

Computers and Writing 2024

Schedule

Friday, 21 June, 2024

08:00-09:00 Rees-Jones 111

Townhall: "Give. When in Doubt, Give More": Serious Generosity in Digital Scholarship

Gavin Johnson, Charles Woods

Hybrid 1

The Opening Town Hall is a chance for Computers and Writing scholars to come together and kick off a weekend of innovative thinking and community building. In the last year, our community has lost four leading voices: Drs. Johndan Johnson-Eilola, Gail Hawisher, Halcyon Lawrence, and Bill Hart-Davidson. Across memorials to these scholars, colleagues and friends highlighted their generosity as colleagues, scholars, mentors, and friends. A particular motto of Bill's that circulated made an impact on us: "Give. When in doubt, give more." In this Town Hall, let's think about what Johndan, Gail, Halcyon, and Bill taught us--in person or through their writing--and consider how we can be seriously generous as we work, play, and tell stories digitally.

Panelists:

Laura L. Allen, York University

Amber Buck, University of Alabama

Ashanka Kumari, Texas A&M University-Commerce

James P. Purdy, Duquesne University

Jennifer Sano-Franchini, West Virginia University

Jason Tham, Texas Tech University

Gavin P. Johnson, Texas A&M University-Commerce

Charles Woods, Texas A&M University-Commerce

09:15-10:30 Rees-Jones 111

Sound Studies

Hybrid 1

09:15-10:30 Rees-Jones 112

Gameplay Reflections: Practices as Player-Teachers

Hybrid 1

09:15-10:30 Rees-Jones 210

Justice Oriented Storytelling

Hybrid 2

09:15-10:30 Tandy 1308

Counterstories in the LMS: Talking Back to Deficiency Models of Student Writing Facilitated by AI Tools

Full In-Person

09:15-10:30 Rees-Jones 214

College Student Mental Health: Pedagogical and Rhetorical Approaches to a Global Crisis

Full Virtual

09:15-10:30 Rees-Jones 215

Poster Session

09:15-10:30 Rees-Jones 113

Serious Play: Developing Confidence, Resistance, and Hope in the Writing Classroom

Full In-Person

09:15-10:30 Rees-Jones 211

Disrupting Mainstream Narratives Through Digital Storytelling

Full In-Person

09:15-10:30 Tandy 1309

AI, Play, & Pedagogy.

Full In-Person

10:45-12:00 Rees-Jones 112

Social Media in Composition and Rhetoric

Full In-Person

10:45-12:00 Tandy 1308

Critical Approaches to AI through Multimodal Composition

Hybrid 1

10:45-12:00 Tandy 1309

Queer Rhetorics

Full In-Person

10:45-12:00 Rees-Jones 111

Responding to John Tinell's The Philosopher of Palo Alto

Full In-Person

10:45-12:00 Rees-Jones 214

New Languages of Composing: What Wayfinding Is Teaching Us About Work, Play, and Digital Storytelling

Full In-Person

10:45-12:00 Rees-Jones 215

Digital Pedagogies of Yesterday and Today.

Hybrid 1

10:45-12:00 Rees-Jones 113

[Using Digital Tools to Cultivate a Co-Creative Classroom: Experiences with Social Media, Podcasts, Google Docs, And Language Learning Models](#)

Hybrid 1

10:45-12:00 Rees-Jones 210

[Working for Justice Outside the Academy](#)

Hybrid 1

10:45-12:00 Rees-Jones 211

[VR, Digital Scholarship, and Photo Essays: Digital Tools for Scholars and Teachers](#)

Full In-Person

12:00-13:00

[Lunch: Pick up in Rees-Jones 107](#)

Boxed lunches will be available in Rees-Jones 107.

Alternatively, attendees may explore the restaurants on University, many of which are only a 5-10 minute walk away.

13:15-14:30

[Keynote: perimortem \(in \[theoretical\] rigor\): a digital text adventure, Dr. Vyshali Manivannan](#)

This keynote will be held in Shaddock Auditorium, in Smith Hall.

