

CONFERENCE PROGRAM

WAC 2002: The Six

WAC

*WAC 2002:
The Sixth National Writing Across the Curriculum Conference*



Language and Learning Across the Disciplines

A forum for issues concerning interdisciplinarity, situated discourse communities, and writing/speaking across the curriculum programs

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LLAD EDITOR:

Special offer for participants at
The Sixth National Writing Across the Curriculum
Conference

Conference rate:
\$15.00 for personal subscription
(usual rate: \$20.00)
for Volume 6, Issues 1, 2, and 3

Special Issue Coming in Fall 2002:

Guest Editor: Linda Driskill

***NWAC 2002: WRITING THE FUTURE:
Leadership, Policies, and Classroom Practice***

An issue dedicated to the conversations and presentations at this conference.

*To subscribe at Conference rate go to registration table
or contact Sharon Quiroz at quiroz@iit.edu*

WAC 2002

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Thanks!

to the Committee that planned WAC 2002 as a
celebration of lives rich with communication:

Dr. Christiana Birchak

Associate Dean, College of Humanities and Social Science
University of Houston Downtown

Dr. Bill Bridges

Chair, Department of English and Foreign Languages
Sam Houston State University

Dr. Linda Driskill

Professor and Director, Cain Project
Rice University

Dr. Molly Johnson

Instructor, Department of English
University of Houston Downtown

Dr. Roland Smith, Jr.

Vice Provost
Rice University

Dr. Tracy Volz

Instructor, The Cain Project
Rice University

Dr. Patricia Williams

Co-Director, Academic Enrichment Center
Sam Houston State University

Conference Coordinator:

Priscilla Huston

Rice University

Welcome to WAC 2002!

Rice University is delighted that the Sixth National Writing across the Curriculum Conference is being held on its campus. On behalf of President Malcolm Gillis and Provost Eugene H. Levy, I welcome you to Rice and look forward to making this meeting a collegial and rewarding experience. I thank each person who submitted a proposal, who participates in a panel, who presents in a concurrent session, or who attends this conference. The committee members from Sam Houston State University, University of Houston Downtown, and from New Mexico State University look forward to greeting you personally. Their names are listed on page ____.

My colleagues in the Cain Project in Engineering and Professional Communication and I are eager to assist you. Contact me during the conference at **832-452-7611** or stop at the registration desk with questions.

Linda Driskill

Hotels

Houston Marriott Medical Center Hotel	6580 Fannin Street	Tel: 713-796-0080
Holiday Inn & Suites	6800 S Main St.	Tel: 713-528-7744
Crowne Plaza Houston Medical Center	6701 South Main Street	Tel: 713-797-1110

Buses

You can ride back and forth (as well as around the campus) on conference buses, leaving from Duncan Hall and hotels about every 20 to 30 minutes on the following schedule

Thursday: from 11:00 a.m. to 5:00 p.m., departing for FotoFest at 5:15 p.m. and returning as we desire from Fotofest to the hotels and to the campus beginning about 6:30 p.m.

Friday: from 7 a.m. to 5:30 p.m. With a shuttle going from hotel to hotel for the banquet participants, taking them to the Crowne Plaza for the 7:00 p.m. reception.

Saturday: from 7 a.m. to 5 p.m. with 3 of the buses going to either the Astros Baseball Field, the Azalea Trail, or the Houston Ship Channel from 1:30 p.m. to 4:30 p.m.

Conference Guides for Transportation and Audio Visuals

Rice students and Sam Houston State University students eagerly signed up to serve as conference guides. They will be wearing white shirts and bright blue or green windbreakers and lanyards around their necks with "conference guide" tags. They will be happy to help you find a room or a bus or to assist you with audiovisuals in the conference session rooms. They will be standing near each session room.

Refreshments in Duncan Hall Lobby

Box lunches on Thursday and Saturday. Sign up at Registration.
Light breakfast on Friday and Saturday from 8 to 9 a.m.
Coffee, tea, or soft drinks midmorning and midafternoon.

Messages

Can be left at 713-348-2147. Will be posted on board near registration area in Duncan Hall.

Features of WAC 2002

The principal focus of the conference is conversation and dialog.

In place of formal addresses by outstanding scholars, we have assembled groups of panelists in conversations directed at key questions. We think you will find the panelists to be an outstanding and inspiring group to join in conversation throughout the conference. Many of these panelists are pictured on the following pages, and the panels are listed on separate pages here as well as in the daily schedule that follows.

Awareness of the long-term consequences of our changing national and local demographics and the international and intercultural nature of our students' future work lead us to focus on the power of communication to foster global friendships and understanding. To that end, we have invited special presentations from three exciting leaders:

- ◆ **Deborah Lamoreaux**, Director of Literacy through Photography for FotoFest (the world's largest international festival of photography, held in Houston every two years) will describe on Thursday at 4:00 p.m. how she works with teachers and students.
- ◆ **Richard Tapia**, Noah Harding Professor of Computational and Applied Mathematics and winner of many awards for fostering graduate study among minorities, will speak on retaining minority graduate students through community on Saturday morning.
- ◆ **Yvonne Andres**, co-founder of Global SchoolNet, and a leader in connecting students and teachers across the globe through communication technology, will give a special presentation on Saturday morning. Honored by President Bush in October 2001, Ms. Andres emphasizes friendship through education and communication.

OPENING NIGHT RECEPTION

After Deborah Lamoreaux's presentation, buses outside Duncan Hall will take WAC 2002 participants to the opening night reception at the FotoFest headquarters. Drinks and buffet. Enjoy the excitement of the headquarters exhibit and consider visiting some of the over 100 galleries and restaurants that are involved in FotoFest's 2002 photography exhibits.

FRIDAY DINNER

At the Crowne Plaza Medical Center Hotel Ballroom. Separate ticket required. Reception at 7:00 p.m. and dinner at 7:30 p.m. Welcome by Provost Eugene Levy of Rice University.

TAKING ACTION WORKSHOP

Marty Townsend, University of Missouri at Columbia, will help participants develop plans for excellent programs and collegial advisory groups suited to your school's situation.

SATURDAY TRIPS to the Azalea Trail, the Houston Ship Channel, and Astros' Ballpark.

Among the over forty WAC 2002 Panelists are . . .



Art Young
Clemson University



Elaine Maimon
Arizona State West



Carl Lovitt
Penn State



Eugene Levy
Rice University



Ed Segner III
EOG Resources



Elizabeth Tebeaux
Texas A&M



Andrea Lunsford
Stanford University



Michael Pemberton
Int'l Writing Centers Assoc.



Susan McLeod
U. California Santa Barbara

Invited Panels on Writing the Future: Leadership, Policies, and Classroom Practices

Sixth National Writing across the Curriculum Conference

Rice University campus, Houston, Texas

March 7-9, 2002

Thursday Plenary: Processes for Thinking about WAC's Future

Chris Thaiss, Professor, George Mason University

Carl Lovitt, Associate Dean, Pennsylvania State University

Julie Zeleznik, Ph.D. Student, Iowa State University

Carol Holder, past director, California State University Institute for Teaching and Learning

Susan McLeod, Professor, University of California at Santa Barbara

Moderator: Linda Driskill, Professor, Rice University

Panel 1: What Leadership, Goals, and Policies Can Ensure That Students Communicate Well in Multicultural Environments and International Commerce?

Carol Geary Schneider, President of the Association of American Colleges & Universities

Neal Lane, University Professor, Rice University. Formerly National Science Advisor to President Clinton

Rebecca Burnett, University Professor, Iowa State University

Jonathan Monroe, Professor and Knight Writing Program Director, Cornell University

Daniel Chavez, President, Grupo Vidafel, Guadalajara, Jal. México

Elaine Maimon, Campus CEO, Arizona State University West

Moderator: Deborah Andrews, Professor, University of Delaware

Panel 2a: What Must Be Done to Ensure That College Students Communicate Well in Their Fields?

Lee Odell, Professor, Rensselaer Polytechnic Institute

Ed Segner, President and Chief of Staff, EOG Resources, Inc.

Gene Levy, Provost, Rice University

Chris Anson, Professor, North Carolina State University

Scott Hochberg, State Representative, Texas. Chair, Education subcommittee

Martha Townsend, Professor, University of Missouri at Columbia

Michael Pemberton, Past President, International Writing Centers Association; Georgia Southern University

Aaron Krawitz, Professor, Mechanical & Aerospace Engineering, U. of Missouri, Columbia

Regina Kecht, Professor, Center for the Study of Languages, Rice University

Moderator: Deborah Bosley, Director of Writing Programs, University of North Carolina Charlotte

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Aaron Krawitz, Professor, Mechanical & Aerospace Engineering, U. of Missouri, Columbia

Regina Kecht, Professor, Center for the Study of Languages, Rice University

Moderator: Deborah Bosley, Director of Writing Programs, University of North Carolina Charlotte

Panel 2b: What Must Be Done to Integrate K-12 Students' Writing and Learning?

Michael Lowry, The McCallie School, Chattanooga, TN

Wanda Bamberg, Aldine Independent School District, Houston, TX

Margaret C. Dunkle, Director, Institute for Educational Leadership Policy Exchange

Sandra Broadnax Betts, Principal, District 1525 Illinois

Viola Garcia, School Board Member, Aldine Independent School District, and Assistant Professor, University of Houston Downtown

Moderator: Joseph O. Milner, Professor, Wake Forest University

Panel 3a: What Must Be Done to Ensure That College Students Communicate Well in Their Fields?

Sharon Quiroz, Editor, *Language and Learning across the Disciplines*

Ken Cox, Department of Chemical Engineering, Rice University

Brian Huot, Director of Composition, University of Louisville

Tracy Volz, Assistant Director, Professional Communication Project, Rice University

David Jolliffe, Professor, DePaul University

Mary Burgan, General Secretary, American Association of University Professors

Moderator: Steven Youra, Cornell University

Panel 3b: What Must Be Done to Integrate K-12 Students' Writing and Learning?

Michael Dressman, Dean, Humanities and Social Sciences, University of Houston Downtown

Consentine T. Morgan, Dean of Academic Affairs, Ballou High School, Washington, D.C.

Linda McNeill, Co-Director, Rice University Center for Education; Editor, *American Educational Research Journal*

Christie McWilliams, Teacher, Huntsville, TX High School

Claudette Goss, Oklahoma Department of Education

Moderator: Art Young, Professor, Clemson University

Panel 4: How Can Technology and Intellectual Property Provisions Enhance Writing across the Curriculum

Elizabeth Tebeaux, Professor and Director of Distance Education, Texas A&M University System.

Andrea Lunsford, Professor of Rhetoric and Critical Thinking, Stanford University

Patricia Williams, Professor and Director, Academic Enrichment Center, Sam Houston State U.

