were transformed as she delved into literature on writing pedagogy. Through her readings, she discovered that the diversity of academic writing does not allow consultants to rely on a "single correct formula for writing." She shares how this revelation influenced her to put aside her perfectionist tendencies and focus instead on nurturing the writer's growth.

### **WLN is Now Open-Access on a New Website!**

The editorial team of *WLN: A Journal of Writing Center Scholarship* is excited to announce that the journal is now an open-access publication on the WAC-Clearinghouse website! For over 26 years, The Clearinghouse has published cost-free scholarly works, including our own Digital Edited Collections, and their mission, values, and vision align with ours. After carefully considering the benefits of transitioning to an open-access publication, we are confident that The Clearinghouse, a non-profit publishing collaborative, is the ideal home for the journal, blog, and our many resources.

Print copies will be available to subscribers until June 2024 or until a subscription expires. All current and past issues, Digital Edited Collections, webinars, and guidelines for submitting manuscripts can be found at <https://wac.colostate.edu/wln>. *The Connecting Writing Centers Across Borders* blog can be accessed from <https://wlnconnect.org>.

Changing web hosts, URLs, and publication modes is a monumental task. The editorial team would like to thank Richard Hay for his many years of supporting *WLN* and to Mike Palmquist and Michael Pemberton for their extensive work in transitioning *WLN* to its new home.