This keynote is excerpted from a longer work that demonstrates two iterations of Eelam Tamil diasporic-disabled repairing composition: a digital text adventure designed to simulate painful and pleasurable affects; and a print text that preserves digital design and Tamil personhood in its kolam structure, as non-apparently as fibromyalgia. Repairing composition engages with and extends Aaron Trammell's (2023) repairing play, a Black phenomenology of play that begins with the idea that torture is play for people who share collective histories of abuse and experience violence daily; anesthetized definitions of play that solely concern pleasure exclude BIPOC people. Similarly, repairing composition must produce the painful experiences that have been and are still imposed on colonized BIPOC disabled academics—by the logic of colonialism, by the unaddressed legacies of genocide—alongside joy and differential care.

This address points to how "digitized" print scholarship is a culturally specific, disabled expression and generation of pain and pleasure. I consider how I use digital media affordances to design experiences of pain and pleasure in my digital scholarship and speak back to the admonition that simulating painful affects is deviant and unethical. What you might call corruption is reconciliation.

Note: This keynote is a work of combinatorial literature. What you will hear today was generated by diagramming the structure of the text onto a kolam—an ancient and enduring South Asian ecofeminist and mathematical art practice—following the path of the line through the point lattice, then listing the points in order of enclosure. I couldn't predict the inclusions, and there is a lot that remains unexplored.

14:45-16:00 Tandy 1309

[Teaching on Surveillance and Privacy in the 21st Century: Digital Storytelling and Critical Literacy Through Affective Attunement](#)

Full Virtual

14:45-16:00 Rees-Jones 113

Playful Places: The Power of Play in Classroom Spaces and Beyond

Full In-Person

14:45-16:00 Rees-Jones 215

Possibilities in Digital Stories: A Reflection and Revision of Humanities Curriculum

Full Virtual

14:45-16:00 Rees-Jones 214

Reframing Literature Reviews through Digital Story Mapping

Full In-Person

14:45-16:00 Rees-Jones 211

Digital Storytelling as Praxis

Full In-Person

14:45-16:00 Rees-Jones 112

Choosing Y'all's Own Adventure: Countering Student Expectations with Ergodic Instruction

Full In-Person

14:45-16:00 Rees-Jones 111

Writing Center Story Telling Through Data: Writers We See, Writers Who Don't Want to Be Seen, and Writers We Miss

Full In-Person

14:45-16:00 Tandy 1308

Amplifying Student Voices in Our Stories about Generative Artificial Intelligence: The 7C Ad Hoc Committee on AI

Full In-Person

16:15-17:30 Rees-Jones 215

Digital Aggression Working Group

Full In-Person

16:15-17:30 Rees-Jones 214

Composing and Publishing Digital Scholarship Workshop

16:15-17:30 Tandy 1308

Lovely Vague Terribleness: Patterns for Recognizing Synthetic Text

16:15-17:30 Rees-Jones 211

Counterstory in Computers and Writing

Hybrid 1

16:15-17:30 Rees-Jones 210

Platforms, Pedagogy, and Practice

Full In-Person

16:15-17:30 Tandy 1309

AI in the Writing Classroom

Hybrid 1

16:15-17:30 Rees-Jones 113

A Roundtable Discussion on Writing Commons, Digital Pedagogy & Student Voice

Full In-Person

16:15-17:30 Rees-Jones 112

Neurodivergent Writing

Full In-Person

16:15-17:30 Rees-Jones 111

Digital Pedagogies and Identities

Full In-Person

19:00-21:00

Karaoke at Dutch's, Sponsored By Kairos

Kairos is sponsoring a Karaoke night at Dutch's Bar, located at 3009 S University Dr, Fort Worth, TX 76109. Food and drinks are not provided, but may be purchased individually.

Saturday, 22 June, 2024

08:00-09:15 Rees-Jones 210

Graduate Student Experience with Digital Storytelling: Disrupting Inequality and Fostering Agency.