Angela Williams, Professor, The Citadel

Hugh Burns, Professor, Texas Woman's University

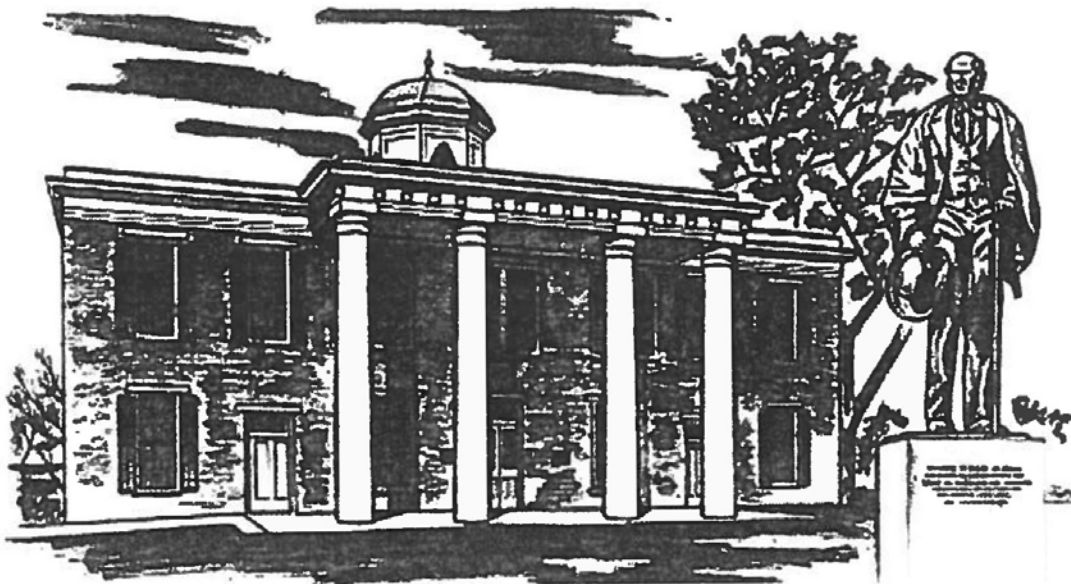
Diane Dowdey, Associate Director, Academic Enrichment Center, Sam Houston State University

Claire Bartlett, Director, Center for the Study of Languages, Rice University

Moderator: Mike Palmquist, Colorado State University, Editor, *Academic Writing*

Sam Houston State University

A Member of The Texas State University System
Huntsville, Texas



Visit us at
WWW.SHSU.EDU

Thursday

B

2:30 p.m. to 3:45 p.m.

Duncan Hall
Rm. 1070

Session B1: **Leadership Through Initiative: Taking Small Steps without a
WAC Policy in Place**

Session Chair: *Deb Martin, Texas Woman's University*

Deb Martin, Texas Woman's University
Do Ya Wanna Dance?: Interdisciplinary
Collaboration to Meet State Goals

Hugh Burns, Texas Woman's University
Design, Delivery, and Destiny: Writing the
Future On-line in the Health Professions

Morgan Gresham, Texas Woman's University
Learning to be WACKy

Sandi Reynolds, Texas Woman's University
Closing the Gaps in Success: Composition
Courses for the Allied Health Professions

Sewall Hall
Rm. 309

(no session B2)

Session B3: **Creating and Sustaining a Successful Assessment Program**

Session Chair: *Patricia Collins Harms, Texas Tech University School of
Pharmacy*

**Patricia Collins Harms, Texas Tech University School Of
Pharmacy**

An Introduction to Program Assessment:
Considering Potential Tools for Your
Toolbox

Catherine Fox, Iowa State University
Putting the Tools to Use: Results from the
Agricultural and Biosystem Learning
Community Assessment Program at Iowa
State University

Steven Kent Mickelson, Iowa State University
Using an Assessment Program to Further
Program Development and Advance the
Scholarship of Teaching and Learning

Thursday

B
2:30 p.m. to 3:45 p.m.

Humanities Bldg.
Rm. 119

Session B4: More Writing Means More Work for Us: WAC Responds to a Grim Reality

Session Chair: *Marilyn (Mare) Davis, Johnson & Wales University*

Mary Barszcz, Johnson & Wales University
Transforming the Grim Reality: The Power of the Writing Evaluator

Gerri August, Johnson & Wales University
Transforming the Grim Reality: The Power of Teamwork

Marilyn (Mare) Davis, Johnson & Wales University
No Title Given

Sewall Hall
Rm. 307

Session B5: Multiple Disciplines, One Goal

Session Chair: *Paulett Golden, Sam Houston State University*

Paulett Golden, Sam Houston State University
The Truth of the Matter

Dawn Caplinger, Sam Houston State University
What They Take with Them, What They Bring Back

Rebecca Novotny, Sam Houston State University
Sizing It Up

Keck Hall
Rm. 102

Session B6: The Write Future Starts Today

Session Chair: *Charis W. Smith, Presbyterian School*

Cullen Hemenway, Presbyterian School

Kristin Brown, Presbyterian School

Charis W. Smith, Presbyterian School

Thursday

B
2:30 p.m. to 3:45 p.m.



Duncan Hall
Rm. 1046

Session B7: Writing in the Major at University of Wisconsin-La Crosse

- Session Chair:** *Terrell Beck, University of Wisconsin-La Crosse*
- Bryan Kopp, University of Wisconsin-La Crosse**
- Terrell Beck, University of Wisconsin-La Crosse**



Humanities Bldg.
Rm. 117

Session B8: The Enterprise of Writing: Exploring New Spaces

Session Chair: *Christie Fox, Sam Houston State University*

Diane Dowdey, Sam Houston State University
The Voyages of the Writing Enterprise

Kandi Tayebi, Sam Houston State University
Feminism's Final Frontier: Is There Space in
Cyberspace for Feminist Teachers?

Melissa Morphew, Sam Houston State University
Strange New Worlds: Creative Writing in
the Science Classroom

Carroll Ferguson Nardone, Sam Houston State University
To Seek Out New Strategies: Alternative Assessment
in Alternate Space

Christie Fox, Sam Houston State University
Folklore and Ethnography: To Boldly Go
Beyond



Duncan Hall
Rm. 1064

Session B9: Integrating Communication into Bioengineering Courses

Session Chair: *Tracy Volz, Rice University*

Tracy Volz, Rice University
Integrating Communication into
Bioengineering Courses

Ann Saterbak, Rice University
BIOE Assignments that Promote Students'
Interest in the Profession

Thursday

B
2:30 p.m. to 3:45 p.m.

Rayzor Hall
Rm. 123

Session B10: A Critical Rhetoric of Inquiry: Integrated Writing and Learning
in a Political Science/Freshman Comp Course Cluster

Session Chair: Stephen Adkison, Idaho State University

Stephen Adkison, Idaho State University

John Kijinski, Idaho State University

Elizabeth Shanahan, Idaho State University

3:45 p.m. to 4:00 p.m.

Duncan Hall

Refreshments

4:00 p.m. to 5:15 p.m.

HIGHLIGHT SESSIONS

4:00 p.m. to 5:15 p.m.

Duncan Hall
McMurtry Auditorium
Room 1055

Special Session: Literacy through Photography.
Deborah Lamoreaux, FotoFest International



Duncan Hall
Rm. 1042 &
1075

Special Conversation Groups



"Birds of a Feather" Session. Announce your topic at the Registration Desk. Two rooms provide "roosts" for conversations. Check the boards to find your flock.

Thursday

C
4:00 p.m. to 5:15 p.m



Duncan Hall
Rm. 1070

Session C1: **WAC and Broader Institution-Wide Efforts to Improve Undergraduate Education through Continuous Cycles of Program Review and Assessment**

Session Chair: *Chris M. Anson, North Carolina State University*

Chris M. Anson, North Carolina State University

Michael Carter, North Carolina State University

Deanna P. Dannels, North Carolina State University

Jon Rust, North Carolina State University



Sewall Hall
Rm. 305

Session C2: **Using "Community" Needs to Promote and Expand WAC**

Session Chair: *Glenn Blalock, Texas A&M University-Corpus Christi*

Glenn Blalock, Texas A&M University-Corpus Christi

Susan Loudermilk, Texas A&M University-Corpus Christi

Diana Cardenas, Texas A&M University-Corpus Christi

Joyce Hawthorne, Texas A&M University-Corpus Christi

Thursday

4:00 p.m. to 5:15 p.m.

Sewall Hall
Rm. 309

**Session C3: Outcomes and Competencies, Assessments and Accreditation:
How They Changed Our Thinking about Communication across
the Undergraduate Curriculum**

- Session Chair:** *Larry Hanneman, Iowa State University*
- Larry Hanneman, Iowa State University**
- Steven Mickelson, Iowa State University**
- Mary Huba, Iowa State University**
- Keith Beckman, Iowa State University**
- Howard Shapiro, Iowa State University**



Humanities Bldg.
Rm. 119

Session C4: Leadership and Institutional Reform

- Session Chair:** *Christiana Birchak, University of Houston - Downtown*
- Debra K. Courtright-Nash, University of Cincinnati,
Clermont College**
Lore and Involvement in WAC
- William J. Carpenter, Lafayette College**
WAC Language Matters



Sewall Hall
Rm. 307

Session C5: Connections within and beyond the University

- Session Chair:** *Beth (Elizabeth) Hedengren, Brigham Young University*
- Patricia Williams, Sam Houston State University**
WAC, CAC, WE, WID, WC, AEC: More
Than Alphabet Soup
- Deborah Smith, Southern Illinois University at Carbondale**
Writing as a Tool to Facilitate Service Learning

Thursday

4:00 p.m. to 5:15 p.m.

Keck Hall
Rm. 102

**Session C6: Engineering Technology and Writing for the 21st Century:
Purpose, Points, and Visuals**

Session Chair: *Barbara Sylvester, Western Washington University*

Kathleen Kitto, Western Washington University
Technical Writing for a Technical Department

Barbara Sylvester, Western Washington University
Practice with a Purpose

Natalie Wilson, Western Washington University
Student Perspective on Focused Technical Writing

Duncan Hall
Rm. 1046

Session C7: WAC and Professional Development

Session Chair: *Ron Heckelman, Montgomery College*

Gayle Bolt Price, Gardner-Webb University
Let Writing Teach the Teacher: Developing
WAC Faculty Workshops Based on
Writing-to-Learn Strategies

Lynne Ticke, Bronx Community College (CUNY)
Writing Across the Social Sciences:
Professional Development for Adjunct and
Full-Time Faculty

Alexander Byelyakov, University of Idaho
Writing across the Curriculum in the
Teaching of Interdisciplinary Courses

Humanities Bldg.
Rm. 117

Session C8: Enhancing Science Learning through Communication

Session Chair: *Ken Cox, Rice University*

Mary Purugganan, Rice University
What Graduate Students Learn through
Coaching in a Biochemistry Research
Seminar

John Polking, Rice University
Differential Equations: Where Students Go
Beyond Right Answers to Arguing about
Problem Solving

Thursday

4:00 p.m. to 5:15 p.m.

Duncan Hall
Rm. 1064

Session C9: Negotiation, Collaboration, and Application: Engineering English at Iowa State University

Session Chair: Tom Bowers, Iowa State University

Marlee Walton, Iowa State University

Al Austin, Iowa State University

Tom Bowers, Iowa State University



Rayzor Hall
Rm. 123

Session C10: Writing across and beyond the Curriculum in Interdisciplinary Learning Communities

Session Chair: Juan Carlos Huerta, Texas A&M University-Corpus Christi

Juan Carlos Huerta, Texas A&M University-Corpus Christi

Robin Carstensen, Texas A&M University-Corpus Christi

Catherine Albert, Texas A&M University-Corpus Christi

RECEPTION AT FOTOFEST

5:30 p.m. to 7:30 p.m.

