# Helping Graduate Students Become Successful Writers:

A Graduate Writing Center Deploys Both Disciplinary Writing Consultants and Generalists

# Presented by North Dakota State University The Graduate Center for Writers

Enrico Sassi: Director

Matt Warner: Disciplinary Consultant: College of Science and Math

Kristina Caton: Disciplinary Consultant: College of Human Development and

Education

Drew Taylor: Disciplinary Consultant: College of Engineering

Shweta Sharma: Generalist Consultant

## Workshops and Intervention Strategies for Faculty: The Graduate Center for Writers

- How to develop rubrics to assess discipline specific writing
- Responding to student writing: How to write helpful comments
- Genre specific pedagogy
- Writer's block
- Scaffolding writing assignments through the semester
- How to create assignments that develop specific skill sets (like synthesis or citation)



## **Threshold Concepts**

Writing is a social and rhetorical activity

Writing speaks to situations through recognizable forms

Writing enacts and creates identities and ideologies

All writers have more to learn

Writing is a cognitive activity

## Reading as a Writer

Workshop presented by the

**Graduate Center for Writers** 

#### **Writing Priorities**

**Citations** 

**Punctuation** 

**Grammar/Vocabulary** 

**Sentence Level Logic & Cohesion** 

**Paragraph Coherence & Flow** 

**Organization of Information** 

**Content – Argument/ Point & Support/ Development** 

Audience, Purpose, & Genre

It is important to build your writing project from the ground up. Perfect citations or punctuation cannot make up for a project which does not use the correct approach to its audience, purpose, or genre.

Always start with the basics!

### Three Ways We Read and/or Write

- 1. We Write for Our Own Understanding: Reading our writing in the context of our needs
- 2. We Read as a Reader: Seeing our writing through our audience's eyes
- 3. We Read as Writers: Revising our writing for the needs and expectations of our audience

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