

Editor's Note

Muriel Harris

When you open a journal, one way to determine which article to read first is to look at the major question the article focuses on. If you proceed that way, here's your entry into this issue of *WLN*:

Which students at my institution prefer in-person tutorials and which prefer asynchronous online tutorials? Why do they prefer one over the other?

Because a writing center should serve the students in that institution, Lisa Eastmond Bell, Adam Brantley, and Madison Van Vleet sought to learn which students use their asynchronous online tutoring and which prefer in-person sessions. Their study offers a model for other writing center directors interested in addressing this question.



What is post-outlining? How, why, and when is it useful?

Tereza Joy Kramer and Anna Gates Ha provide a close look at post-outlining, a strategy they've incorporated into tutorials. They define the practice and detail how it involves auditory, visual, and kinesthetic moves as the tutor and writer analyze a draft of a paper and engage in collaborative discussion.

What is information literacy (IL) and how can tutors learn to help students acquire IL skills?

Focusing on the need for information literacy (IL), Daniel Lawson, a writing center director, and Caitlin Benallack, a librarian, offer a close look at how they collaborated to introduce the topic to tutors and train them to work with students engaged in research writing.

How can a writing center offer graduate-level workshops that mediate between being generalized in content and discipline-specific?

Layli Miron shares her writing center's experience with offering workshops for graduate students that focus on general writing concerns, while being aware of graduate students' requests for disci-

pline-specific workshops. Because of the work involved in preparing discipline-specific workshops, Miron explains how they found one answer to be collaboration with faculty in other disciplines.

Do you have a BIG QUESTION that you seek answers to? Has anyone else asked a similar question? If so, might you and that person want to collaborate? To look at the questions that have been asked so far and that you might want to help answer, please visit: <https://wlnjournal.org/submit.php>

GET INVOLVED WITH WLN

Interested in serving as a reviewer? Contact Karen Gabrielle Johnson (KGJohnson@ship.edu), Ted Roggenbuck (troggenb@bloomu.edu), Lee Ann Glowzenski (laglowzenski@gmail.com), and Julia Bleakney (jbleakney@elon.edu).

Interested in contributing news, announcements, or accounts of work in your writing center to the Blog (photos welcomed)? Contact Anna Sophia Habib (ahabib@gmu.edu).

Interested in guest editing a special issue on a topic of your choice? Contact Muriel Harris (harrism@purdue.edu).

Interested in writing an article or Tutors' Column to submit to WLN? Check the guidelines on the website: (wlnjournal.org/submit.php).