Reception at FotoFest: Viewing of Photography Exhibits at Fotofest
Buses Leave from in front of Duncan Hall Starting at 5:00 p.m. and make return trips to Hotels and Duncan Hall

7:30 p.m. Dinner on your own. See list of suggested restaurants.

Friday

PANELS

8:00 a.m. to 9:00 a.m. Continental Breakfast - Duncan Hall

9:00 a.m. to 10:15 a.m.

Duncan Hall
McMurtry Auditorium
Rm. 1055

Panel 1: What Leadership, Goals and Policies Can Ensure That Students Communicate Well in Multicultural Environments and International Commerce?

Carol Geary Schneider, President of the Association of American Colleges & Universities

Neal Lane, University Professor, Rice University. Formerly National Science Advisor to President Clinton

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Jonathan Monroe, Professor and Knight Writing Program Director, Cornell University

Daniel Chavez, President, Grupo Vidafel, Guadalajara, Jal. México

Moderator: Deborah Andrews, Professor, University of Delaware



10:15 a.m. to 10:45

Duncan Hall **Refreshments**



PANELS

10:45 a.m. to noon

Duncan Hall
McMurtry Auditorium
Rm. 1055

Panel 2a: What Must Be Done to Ensure That College Students Communicate Well in Their Fields?

Lee Odell, Professor, Rensselaer Polytechnic Institute

Ed Segner, President and Chief of Staff, EOG Resources, Inc.

Gene Levy, Provost, Rice University

Chris Anson, Professor, North Carolina State University

Scott Hochberg, State Legislator, Texas, Chair, Education Subcommittee

Martha Townsend, Professor, University of Missouri at Columbia

Michael Pemberton, President, National Writing Centers Association,
Georgia Southern University

Aaron Krawitz, Professor, Mechanical & Aerospace Engineering,
University of Missouri, Columbia

Regina Kecht, Professor & Director, Center for the Study of Languages, Rice
University

Moderator: Deborah Bosley, Director of Writing Programs, University of North
Carolina Charlotte



Duncan Hall
McMurtry Auditorium
Rm. 1055

Panel 2b: What Must Be Done to Integrate K-12 Students' Writing and Learning?

Michael Lowry, The McCallie School, Chattanooga, TN

Wanda Bamberg, Aldine Independent School District, Houston, TX

Sandra Broadnax Betts, Principal, District 1525 Illinois

Viola Garcia, School Board Member, Aldine Independent School District, and
Faculty, University of Houston Downtown

Moderator: Joseph O. Milner, Professor, Wake Forest University

Friday



10:45 a.m. to noon.

Keck Hall
Rm. 101

Session E1: The Role of Graduate Writing for Undergraduate WAC

Session Chair: *Malcolm Kiniry, Rutgers University*

Malcolm Kiniry, Rutgers University
Focusing Undergraduate Writing Courses

Gary Roth, Rutgers University
Documenting Graduate Writing Needs

Patricia Bender, Rutgers University
Addressing Graduate Writing Needs

Josephine Grieder, Rutgers University
Broadening Undergraduate Writing
Courses



Sewall Hall
Rm. 305

Session E2: Writing Intensive Emphasis in the School of Management

Session Chair: *David Beach, George Mason University*

David Beach, George Mason University

Ruth Fischer, George Mason University

Alison O'Brien, George Mason University

Karen Hallows, George Mason University

F
10:45 a.m. to noon

Sewall Hall
Rm. 309

Session E3: **Envisioning a Postmodern Writing Program: One-Size Requirements No Longer Fit All**

Session Chair: *Hildy Miller, Portland State University*

Hildy Miller, Portland State University
From Generalists to Specialists:
"Re"directing a Writing Program in English

Duncan Carter, Portland State University
The Promise--and the Perils--of Integrating
Writing Instruction

Judith Patton, Portland State University
University Studies: Integrating Writing into
General Education

Greg Jacob, Portland State University
Writing Intensive Courses: Intensified and
Diversified All at Once

Carol Burnell, Portland State University
Writing at the Center: Collaborating
Across the Curriculum

Humanities Bldg.
Rm. 119

Session E4: **WAC and Learning: Stumbling Block/Enlightenment?**

Session Chair: *Eileen M. Meagher, University of Tennessee at Chattanooga*

Anne Lindsey, University of Tennessee at Chattanooga
Art Is My Communicative Medium. What's
with This Writing Business?

Rebecca Cook, University of Tennessee at Chattanooga
The Writing Center and WAC: Ashram and Sadhana!

Eileen M. Meagher, University of Tennessee at Chattanooga
WAC: The Stumbling Block of the
Academy. When Will We Ever Learn?

Friday

F
10:45 a.m. to noon



Sewall Hall
Rm. 307

Session E5: Developing Student Skills / Developing Programs

Session Chair: *Deidre M. Paulsen, Brigham Young University*

Lucia Buttaro, Kingsborough Community College
Enhancing Communication Skills by
Writing across the Curriculum

Donald Fucci and Al Romano, Romapo College of New Jersey
Starting a WAC Program: From Dream to Reality

Alana Morris, Aldine ISD
Write on Track: Focusing on the Middle
Level Writer



Keck Hall
Rm. 102

Session E6: Composing Creatively Across the Curriculum

Session Chair: *Donna Reiss, Tidewater Community College-Virginia*

Donna Reiss, Tidewater Community College-Virginia

Dona J. Hickey, University of Richmond

Art Young, Clemson University

Patricia Connor-Greene, Clemson University

Catherine Paul, Tidewater Community College-Virginia

Friday

E
10:45 a.m. to noon

Duncan Hall
Rm. 1046

Session E7: A Glimpse of the Future: Services, Students, and Community

Session Chair: Janice L. Hewitt, Rice University

Lynne Rhodes, University of South Carolina at Aiken
Essential Services: WAC at The Small
College

Mary Kay Mulvaney, Elmhurst College
Writers as Mentors, Mentors as Writers: A
Glimpse of the Future

Marlene Preston, Virginia Tech
Communication across the Curriculum:
Creating Community in Classrooms of the
Future

Humanities Bldg.
Rm. 117

Session E8: Building Bridges Across The Disciplines: An Exploration of
Multi-disciplinary Contexts

Session Chair: Julie Zeleznik, Iowa State University - Visiting Rice University

Patricia Collins Harms, Iowa State University
"You could say...it gave me motive": An
Activity Theory Analysis of a First-year
Learning Community

Julie Zeleznik, Iowa State University - Visiting Rice
University
"Assistance from Both Sides": Analyzing
the Way Students Interpret and Use
Cross-disciplinary Teacher Feedback

Donna Kain, Iowa State University
"Thinking through Others": Genre,
Disciplinary, and Graduate Studies

Friday

10:45 a.m. to noon

Duncan Hall
Rm. 1064

Session E9: Designing New Opportunities for Students

Session Chair: *Janie Hammons, Rice University*

Peter R. Petrucci, Rice University
WAC in Two Languages: Providing
Opportunities for Heritage Language Speakers

Kyriacos Zygorakis, Rice University
Uniting a Two-concentration Major in
Chemical Engineering with Integrated
Communication Instruction

Kenneth Cox, Rice University
Explaining Chemical Engineering Process Design /
Improving the Process of Explanation



Rayzor Hall
Rm. 123

Session E10: Writing and Cultural Contexts

Session Chair: *Juan Carlos Huerta, Texas A&M University-Corpus Christi*

Lilly Chen, Rice University
Writing and Learning of Foreign Language
and Culture

Jie Gao
An Analysis of the Problems of a Writing
Course for the English Major in Tsinghua University

Noon to 1:30



Lunch

**Martel College Commons - Lunch for all participants (exit through north entrance of
Duncan Hall)**



PANELS

Sewall Hall
Rm. 301

Panel 3a: What Must Be done to Ensure That College Students Communicate Well in Their Fields?

Sharon Quiroz, Editor, *Language and Learning across the Disciplines*

Ken Cox, Department of Chemical Engineering, Rice University

Brain Huot, Director of Composition, University of Louisville

Tracy Volz, Assistant Director, Professional Communication Project, Rice University

David Joliffe, Professor, De Paul University

Mary Burgan, General Secretary, American Association of University Professors

Moderator: Steven, Youra, Director of Engineering Communication, Cornell University



Sewall Hall
Rm. 301

Panel 3b: What Must Be Done To Integrate K-12 Students' Writing and Learning?

Michael Dressman, Dean, College of Humanities and Social Sciences, University Of Houston Downtown

Consentine T. Morgan, Dean of Academic Affairs, Ballou High School, Washington, D.C.

Linda McNeil, Co-Director, Rice University Center for Education; Editor, *American Educational Research Journal*

Christie McWilliams, Teacher, Huntsville, TX, High School

Claudette Goss, Oklahoma State Department of Education

Moderator: Art Young, Professor, Clemson University

Friday

F
1:30 p.m. to 2:45 p.m.

Keck Hall
Rm. 102

Session F1: **Writing in the Disciplines at University of California at Santa Barbara**

Session Chair: *Susan McLeod, University of California at Santa Barbara*

Robert Samuels, University of California at Santa Barbara

Laurence Behrens, University of California at Santa Barbara

Heather Horn, University of California Santa Barbara

Sewall Hall
Rm. 305

Session F2: **International and Intercultural Opportunities**

Session Chair: *John Eliason, Philadelphia University*

Carol Kountz, Grand Valley State University
Uniting a Divided World: A Method for the Classroom

Holly Lawrence, University of Massachusetts, Amherst
Interrogating Western Rhetoric: Seeking
Grounds for Teaching Argument in a Post-911 World

Friday

F
1:30 p.m. to 2:45 p.m

Sewall Hall
Rm. 309

Session F3: **WAC in an Urban and Bilingual Setting: Examples of Change and Compromise**

Session Chair: *Linda Hirsch, Hostos Community College/CUNY*

Linda Hirsch, Hostos Community College/CUNY

Carolina DeLuca, Hostos Community College/CUNY
WAC Across Languages: Implementing
WAC in English and Spanish

Adrian Wisnicki, Hostos Community College/CUNY
WAC Across Languages: Implementing
WAC in English and Spanish

Dorinda Tetens, Hostos Community College/CUNY
WAC in Allied Health: High-Stakes and
High-Stress

Ese Burlingame, Hostos Community College/CUNY
Changing the Process: Resistance and the
Research Paper

Humanities Bldg.
Rm. 119

Session F4: **Writing Across the Curriculum and First-Year Learning Communities**

Session Chair: *Glenn Blalock, Texas A&M University-Corpus Christi*

Glenn Blalock, Texas A&M University-Corpus Christi

Dave Billeaux, Texas A&M University-Corpus Christi

Grady Price-Blount, Texas A&M University-Corpus Christi

Sam Logdson, Texas A&M University-Corpus Christi

Pamela Meyer and Anthony Quiroz, Texas A&M University-Corpus Christi

Friday

F
1:30 p.m. to 2:45 p.m.