Hybrid 2

08:00-09:15 Rees-Jones 111

Queer (Im)Possibilities in Rhetoric and Writing Studies: A Roundtable Extending the work of Jonathan Alexander and Jacqueline Rhodes

Hybrid 3

08:00-09:15 Tandy 1309

From QR Codes and AI Writing to Christmas Sales and Vampire Blogs: Grad Students in a Digital Create-Your-Own-Class Experience

Hybrid 3

08:00-09:15 Rees-Jones 113

Storying Rhetorical Pedagogies: Utilizing Digital Technologies in the Classroom

Full In-Person

08:00-09:15 Rees-Jones 214

Writing Sites: Launching An Interactive e-Map to Include and Support Diverse Writing Practices

Full In-Person

08:00-09:15 Rees-Jones 211

Writing Platforms

Hybrid 1

08:00-09:15 Rees-Jones 112

Introduction to Scratch 2.0: Create Digital Stories, Games, and Animations with MITs Free, Robuse, and Beginner-Friendly Coding Environment

Full Virtual

08:00-09:15 Tandy 1308

Generative AI Tools, Tips, and Tricks

Hybrid 1

09:30-10:45 Tandy 1309

Generative AI and the Emerging Work of Research, Pedagogy, and Compositional Play.

Full In-Person

09:30-10:45 Rees-Jones 211

Storytelling and Identity.

Full Virtual

09:30-10:45 Rees-Jones 113

Open Work, Open Play: Stories of Resisting Exclusive Digital Media

Full In-Person

09:30-10:45 Rees-Jones 111

Seriously ALL Digital and Accessible: Designing a Completely Digital Writing Process for Writers with Disabilities

Full In-Person

09:30-10:45 Rees-Jones 112

Renegotiating the Rules of Engagement, Redefining the Classroom: Dynamic Pedagogies, Institutional Portals, and Digital Maker Spaces

Full Virtual

09:30-10:45 Tandy 1308

Student Perceptions of AI

09:30-10:45 Rees-Jones 214

Navigating the Post-Digital and Post-Pandemic Writing Spaces: Multilingualism, Multimodality, and AI

Full Virtual

09:30-10:45 Rees-Jones 210

Designing for Change: Community Engagement and Advocacy in the Classroom

09:30-10:45 Rees-Jones 215

Gamification

Hybrid 1

11:00-12:15 Rees-Jones 112

Computers and Writing Centers

Full Virtual

11:00-12:15 Rees-Jones 111

Archives Old and New

Hybrid 1

11:00-12:15 Rees-Jones 113

Open Fuego Basic Coding Workshop

Full In-Person

11:00-12:15 Rees-Jones 210

Circulation and Collective Action

Hybrid 1

11:00-12:15 Rees-Jones 211

Storytelling, Community, and Nonwriting

Hybrid 1

11:00-12:15 Rees-Jones 214

Digital Reading, Notetaking, and Annotating Practices

Full In-Person

11:00-12:15 Tandy 1308

Digital Storytelling & AI

Hybrid 1

11:00-12:15 Tandy 1309

Playful Pedagogy

Hybrid 1

12:15-13:15

Lunch: Pick up in Rees-Jones 107

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13:30-14:45 Rees-Jones 210

Desperate Media: Sustainability, Story, and Emergent Futures

Full In-Person

13:30-14:45 Rees-Jones 113

Disruptions in Digital Spaces: Storytelling from the Margins of TPC and Teaching

Full In-Person

13:30-14:45 Tandy 1308

(Co)Storying the Impacts of AI Text Generation on Teaching and Learning and Living

Full In-Person

13:30-14:45 Rees-Jones 214

Work/Life "Balance"

Hybrid 3

13:30-14:45 Rees-Jones 111

Embodiment, Authorship, and Labor in Games

Hybrid 2

13:30-14:45 Rees-Jones 112

Digital Storying Resistance and Recovery: Rhetorically Conversing Autoethnography

13:30-14:45 Rees-Jones 211

Privacy and Surveillance

Full In-Person

13:30-14:45 Tandy 1309

TEAM Robot: Reframing the Digital Story of AI and eLearning

Full In-Person

15:30-16:45

Keynote: Work-Play in Game Dev: From Industry to Academia and Back Again, Dr. Elizabeth LaPensée

The keynote will be held in the BLUU Ballroom on the third floor of the Brown-Lupton University Union.

Have you ever wondered about taking on a contract in industry? Do you have grad students who are pursuing a Ph.D. but want to aim for an industry career? This talk compares experiences in game industry and academia, bringing forward insights from both that can help shape trajectories.

17:00-19:30

Awards Dinner

Our awards dinner will be held in the BLUU Ballroom on the third floor of the Brown-Lupton University Union.

Sunday, 23 June, 2024

08:00-09:00 Rees-Jones 107

Breakfast

09:30-11:00 Rees-Jones 107

7Cs Open Meeting