Re-directing the Winds of Change: Transformative Possibilities in Cross-Curricular Literacy Projects

Dr. Sandra Tarabochia

Questions at the Heart of WAC/WID Initiatives

- When is change needed?
- Who or what should change as a result of Cross-Curricular Literacy (CCL) efforts?
- How should change be initiated and worked toward?
- Who should decide the purpose(s) of change and evaluate the outcomes?

Views of Change throughout Stages of the WAC Movement

	Stage 1:	Stage 2:	Stage 3:
	Missionary	Anthropological	Critical
Time Period	1970's -	Late 1980's -	Mid 1990's -
	Late 1980's	Early 1990's	Mid 2000's
View of Change	Writing specialist changes disciplinary faculty, curriculum, and pedagogy	Writing specialist 1) more persuasively changes disciplinary faculty or 2) changes goals/behaviors to accommodate disciplinary needs	Writing specialist 1) changes faculty into critical pedagogues or 2) works only with faculty who already have critical aims

Hidden Assumptions about Change

- Change should be large-scale and revolutionary.
- Change is one-directional.
- Meaningful change is visible and measurable.
- Change results from the application of writing knowledge in disciplinary contexts.
- Change, vaguely defined as improved student writing, is inherently worth pursuing.

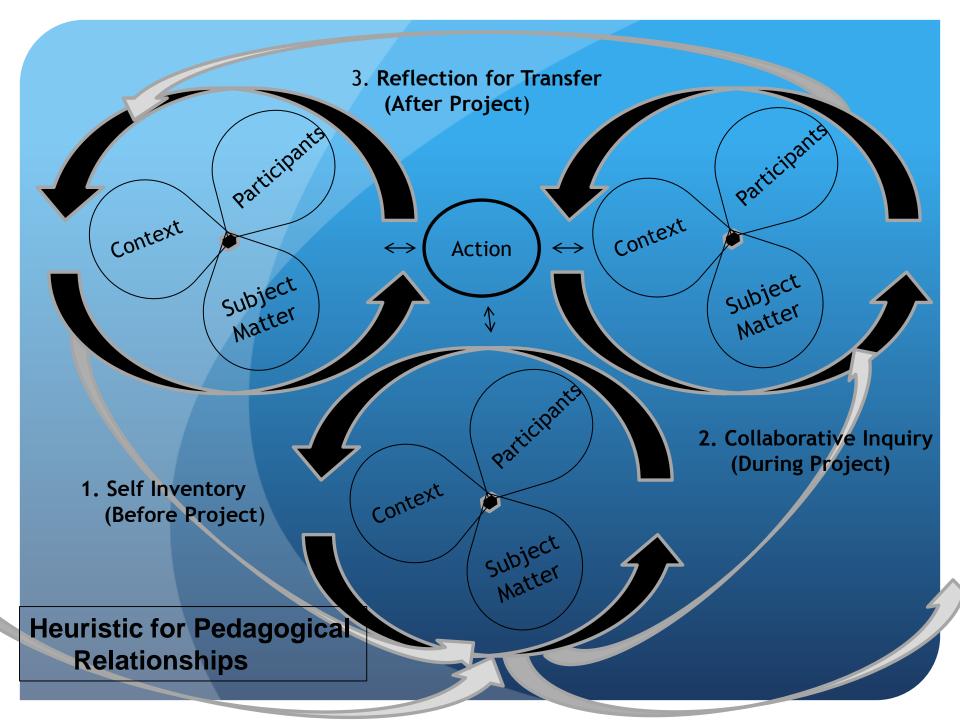
Hidden Assumptions about Change

- Change should be large-scale and revolutionary.
- Change is one-directional.
- Meaningful change is visible and measurable.
- Change results from the application of writing knowledge in disciplinary contexts.
- Change, vaguely defined as improved student writing, is inherently worth pursuing.

Pedagogical View of Change

- Change can be small-scale and incremental.
- Change is multi-directional.
- Meaningful change can be invisible, tenuous, and chaotic.
- Change results from collaboratively created knowledge.

• Change should be collaboratively defined and interrogated.



Works Cited

Bazerman, Charles. "Review: The Second Stage in Writing Across the Curriculum." *College English* 53 (1991): 209-12. Print.

Beaufort, Anne. College Writing and Beyond: A New Framework for University Writing Instruction. Logan: Utah State UP, 2007. Print.

Fulwiler, Toby. "The Quiet and Insistent Revolution: WAC." Bullock, Richard and John Trimbur, eds. *The Politics of Writing Instruction: Postsecondary*. Portsmouth, NH: Boynton/Cook, 1991. 179-87. Print.

Gallagher, Chris W. Radical Departures: Composition and Progressive Pedagogy. Urbana, IL: NCTE, 2002. Print

Kalamaras, George. "Effecting Institutional Change through Writing Across the Curriculum: Ideology and Inner Dialogue." Paper presented at the annual meeting of the Conference on College Composition and Communication. Boston. March 21-23. 1991. ERIC ED 332 220.

Works Cited (Cont.)

Kameen, Paul. Writing/Teaching: Essays toward a Rhetoric of Pedagogy. Pittsburgh: U of Pittsburgh P, 2000. Print.

LeCourt, Donna. "WAC as Critical Pedagogy: The Third Stage?" *Journal of Advanced Composition* 16.3 (1996): 389-405. Print.

McLeod, Susan H. "The Foreigner: WAC Directors as Agents of Change." *Resituating Writing: Constructing and Administering Writing Programs*. Ed. Joseph Janangelo and Christine Hansen. Portsmouth, NH: Boynton/Cook, 1995. 108-116. Print.

Qualley, Donna. *Turns of Thought: Teaching Composition as Reflexive Inquiry*. Portsmouth, NH: Boynton/Cook, 1997. Print.

Russell, David. Writing in the Academic Disciplines: A Curricular History. 2nd ed. Carbondale: Southern Illinois UP, 2002. Print.