Sewall Hall
Rm. 307

Session F5: Writing Centers and Tutoring

Session Chair: *Paullett Golden, Sam Houston State University*

Nancy Linh Karls, University of Colorado at Denver
Using Technology to Strengthen WAC:
Building Bridges and Creating Coalitions
through a Writing Center OWL

Beth (Elizabeth) Hedengren, Brigham Young University
The Future for Curriculum-Based Tutoring



Duncan Hall
Rm. 1046

(no session F6)

Session F7: Learning Community: Models in Algebra and Rhetoric

Session Chair: *Ronald Heckelman, Montgomery College*

Ronald Heckelman, Montgomery College
Rationales for the Community

Bill Dunn, Montgomery College
How We Have Organized the Community



Humanities Bldg.
Rm. 117

Session F8: WAC and Distance Education

Session Chair: *Julie Zeleznik, Iowa State University - Visiting Rice University*

Dan Melzer, Florida State University
Distance Learning and WAC: A National Survey

Teresa (Teddi) Fishman, State University of West Georgia
WAC in the Distance: The Confluence of
WAC and Distance Education

F
1:30 p.m. to 2:45 p.m.

Duncan Hall
Rm. 1064

Session F9: WAC Curriculum in Science and Engineering

Session Chair: *Tracy Volz, Rice University*

Robert Curl, Rice University
Writing and Presenting Cases to Explore
Complex Events: Technological Disasters
and Catastrophes. A First-Year Seminar

C. Lee Odell, Rensselaer Polytechnic Institute
Teach Writing by Helping to Teach
Engineering (or History or...)

James Thompson, Rice University
Connecting Data, Models, and Reality with
Writing: WAC in an Introduction to the
Scientific Method

Rayzor Hall
Rm. 123

Session F10: WAC in Humanities and Social Sciences

Session Chair: *Stephen Adkison, Idaho State University*

Joyce Compton-Brown, Gardner-Webb University
Writing the Future-Contextualizing the Past

Lori E. Cole, University of Texas at Brownsville
Writing Across the Curriculum and How to
Do History: Combining Traditional and
Innovative Pedagogies

Holly Masturzo, Writers in the Schools
The Presence of "The Real"



PANEL

Duncan Hall
McMurtry Auditorium
Rm. 1055

Panel 4:

How Can Technology and Intellectual Property Provisions Enhance Writing across the Curriculum?

Elizabeth Tebeaux, Professor and Director of Distance Education, Texas A&M University

Andrea Lunsford, Professor of Rhetoric and Critical Thinking, Stanford University

Patricia Williams, Professor and Director, Academic Enrichment Center, Sam Houston State University

Angela Williams, Professor, The Citadel

Hugh Burns, Professor, Texas Woman's University

Diane Dowdey, Associate Director, Academic Enrichment Center, Sam Houston State University

Claire Bartlett, Director, Center for the Study of Languages, Rice University

Moderator: Mike Palmquist, Colorado State University; Editor, *Academic Writing*

Friday

G
3:00 p.m. to 4:15 p.m.



Sewall Hall
Rm. 301

Session G1: Reflective Practices in Core Reform: WAC Workshops, Learning Communities, E-Portfolios

Session Chair: *Linda Anstendig, Pace University*

Linda Anstendig, Pace University
Building Writing-Enhanced Learning
Communities through Teaching Circles.

Eugene Richie, Pace University
Writing and Thinking with WAC
Workshops

Beth Klingner, Pace University
Assessing Learning Outcomes Through
E-Portfolios



Sewall Hall
Rm. 305

(no session G2)

Session G3: Collaborative and Invigorating WAC

Session Chair: *Deborah Smith, Southern Illinois University Carbondale*

Cristy Foes and Deborah Smith, Southern Illinois University at Carbondale
A Collaborative Teaching Approach to
Building Information Literacy Competencies
in Masters Students

Carol Rutz, Carleton College and Bill Condon, Washington State University
Collaborating and Invigorating with WAC

**WAC 2002
Program at a Glance**

	A	B	C	D	E	F	G	H	I
Theme	Thursday 1-2 pm	Thursday 2:30 to 3:45 pm	Thursday 4 to 5:15 pm	Friday 9-10:15am	Friday 10:45am to noon	Friday 1:30 to 2:45pm	Friday 3pm to 4:15 pm	Saturday 8:00 to 10:15am	Saturday 10:45am to noon
PLENARY/ PANELS	Plenary Panel	Envision Groups	Special Conversation Groups	Panel 1	Panel 2a – McMurtry	Panel 2b McMurtry	Panel 4	Vision Reports	Special Conversation Groups
Duncan Hall McMurtry or Sewall 301	McMurtry	Duncan 1042&1075	Duncan 1042&1075	McMurtry	Panel 3a – Sewall 301	Panel 3b – Sewall 301	McMurtry	Duncan 1042	Duncan 1042&1075
Highlighted Sessions			Deborah Lamoreaux Fotofest: Literacy through Photography					Yvonne Andres Collaborating with Students & Teachers Around the World	Richard Tapia Minority Retention Through Community Building
Concurrent Sessions									
Institutional leadership		Deb Martin	Chris M. Anson		Malcolm Kiniry	Susan McLeod	Linda Anstendig	Monica Weis	Sati Maharaj Felicia Mitchell Tim Peeples Mandie Danielski
Track 1		Leadership Through Initiative: Taking Small Steps Without a WAC Policy in Place	WAC and Continuous Cycles of Program Review And Assessment		The Role of Graduate Writing for Undergrad WAC	Writing in the Disciplines at University of California at Santa Barbara	Reflective Practices in Core Reform	Saying "I Do": Core Curriculum, WAC, and the Writing Center	Institutional Leadership & Writing Cultures
Rooms as shown for each session		Duncan Rm. 1070	Duncan Rm. 1070		Keck Rm. 101	Keck Rm. 102	Sewall Rm. 301	Sewall Rm. 301	Sewall Rm. 301
Leadership: international, intercultural, and technological opportunities			Glenn Blalock		David Beach	Carol Kountz Holly Lawrence		John Eliason	Samuel Cohen
Track 2			Using "Community" Needs to Promote and Expand WAC		Writing Intensive Emphasis in the School of Management	International and Intercultural Opportunities		The Information Literacy Movement and WAC	Why Johnny Can't Write in the Disciplines: WAC at CUNY
Sewall 305			Sewall Rm. 305		Sewall Rm. 305	Sewall Rm. 305		Sewall Rm. 305	Sewall Rm. 305
Policy and assessment		Patricia C. Harms	Larry Hanneman		Hildy Miller	Linda Hirsch	Deborah Smith Christy Foes Carol Rutz Bill Condon	Leanne Warshauer Yvonne Merrill Beatrice M. Newman	
Track 3		Creating and Sustaining a Successful Assessment Program	Outcomes and Competencies, Assessments and Accreditation		Envisioning a Postmodern Writing Program	WAC in an Urban and Bilingual Setting	Collaborating & Invigorating with WAC	Assessment & Infrastructure	
Sewall Rm. 309		Sewall Rm. 309	Sewall Rm. 309		Sewall Rm. 309	Sewall Rm. 309	Sewall Rm. 309	Sewall Rm. 309	

**WAC 2002
Program at a Glance**

	A	B	C	D	E	F	G	H	I
Institutional Reform Track 4 Humanities Building Rm. 119		Marilyn Davis More Writing Means More Work for Us: WAC Responds to a Grim Reality Humanities Rm. 119	William Carpenter Debra K. Courtright-Nash Leadership and Institutional Reform Humanities Rm. 119		Eileen M. Meagher WAC and Learning: Stumbling Block/Enlightenment? Humanities Rm. 119	Glenn Blalock Writing Across the Curriculum and First-Year Learning Communities Humanities Rm. 119	Terry Zawacki Responding to a State Mandate for University-wide Writing Assessment Humanities Rm. 119	Jean DeWitt Christiana Birchak Leadership and Institutional Reform Humanities Rm. 119	Christine Party Fostering Critical Reflexivity in Freshman, Graduate Students, and TAs Humanities Rm. 119
IP - Writing Centers Track 5 Sewall Rm. 307		Paullett Golden Multiple Disciplines, One Goal Sewall Rm. 307	Patricia Williams Deborah Smith Connection Within and Beyond the University Sewall Rm. 307		Lucia Buttarò Donald Fucci Al Romano Alana Morris Developing Students Skills/Developing Programs Sewall Rm. 307	Nancy Karis Beth Hedengren Writing Centers and Tutoring Sewall Rm. 307	Emily Richardson Teaching Tool Box: Techniques for Promoting Life Writing Skills Sewall Rm. 307	Viola Garcia Cultural Capital and Meaningful Writing in K-12 Students Sewall Rm. 307	Lynne Rhodes Nancy Tuten Lucy Snead Intellectual Property, Policies, and Writing Centers Sewall Rm. 307
Classroom Practices Involving K-12 or Technologies Track 6 Keck Hall Rm. 102		Charis Smith The Write Future Starts Today Keck Rm. 102	Barbara Sylvester Engineering Technology and Writing for the 21 st Century: Purpose, Points, and Visuals Keck Rm. 102		Donna Reiss Composing Creatively Across the Curriculum Keck Rm. 102		Solomon Schneider Brian Miller Classroom Practices Involving Technologies Keck Rm. 102	Holly Masturzo The Teacher is a Writer: Designing Programs for Professional Development Keck Rm. 102	S. Edmonson Terry Contant S. Strickland Building Multiple Skills Keck Rm. 102
WAC in the Curriculum of a Discipline; Professional Development Track 7 Duncan Hall Rm. 1046		Terrell Beck Writing in the Major at University of Wisconsin – La Crosse Duncan Rm. 1046	Gayle Price Lynne Ticke Alexander Byelyakov WAC and Professional Development Duncan Rm. 1046		M. Mulvaney M. Preston L. Rhodes A Glimpse of the Future: Services, Students, & Community Duncan Rm. 1046	Ronald Heckelman Learning Community: Models in Algebra and Rhetoric Duncan Rm. 1046	Fred Rudolph An Emerging Vision of the Biochemist and the Biochemistry Major Duncan Rm. 1046	Charles Lloyd Multigenres: Three Approaches to Knowing and Thinking Duncan Rm. 1046	Deborah Bosley Christine Helms Jan Hewitt WAC and Communication for Professionals Duncan Rm. 1046

