THE PROCEEDINGS OF THE ANNUAL COMPUTERS AND WRITING CONFERENCE 2022

Edited by
Christopher D. M. Andrews
Chen Chen
and Lydia Wilkes

THE PROCEEDINGS OF THE ANNUAL COMPUTERS AND WRITING CONFERENCE, 2022

Proceedings of the Computers and Writing Conference

Series Editors: Chen Chen and Lydia Wilkes

The *Proceedings* publish peer-reviewed articles based on presentations from the annual Computers and Writing Conference. The WAC Clearinghouse makes the *Proceedings* widely available through free digital distribution. The publisher and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

Other Books in the Series

Chen Chen and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2019*

Chen Chen, Kristopher Purzycki, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2018*

Cheryl E. Ball, Chen Chen, Kristopher Purzycki, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2016-2017*

THE PROCEEDINGS OF THE ANNUAL COMPUTERS AND WRITING CONFERENCE, 2022

Edited by Christopher D. M. Andrews, Chen Chen and Lydia Wilkes

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

© 2023 by Christopher D. M. Andrews, Chen Chen, and Lydia Wilkes. This work is released under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International license.

ISBN 978-1-64215-186-2 (PDF) | 978-1-64215-187-9 (ePub)

DOI 10.37514/PCW-B.2023.1862

ISSN 2643-7376

Produced in the United States of America

Copyeditors: Brandy Dieterle, Ashanka Kumari, and Christopher D. M. Andrews
Designer: Mike Palmquist
Series Editors: Chen Chen and Lydia Wilkes

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Land Acknowledgment. The Colorado State University Land Acknowledgment can be found at https://landacknowledgment.colostate.edu.

Contents

Acknowledgments vii

"Pandemic Pedagogy" as a Framework for DIY Professional Development 3
Theresa M. Evans

Towards More Humane Technology in the Online and Hybrid College Composition Classroom 15
Amber Foster

"Speaking" Their language: Understanding the Perspective of Multilingual Learners through a Student-Centered Video Creation Project 23
Joyce Meier and Cheryl Caesar with Juhua Huang, Ky Chimrak, Apichaya Thaneerat, and Nadiah Mohamed Hasno

Improvisational Scenographies: Identity, Ideology, and Community-Based Algorithmic Moderation. 35
Adam Padgett

Assigning and Assessing Creative and Digital Literacies 53
Rochelle Rodrigo and Teresa Davis

Intersecting Rhetorical Velocity & Antiracism as Strategies for the Creation of University Crime Notifications under the Clery Act 71
Jason L. Sugg

A Series of Design(ed) Tensions: Reclaiming Space for Faculty Agency in Curriculum Development 83
Ashlyn C. Walden and Meaghan C. Rand