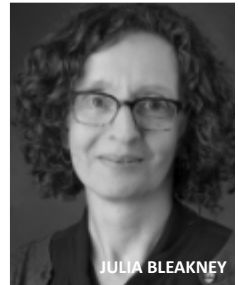


Editor's Note

Julia Bleakney

In this latest issue, each contribution focuses on new ways of re-seeing or reframing our writing center work: Anderson and Molloy reframe the idea that writers having different tech choices can increase, not inhibit, their access to tutoring sessions; Blackmon offers a model for tutors to help writers reframe lack of writing motivation; Monty's book review shows how Georganne Nordstrom invites researchers to re-see collaboration; and Bryan learned to re-see and rejuvenate her tired tutoring practice.



When the Covid-19 pandemic forced many writing centers to go online, many opted to use one online platform to ease the already chaotic transition. But at Centenary University and William Paterson University, consultants and clients could choose which online platform to use for their tutoring sessions, as Erin M. Andersen and Sean Molloy describe. Results of their survey show that writers were comfortable having tech choices and did not face barriers or delays in accessing tutoring.

When they are required to visit the writing center, writers can sometimes lack motivation, and tutors might be unsure what to do. Enter Elizabeth Busekrus Blackmon's "Writing MAP," a heuristic Blackmon has utilized and tested at her community college since 2015. Blackmon's Writing MAP provides questions to help tutors determine a writer's underlying motivations and then to understand their feelings of writing competency. These questions, Blackmon found, help with rapport-building and lead to productive sessions.

In his review of Georganne Nordstrom's *A Writing Center Practitioner's Inquiry into Collaboration: Pedagogy, Practice, and Research* (2021), Randall Monty describes how Nordstrom's model of collaborative inquiry navigates the contradictory position writing centers inhabit within institutions of higher education that privilege individuality. Nordstrom complicates a familiar definition of collab-

oration, Monty explains, by rooting her understanding of it in Native Hawaiian scholarship, poetry, and proverbs of community and communal work. Nordstrom's book offers advice for how to conduct writing center studies that are "democratic and socially just."

Finally, as tutors, we sometimes see the same type of writing assignment repeatedly and tutoring can easily become rote, failing to take the time with a writer who may be doing this type of writing assignment for the first time. In her Tutors' Column, Victoria Bryan shares a story of how taking on a new project—preparing Instagram posts to advertise the writing center—unexpectedly helped her remember the struggles writers face when working on something new and reminded her to create space for students to practice writing.

A FEW ANNOUNCEMENTS FROM THE CWCAB BLOG EDITORS!

Season 3 of the *Slow Agency* podcast is here! On this podcast, we try to slow down, listen, and dialog. This season we focus our conversations on books and/or edited collections related to writing center praxis. We recorded with Noreen Lape, Joe Essid and Brian McTague, and Susan Lawrence and Terry Myers Zawacki in Fall 2021. Our topics range from multilingual writing centers, to writing centers at the center of change, to approaches to supporting graduate students in the writing center. For listening on your mobile device, we invite you to subscribe to *Slow Agency* on Anchor, Apple Podcast, Spotify, and Google Podcasts.

Our second post in the "*Dear CWCAB*" series is live! In this new series, Stacia Moroski-Rigney provides answers and updates to perennially asked questions related to writing center operations and practice. We invite you to respond with your comments on these posts at <https://www.wlnjournal.org/blog/2022/04/dear-cwcab-april-2022/> or to email the blog editors at writinglabnewsletterblog@gmail.com with your pesky or heavy questions related to your own writing center work and Stacia will crowdsource answers from the scholarship and the community.

Finally, we invite you to subscribe to our newsletter at <https://www.wlnjournal.org/blog/subscribe-to-blog-newsletter/>. The Spring 2022 newsletter will be released at the end of May.