**WAC 2002
Program at a Glance**

	A	B	C	D	E	F	G	H	I
Curriculum- technologies, Distance Education, & Engineering Track 8 Humanities Rm. 117		Catherine Fox Creating and Sustaining a Successful Assessment Program Humanities Rm. 117	M. Purugganan Enhancing Science Learning Through Communication Humanities Rm. 117		Julie Zeleznik Building Bridges across The Disciplines Humanities Rm. 117	Teddi Fishman Dan Melzer WAC & Distance Education Humanities Rm. 117	Holly Masturzo How to Shape a Writing Field Trip Humanities Rm. 117	Pamela Flash An Analytical Consideration of Live and Online Peer Response Humanities Rm. 117	Katherine Willis WAC and Digital Technologies in Non-Higher Educational Communities Humanities Rm. 117
Curriculum – WAC in Sciences and Engineering Track 9 Duncan Hall Rm. 1064		Tracy Volz Integrating Communication into Bioengineering Courses Duncan Rm. 1064	Tom Bowers Negotiation, Collaboration, and Application: Engineering English at Iowa State University Duncan Rm. 1064		Kyriacos Zygourakis Kenneth Cox Peter Petrucci Designing New Opportunities Duncan Rm. 1064	Robert Curl C. Lee Odell Jim Thompson WAC Curriculum in Science and Engineering Duncan Rm. 1064		Les Brown Ike Shibley Molly Johnson WAC Curriculum in Science and Engineering Duncan Rm. 1064	Margaret Stewart Rodney Zink WAC Curriculum in Science and Technical Writing Duncan Rm. 1064
Curriculum – Humanities and Social Sciences Track 10 Rayzor Hall Rm. 123		Stephen Adkison A Critical Rhetoric of Inquiry: Integrated Writing and Learning in a PoliSci/Freshman Comp Course Cluster Rayzor Rm. 123	Juan Huerta Writing across and beyond the Curriculum in Interdisciplinary Learning Communities Rayzor Rm. 123		Lilly Chen Jie Gao Writing and Cultural Contexts Rayzor Rm. 123	Lori Cole J. Compton- Brown Holly Masturzo WAC in Humanities And Social Sciences Rayzor Rm. 123	Bill Bridges TX Crossroads: Where Humanities, Social Sciences, and Science Converge Rayzor Rm. 123	Mary Tobin Professional Identity Development Rayzor Rm. 123	Kathleen DeGrave Teach the Language of WAC: From Science to Spanish Rayzor Rm. 123
Special Combinations Track 11 Keck Hall Rm. 101							Ann Bullion- Meares Wendy P. Shilton Records and Rubrics Keck Rm. 101	E. Mermann- Jozwiak Stephen Wilhoit Joel Power Synergistic Possibilities Keck Rm. 101	Shirley Key Challenges of Writing from a Preservice to an Inservice Perspective Keck Rm. 101

***** Prize Drawing and Conference Wrap-up Saturday at 12:15pm in McMurtry Auditorium of Duncan Hall *****

Program at a Glance

Rice University

WAC 2002

Thursday

Noon-1pm Box Lunch in Duncan Hall Lobby
1-2pm Opening Plenary
2:30-3:45pm Envision Groups and Concurrent Sessions
3:45-4pm Refreshments in Duncan Hall Lobby
4-5:15pm Highlighted Session, Special Conversation Groups, and Concurrent Sessions
5:30-7:30pm Fotofest and reception followed by dinner on your own

Friday

8-9am Continental Breakfast in Duncan Hall Lobby
9-10:15am Panel 1
10:15-10:45am Refreshments in Duncan Hall Lobby
10:45am-noon Panels 2a and 3a and Concurrent Sessions
noon-1:30pm Lunch in Martel Commons
1:30-2:45pm Panels 2b and 3b and Concurrent Sessions

(Friday Continued)

2:45-3pm Refreshments in Duncan Hall Lobby
3-4:15pm Panel 4 and Concurrent Sessions
7-7:30pm Reception at the Crowne Plaza Medical Center Hotel

Saturday

8-9am Continental Breakfast in Duncan Hall Lobby
9-10:15am Highlighted Session, Vision Reports, and Concurrent Sessions
10:15-10:45am Refreshments in Duncan Hall Lobby
10:45am-noon Highlighted Session, Special Conversation Groups, and Concurrent Sessions
12:15pm Closing Session with prize
12:30-1:30pm Box Lunches available for those who sign up at Registration Desk by 5pm Friday
1:30-3:30pm Workshop
1:30-4:30pm Special Tours

Friday

G
3:00 p.m. to 4:15 p.m.



Humanities Bldg.
Rm. 119

Session G4: **Responding to a State Mandate for University-wide Writing Assessment**

Session Chair: *Terry Myers Zawacki, George Mason University*

Terry Myers Zawacki, George Mason University
Running Holistic Scoring Sessions for
Faculty in the Disciplines: Some Observations

Ruth Green, George Mason University
Responding From an Assessment Viewpoint

Susan Durham, George Mason University
Nursing Portfolios as Assessment Tools



Sewall Hall
Rm. 307

Session G5: **Teaching Tool Box: Techniques for Promoting Life Writing Skills**

Session Chair: *Emily Richardson, Widener University*

Emily Richardson, Widener University

Patricia Dyer, Widener University

Thomas Cragin, Widener University

Friday

G
3:00 p.m. to 4:15 p.m.



Keck Hall
Rm. 102

Session G6: Classroom Practices Involving Technologies

Session Chair: *Rebecca Burnett, Iowa State University*

Solomon Schneider, Sam Houston State University
Beat Your Textbook (a WID term project in
Computer Science)

Brian Miller, Sam Houston State University
Implementing Vehicles of Electronic
Communication: The Integrated Delivery of
The Written Word



Duncan Hall
Rm. 1046

Session G7: An Emerging Vision of the Biochemist and the Biochemistry Major

Session Chair: *Fred Rudolph, Rice University*

Fred Rudolph, Rice University
The Goals of the Biochemistry Major

David Caprette, Rice University
Like Dogs and Cats, Living Together

Beth Beason, Rice University
Incorporating Communication into a Core Laboratory Course



Humanities Bldg.
Rm. 117

Session G8: Museum, Nature, Community Landmarks: How to Shape a Writing Field Trip

Session Chair: *Holly Masturzo, Writers in the Schools, Houston*

Holly Masturzo, Writers in the Schools
Writing at Nature Preserves

Long Chu, Writers in the Schools
Writing at Community Sites

Marcia Chamberlain, Writers in the Schools
Writing at Museums

Friday

G
3:00 p.m. to 4:15 p.m.



Rayzor Hall
Rm. 123

(no session G9)

Session G10: Texas Crossroads: An Emerging Academic Minor

Session Chair: *Bill Bridges, Sam Houston State University*

Bill Bridges, Sam Houston State University
Texas Crossroads: An Emerging Academic Minor

Roseanne Barker, Sam Houston State University
Journaling at The Crossroads

Tom Chasteen, Sam Houston State University
Houston's Urban Air: Chemistry at a Crossroads

Terry Thibodeaux, Sam Houston State University
Acadia West: Cajuns at the Crossroads

Gene Young, Sam Houston State University
Just Fiddlin' Around: Texas Music at the Crossroads



Keck Hall
Rm. 101

Session G11: Records and Rubrics

Session Chair: *Janie Hammons, Rice University*

Ann Bullion-Mears and Daphne Johnson Eberling, Sam Houston State University
Rules, Rubric and Red Ink: Thoughts on the Affective Side of the Grading Conundrum, K-College

Wendy Pauline Shilton and Andrew Zinck, University Of Prince Edward Island
Composing the Future: Music, Writing, and Learning Records

DINNER AND RECEPTION

(Ticket Required)

Crowne Plaza Medical Center Houston Ballroom
6701 South Main Street
Houston, Texas 77030
713-797-1110

Buses circle to hotels and campus

7:00 to 7:30

Reception Drinks and hors d'ouvres

7:30

Dinner

Welcome: Provost Gene Levy

After Dinner From a Shared History to a Shared Future
Remarks:

HIGHLIGHT SESSIONS

8:00 a.m. to 9:00 a.m. Continental Breakfast - Duncan Hall

9:00 a.m. to 10:15 a.m

Duncan Hall
Rm. 1042

Vision Reports Key Ideas from Thursday's and Friday's Invited Panel Moderators



Duncan Hall
McMurtry Auditorium
Rm. 1055

**Special Session Collaborating with Students and Teachers Around the World:
Tools and Strategies**

Yvonne Andres, Director, Global SchoolNet

Yvonne Marie Andres is the President and CEO of the Global SchoolNet Foundation, founder of the Global Schoolhouse and former Vice President of Internet Learning Programs and Partnerships at Lightspan.com.

An educator for nearly two decades, Ms. Andres has taught pre-school through university and is dedicated to discovering, demonstrating, and documenting the power of "Internet style learning."

On October 25, 2001, President Bush joined leaders of non-governmental and private organizations at Marshall Elementary School in the District of Columbia to announce the formation of "Friendship Through Education" - a consortium of groups facilitating expanded links between US students and students in countries with Muslim populations.

As the first stage in this initiative, three schools in the US communities most directly affected by the September 11 terrorist attacks will be linked for student and teacher interchanges with schools in Islamic nations.

Friendship Through Education is a consortium of non-governmental organizations and private groups committed to connecting children from different nations in an effort to bridge cultures and broaden understanding. One of the best ways to deter terrorism is through education and understanding. This interaction will build friendships and involve students in discussions of issues facing them as future global citizens. Writing and communication across the curriculum can facilitate the goals of understanding and global friendship.

Saturday

II

9:00 a.m. to 10:15 a.m.

Sewall Hall
Rm. 301

Session H1: **Saying "I Do" : The Critical Ménage à Trois of Core Curriculum, WAC, and the Writing Center**

Session Chair: *Monica Weis, Nazareth College*

Monica Weis, Nazareth College
Saying "I Do"

Maryellen Potts, Nazareth College
Dangling Carrots: Faculty Incentives that Work

Ginny Skinner-Linnenberg, Nazareth College
"Play Ball": Annual Spring Training for Faculty

Sewall Hall
Rm. 305

Session H2: **The Information Literacy Movement and WAC**

Session Chair: *John Eliason, Philadelphia University*

Jacob S. Blumner, Philadelphia University
Information Literacy and WAC Assessment

John Eliason, Philadelphia University
Information Literacy Initiatives and WAC
Leadership

Julie Kimmel, Philadelphia University
Information Literacy and the WAC
Classroom

Francis Fritz, Philadelphia University
Information Literacy and the WAC-based
Writing Center

Saturday

II
9:00 a.m. to 10:15 a.m.

Sewall Hall
Rm. 309

Session H3: Assessment and Infrastructure

Session Chair: *Carol Rutz, Carleton College*

Leanne Warshauer,
Assessing the Second Wave of WAC:
What Can We Learn From Feminist Pedagogies?

Yvonne Merrill, University of Arizona
Assessing WAC Outcomes as Thinking
Made Visible

**Beatrice Mendez Newman, The University of Texas -
Pan American**
Reconfiguring Distance, Authority, and
Communication: The Writing Center as a
Teaching Zone for Writing in the Disciplines

Humanities Bldg.
Rm. 119

Session H4: Leadership and Institutional Reform

Session Chair: *Christiana Birchak, University of Houston - Downtown*

**Jean DeWitt and Christiana Birchak, University of
Houston-Downtown**
The Fulcrum of Balance

Saturday

II

9:00 a.m. to 10:15 a.m.

Sewall Hall
Rm. 307

Session H5: Multicultural Literature Promotes the Development of Cultural Capital and Meaningful Writing in K-12 Students

Session Chair: *Viola M. Garcia, University of Houston-Downtown*

Viola M. Garcia, University of Houston-Downtown

Jessica Bartholomew, University of Houston-Downtown

Christine Kujawa, University of Houston-Downtown

David Messina, University of Houston-Downtown

Doug Phillips, University of Houston-Downtown

Mary Oldham, University of Houston-Downtown

Keck Hall
Rm. 102

Session H6: The Teacher Is a Writer: Designing Programs For Professional Development

Session Chair: *Holly Masturzo, Writers in the Schools, Houston*

Linda Riehl, Grady Middle Schools

Holly Masturzo, Writers in the Schools

Era Turner, Travis Elementary, Houston

Saturday

H
9:00 a.m. to 10:15 a.m.

Duncan Hall
Rm. 1046

Session H7: Multigenres: Three Approaches to Knowing and Thinking

Session Chair: *Charles Lloyd, Marshall University*

Charles Lloyd, Marshall University
Multigenres in the College Classical
Mythology Class

Amy McElroy, St. Joseph Central Catholic High School
Multigenres in the Tenth-Grade Latin Class

Shirley Lumpkin, Marshall University
Multigenres in the College Freshman
Composition Class

Humanities Bldg.
Rm. 117

**Session H8: Face-to-Face and Screen-to-Screen: An Analytical Consideration
of Live and Online Peer Response**

Session Chair: *Lillian Bridwell-Bowles, University of Minnesota*

Pamela Flash, University of Minnesota

Lee-Ann Kastman Breuch, University of Minnesota

Duncan Hall
Rm. 1064

Session H9: WAC Curriculum in Science and Engineering

Session Chair: *Janie Hammons, Rice University*

Ike Shibley, Penn State Berks
Chemistry Research Papers That Encourage
Critical Thinking

Les M. Brown, Gardner - Webb University
Writing the Future: Using Creative-Non
Fiction Assignments as a Tool for Learning
in the Sciences

Molly Johnson, University of Houston Downtown
Analyzing Language & Attitudes: (Inter) Disciplinary
Tensions in WAC Settings

Saturday

H

9:00 a.m. to 10:15 a.m.

Rayzor Hall
Rm. 123

Session H10: Professional Identity Development for Underrepresented Minorities Seeking Careers as Physicians: How Communication Synthesizes Courses, Experiences, and Personal Goals

Session Chair: *Mary Tobin, Rice University*

Mary Tobin, Rice University

Ronit Berger, Rice University

Pam Ferry, Baylor College of Medicine

Keck Hall
Rm. 101

Session H11: Synergistic Possibilities

Session Chair: *Bill Bridges, Sam Houston State University*

Stephen Wilhoit and Trudy Krisher, University of Dayton
The University of Dayton's Academic
Resource Center

Joel R. Power, Sam Houston State University
Postcard Journaling

**Elizabeth Mermann-Jozwiak, Texas A&M University -
Corpus Christi**
Team-Teaching a Multi-disciplinary Course

HIGHLIGHT SESSIONS

10:45 a.m. to noon

Duncan Hall
McMurtry Auditorium
Rm. 1055

Special Session Promoting Underrepresented Minority Graduate Retention Through Community Building

Richard Tapia, Noah Harding Professor of Computation and Applied Mathematics, Rice University. With graduate students Ricardo Vargas, Donald Williams, and Nancy Glenn

Tapia is a mathematician and professor in the Department of Computational and Applied Mathematics at Rice University in Houston, Texas. He is internationally known for his research in the computational and mathematical sciences and is a national leader in education and outreach programs.

In 1996, Tapia was appointed by President Clinton to the National Science Board (NSB), the governing body of the National Science Foundation. Also in 1996, he received the Presidential Award for Excellence in Science, Mathematics, and Engineering Mentoring. He received the 1997 Lifetime Mentor Award from the American Association for the Advancement of Science. Tapia was named the 1996 Hispanic Engineer of the Year by Hispanic Engineer Magazine, the first academician to receive this honor. He was elected to the National Academy of Engineering, the first native born Hispanic to receive this honor, and was given the Hispanic Engineer National Achievement Award for Education, the George R. Brown Award for superior teaching, and named one of the 20 most influential leaders in minority math education by the National Research Council. He was selected Professor of the Year by the Association of Hispanic School Administrators of the Houston Independent School District.

Tapia's current Rice positions are Noah Harding Professor of Computational and Applied Mathematics; Associate Director of Graduate Studies, Office of Research and Graduate Studies; and Director of the Center for Excellence and Equity in Education.

10:45 to noon

Duncan Hall
Rm. 1042 &
1075

Special Conversation Groups



“Birds of a Feather” Session. Announce your topic at the Registration Desk. Check the board to find your flock. Two rooms provide “roosts” for conversations.

Saturday

I
10:45 a.m. to noon

Sewall Hall
Rm. 301

Session I1: **Institutional Leadership and Writing Cultures**

Session Chair: *Linda Anstendig, Pace University*

Felicia Mitchell and Sati Maharaj, Emory and Henry College
WAC and the Small Liberal Arts College:
Stage II

Tim Peeples and Mandie Danielski, Elon College
Creating a Writing Culture: The
Significance of Students as Active Partners
and Leaders

Sewall Hall
Rm. 305

Session I2: **Why Johnny Can't Write in the Disciplines: WAC at CUNY**

Session Chair: *Samuel Cohen, City University of New York*

Samuel Cohen, City University of New York
Tinkering toward WAC Utopia

Elizabeth Toohey, City University of New York
Writing Geography and the Geography of
Writing: Beyond the Boundaries of a
Discipline

Suzanne Scheld, City University of New York
Writing in the Disciplines: Experimenting
With Writing in a Large Lecture Course at
CUNY

Saturday

10:45 a.m. to noon



(no session 13)

Humanities Bldg.
Rm. 119

Session 14: **WAC at Three Levels: Fostering Critical Reflexivity in Freshman, Graduate Students, and Teaching Assistants**

Session Chair: *Christine Nonis, Purdue*

Debrah Huffman, Purdue
Laying Analytical Groundwork for WAC in First-Year Composition

Christine Tardy, Purdue
Exploring Disciplinary Texts and Practices in an ESL Graduate-Student Writing Classroom

Christine Nonis, Purdue
Instructor Turnover in a WAC and WID Based Retention Initiative



Sewall Hall
Rm. 307

Session 15: **Institutional and Disciplinary Approaches to WAC**

Session Chair: *Viola M. Garcia, University of Houston-Downtown*

Lynne Rhodes, University of South Carolina at Aiken
Writing in the University

Nancy Lewis Tuten, Columbia College
The Pearce Writing Fellows Program: One Model for WAC Success

Lucy Carpenter Snead, Columbia College
Writing to Learn Mathematics

Saturday

1
10:45 a.m. to noon



Keck Hall
Rm. 102

Session 16: Building Science, Writing and Information Literary Skills

Session Chair: *Donna Reiss, Tidewater Community College - Virginia*

Terry Contant, Sam Houston State University
Observing to Describing: Simultaneously
Building Science and Writing Skills

Stacey Edmonson, Sam Houston State University
Developing Effective Writing Assignments

Susan Strickland, Sam Houston State University
Integrating Information Literacy Skills into
Writing Enhanced Courses



Duncan Hall
Rm. 1046

Session 17: WAC and Communication for Professionals

Session Chair: *Mary Kay Mulvaney, Elmhurst College*

Christine Helms, Johnson & Wales University
The Right Tools for the Write Jobs

Deborah S. Bosley, UNC Charlotte
Developing a Corporate Writing Program

Janice L. Hewitt, Rice University
Teaching Science and Engineering Graduate Students How to
Write a Persuasive and Coherent M.S. or Ph.D. Thesis

Saturday

1
10:45 a.m. to noon

Humanities Bldg.
Rm. 117

Session 18: (Un)Holy Alliances?: WAC and Digital Technologies in Non-Higher Educational Communities

Session Chair: *Katherine V. Wills, University of Louisville*

Katherine V. Wills, University of Louisville
Hip Hop WAC: Students Redefine
"Writing" in a Junior High Technology
Camp

Monika Luebke, University of Louisville
WAC and the Penal System: Addressing the
Critical Digital Divide

Rich Rice, Ball State University
(Technological) Literacy as Interconnecting
WAC Networks: Teaching and Learning in
the Face of Changing Primary Education
Curricular Standards

Duncan Hall
Rm. 1064

Session 19: WAC Curriculum in Science and Technical Writing

Session Chair: *Molly Johnson, University of Houston Downtown*

Margaret Stewart, Washburn University
The Nature Journal and Classroom Learning

Rodney Zink, Oklahoma State University
Classroom Designs in Praxis: Using
Assisted Learning and Action Theory To
Bridge The Pedagogical Gap Between
Technical Communication Theory and
Practice

Saturday

1
10:45 a.m. to noon



Rayzor Hall
Rm. 123

Session I10: Teach the Language of WAC: From Science to Spanish

Session Chair: *Kathleen De Grave, Pittsburgh State University*

Edmee Fernandez, Pittsburgh State University
Teaching the Language of Language

Susan Carlson, Pittsburgh State University
Teaching the Language of Shakespeare

Tim Bailey and Catherine Hooey, Pittsburgh State University
WAC as a Tool to Promote Spatial Thinking
in World Regional Geography

Robert Pavlis and Jennifer Neve, Pittsburgh State University
Teaching The Language of Chemistry

Kathleen De Grave, Pittsburg State University
Bringing The Language of WAC to the
Wider University



Keck Hall
Rm. 101

Session I11: Challenges of Writing from a Preservice to an Inservice Perspective

Session Chair: *Shirley Key, University of Houston Downtown*

Shirley Key, University of Houston Downtown

Rosalyn Watson, University of Houston Downtown

Maria Battacharjee, University of Houston Downtown

Saturday

THE FINALE

12:15 p.m. to 12:30 p.m.

Duncan Hall
McMurtry Auditorium
Rm. 1055

No food or drinks allowed in the auditorium

Special Prize; Wrap-Up and Information on the Next
National Conference

12:30 p.m. - 1:30 p.m.

Duncan Hall
Lobby

Box lunches (sign up at registration desk by 5:00 p.m. Friday)

1:30 p.m. to 3:30 p.m.

Duncan Hall
Rm. 1064

Saturday Afternoon Workshop

Workshop:

**Setting up Your Program for Success with a WAC / WID Oversight
Committee**

Martha Townsend, University of Missouri, Columbia

SPECIAL TRIPS

1:30 p.m. to 4:30 p.m.

Sign-up at the Registration Desk in Duncan Hall (limited spaces)

Cost: \$5.00

Enron Field / Astros Field - Houston Baseball park

Azalea Trail - Visit gorgeous gardens and homes in River Oaks

**Ship Channel - Visit the international port of Houston with cargo ship flying a wide
Range of flags**

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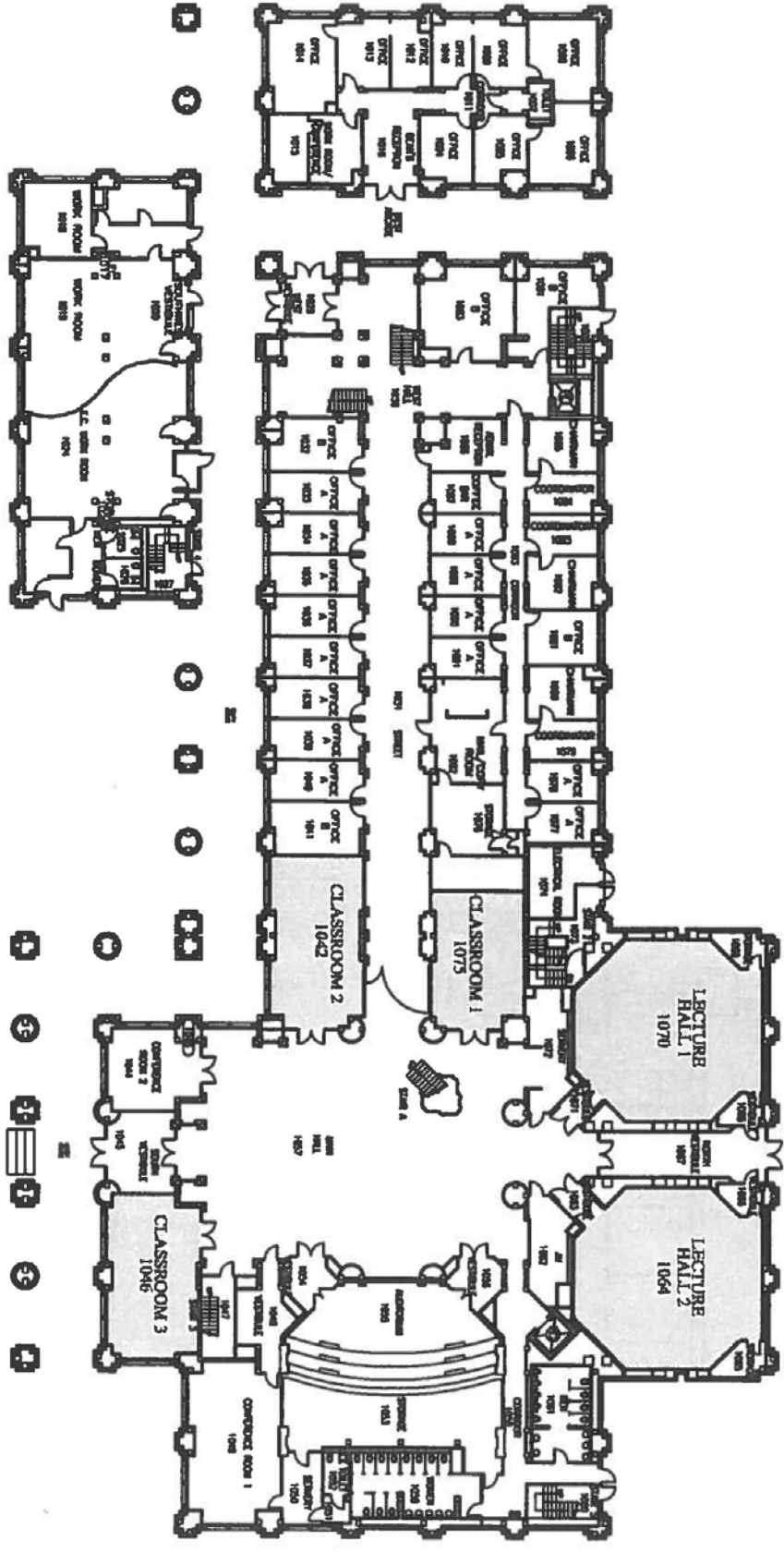
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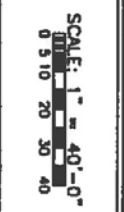


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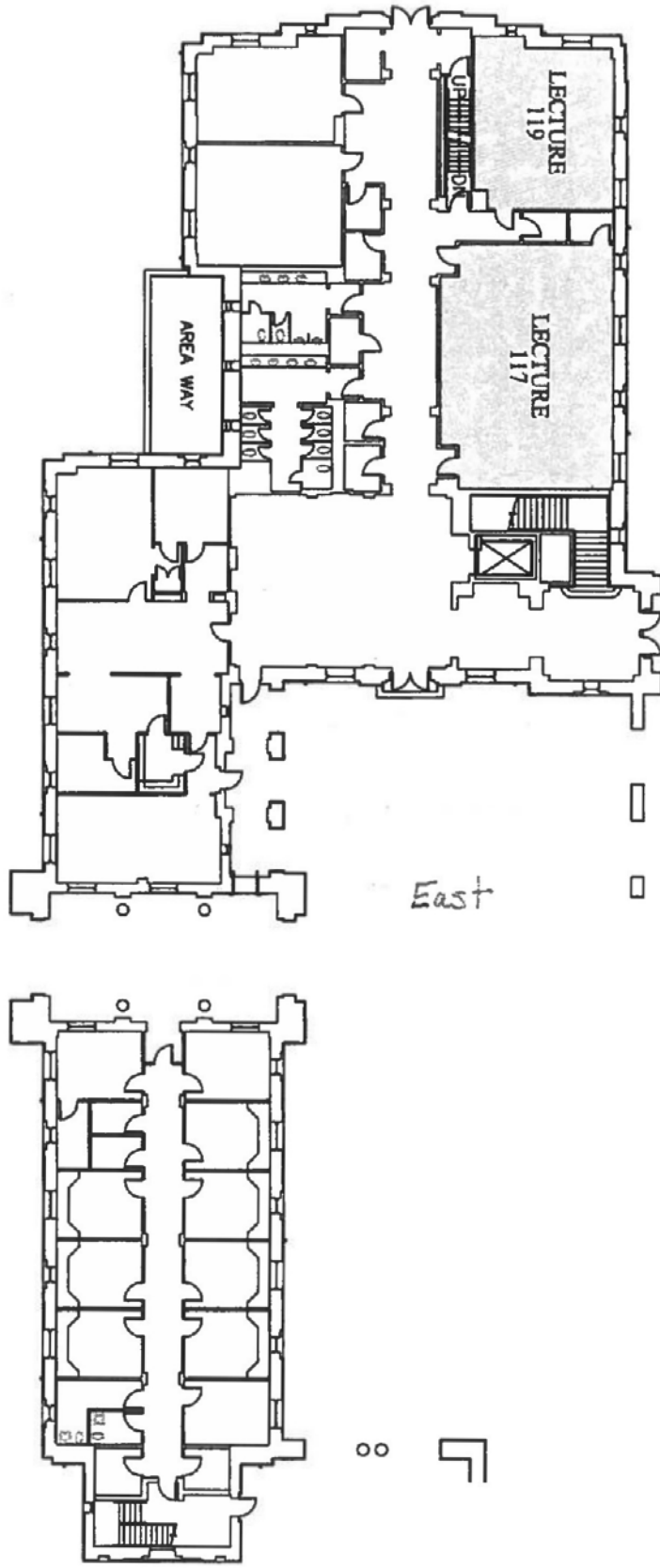




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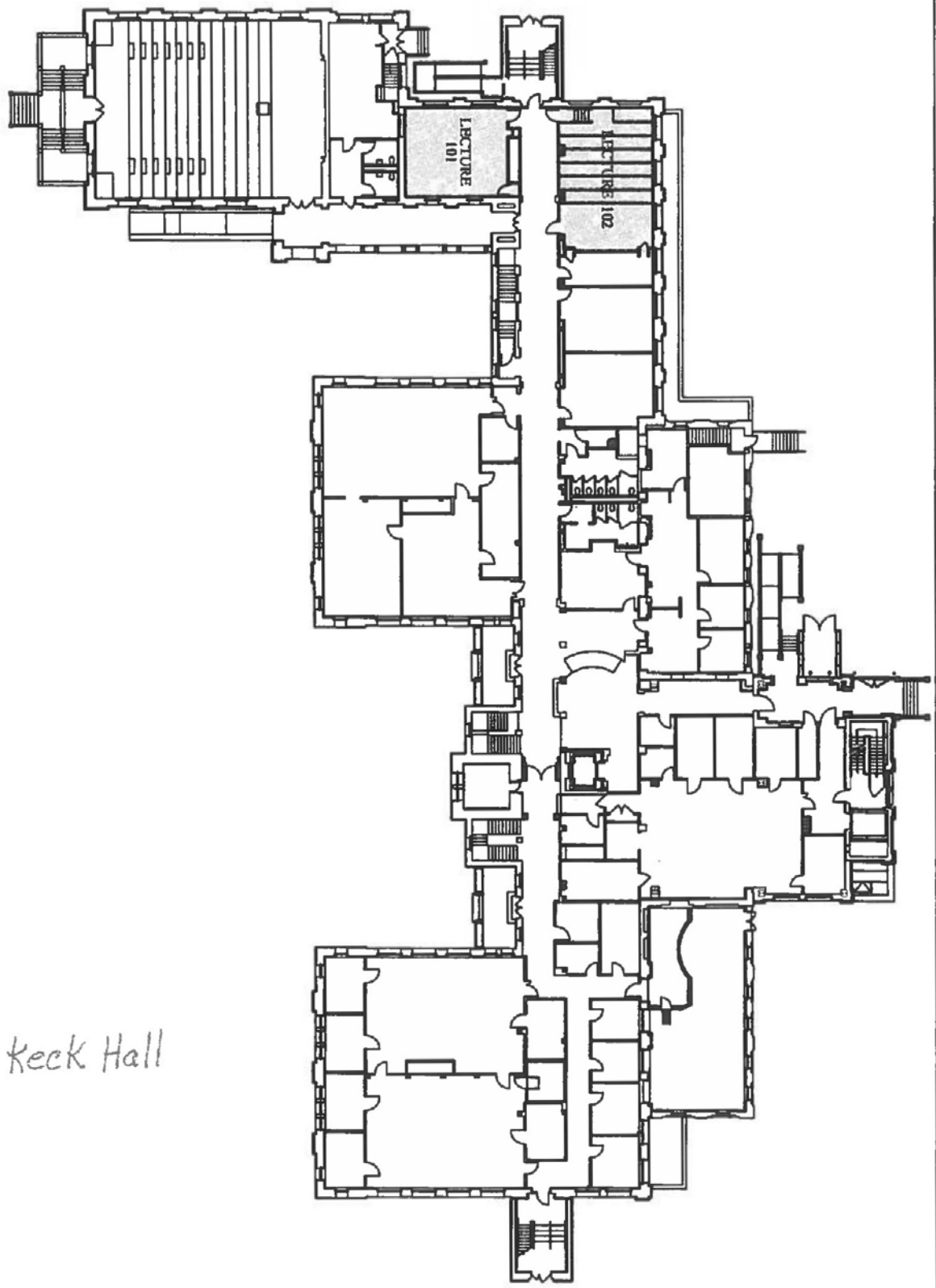


Humanities Building

East



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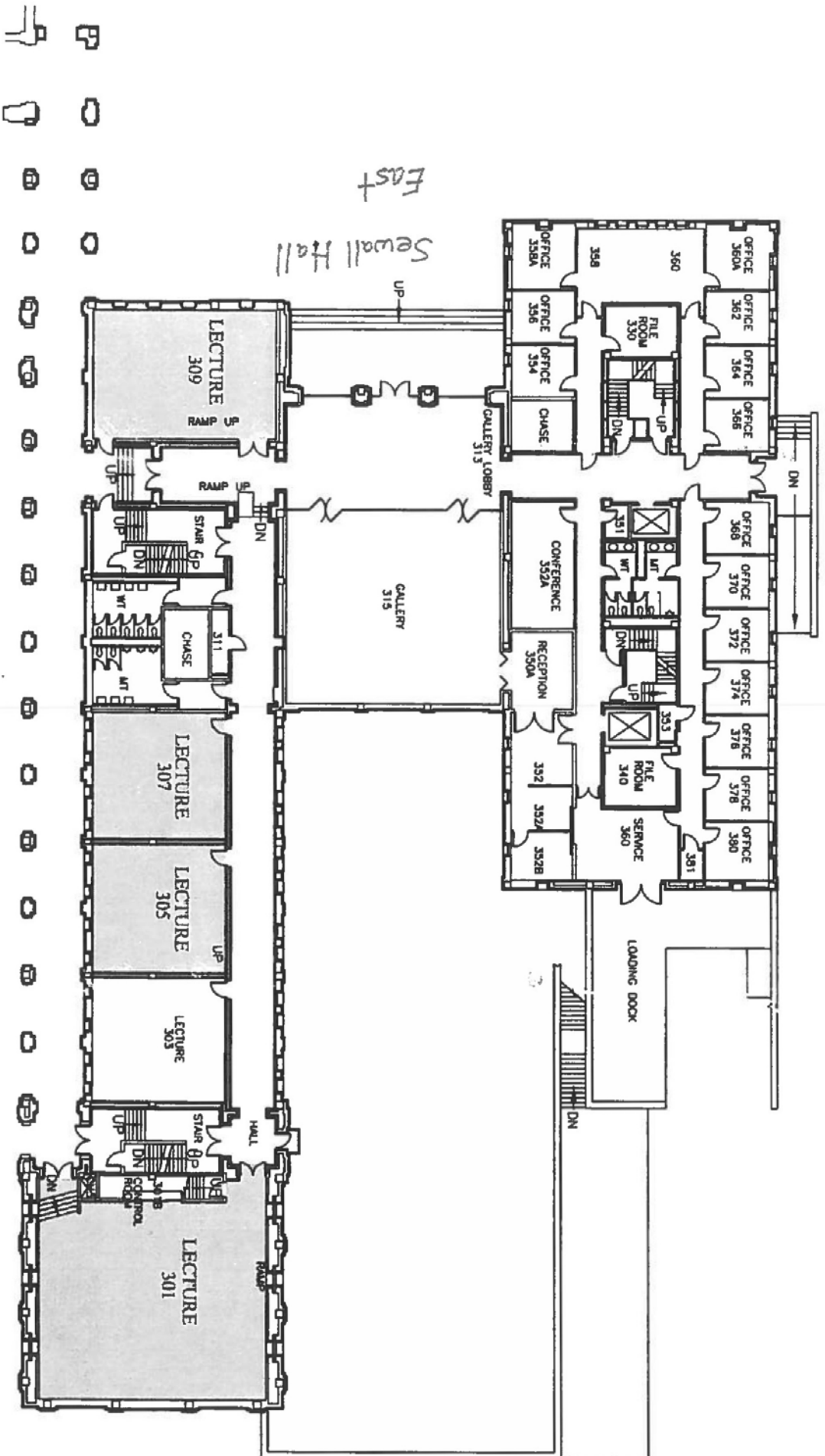
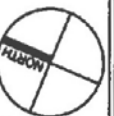




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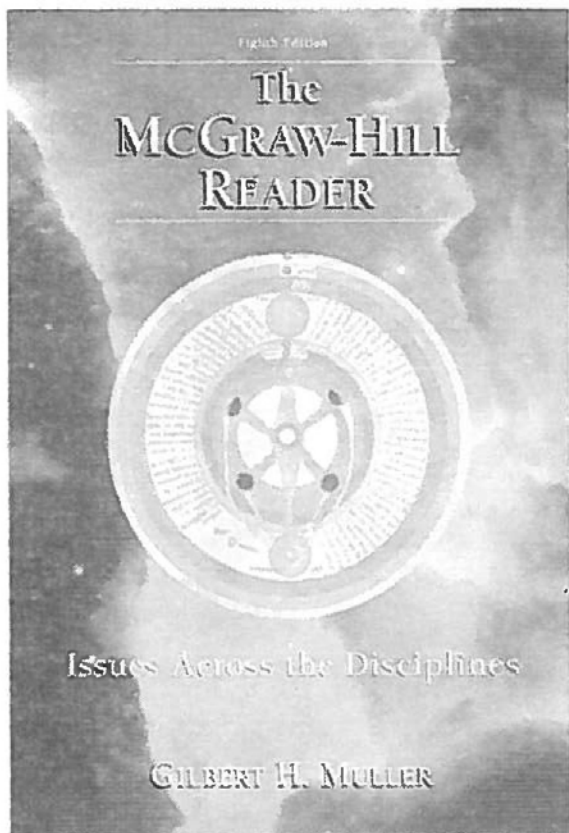
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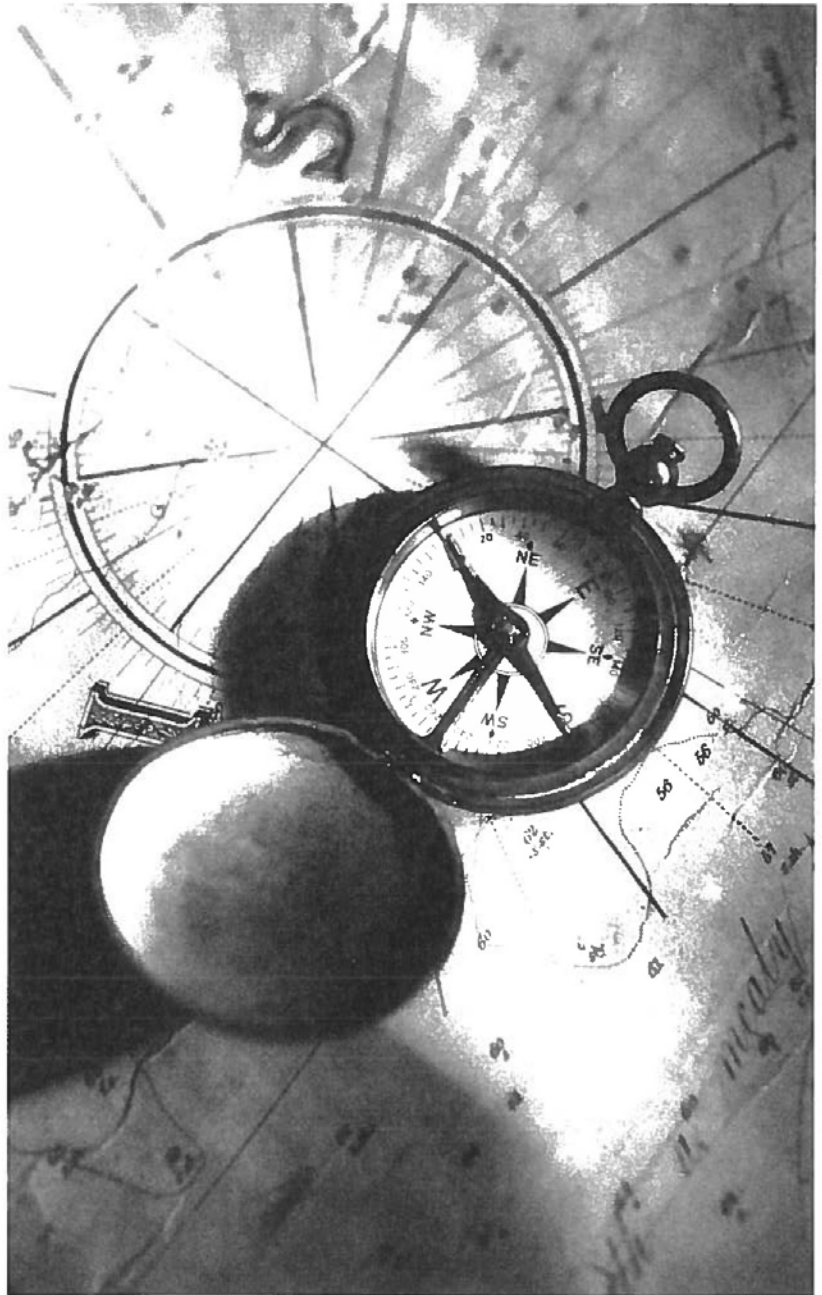
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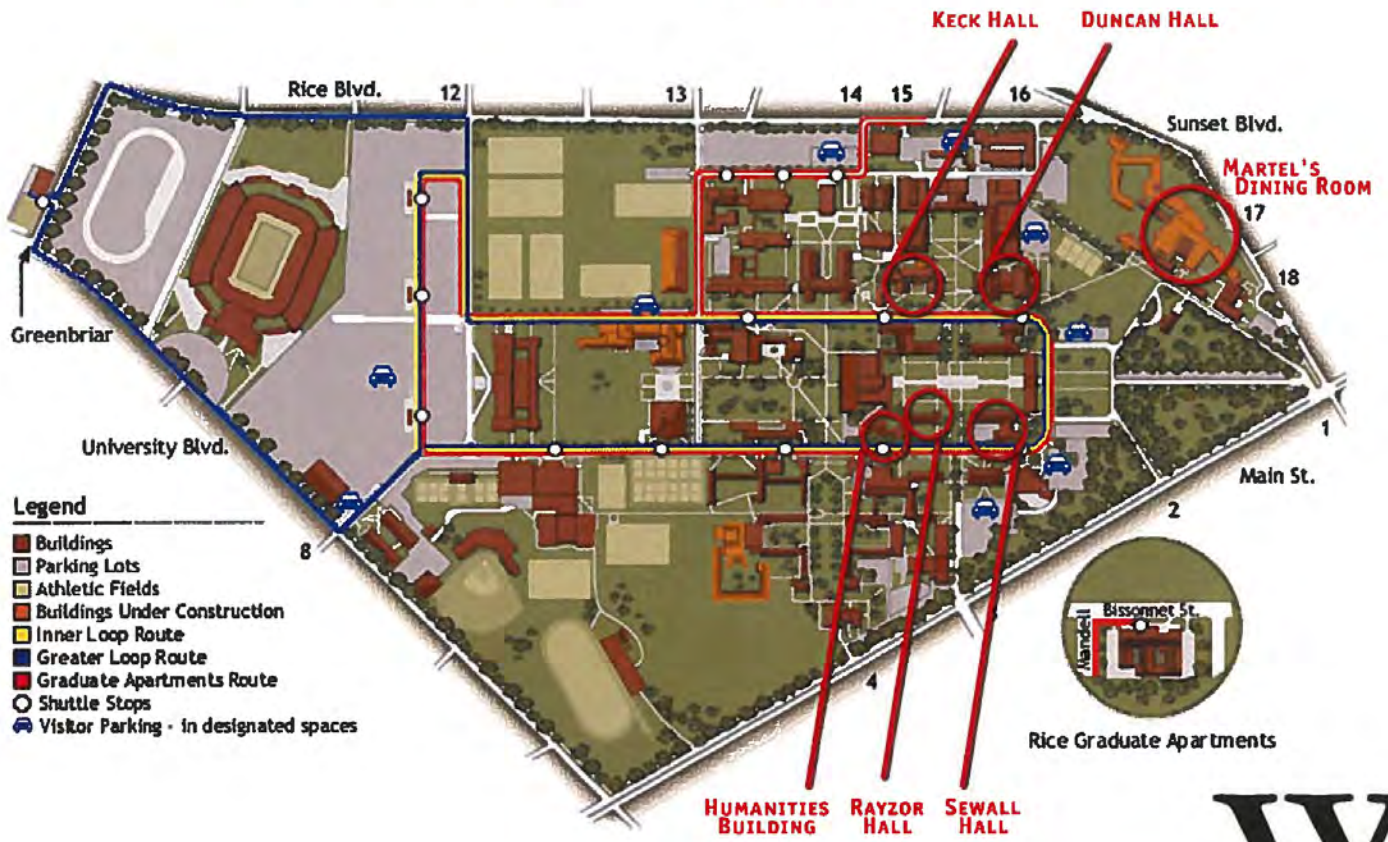


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