

2019



COMPUTERS & WRITING

CFP

Computers and Writing Conference, June 20-22 2019
Deadline for submissions: November 19, 2018
Conference host: Michigan State University
Location: East Lansing, MI
Contact email: hartdav2@msu.edu or candwconference@gmail.com

IMPORTANT DATES: Submission opens: September 1, 2018 | Submission closes: November 19, 2018, MIDNIGHT eastern time | **Acceptance notification: January 31**

CALL FOR PROPOSALS: Our theme for the 2019 Computers and Writing conference is **Mission Critical: Centering Ethical Challenges in Computers and Writing**.

On behalf of the faculty and students in the department of [Writing, Rhetoric, and American Cultures](#) and the students and scholars in the Digital Humanities at Michigan State University, along with our colleagues in the [College of Arts & Letters](#), we invite proposals for the [2019 Computers and Writing Conference](#) in East Lansing, MI June 20-22. Your conference co-chairs are Bill Hart-Davidson, Danielle Nicole Devoss, and Kristin Arola.

We are honored to host the conference and do so with a sense of humility, reflection, and gratitude. We are mindful that events on our own campus and in conference host cities in the last several years have raised questions and occasioned important moments of deliberation and reflection related to scholarly meetings. We see this year's conference as a chance to come together to talk about what the computers and writing community can and should do to help our communities and institutions embody the highest ideals to which we aspire.

Our theme for the 2019 C&W conference is **Mission Critical: Centering Ethical Challenges in Computers and Writing**. With this theme, we ask for proposals that speak to our sense of mission in the C&W community in relation to our students and colleagues, our institutions and communities. We invite sessions that bring the fields' challenges into sharper focus as well as those that describe and demonstrate the right balance of critique and creative making in response.

We are especially interested in work that blends research and pedagogy and that manifests in innovative, inclusive, and engaging scholarship. We call on colleagues to explore multimodal modes of composing, to experiment and push the limits of digital and other forms of writing, to bring new and underrepresented perspectives to the table, to gather and present evidence in a number of forms, and to support and engage audiences both within and beyond the academy.

Possible topics may include, but will certainly not be limited to:

- equity and access questions--and issues of inclusion and exclusion--in digital spaces
- design practices and styles, especially their cultural and social influences and effects

- intersection(s) between allied areas of inquiry such as digital humanities, technical and professional writing, and cultural rhetorics
- the development of literacies, and especially digital literacies, inside and outside of classrooms
- implementations of and responses to surveillance technologies, big data and uses of it, issues of privacy, etc.
- social media uses and abuses
- games, gaming culture, and learning
- the influences of digital writing tools and spaces on the first-year composition curriculum, including considerations like multimodality, infrastructural requirements, analytics, automated grading, etc.
- trends and rhetorical possibilities of digital writing tools and spaces in the upper-level and graduate writing curriculum

SESSION TYPES AND SUBMISSION INSTRUCTIONS: To make room in the program for broad participation AND robust audiences during sessions, we ask that presenters limit themselves to **no more than two (2) roles** in concurrent sessions (marked by asterisks below), but may participate in as many other participant roles as desired.

- Roundtable/lightning talks: 5 or more presenters, 150-200-word abstract, 600-word proposal
- Individual presentations: 75-100-word abstract, 250-word proposal
- Panel presentations: 3 to 4 presenters, 150-200-word abstract, 600-word proposal

We also invite proposals for the following contributions that **will not** count against the maximum of two (2) concurrent session roles:

- Poster presentation: individual or collaborative presenters (1 poster per submission), 150-200-word abstract (presenters will be required to be present during a set poster session time, but posters will also be displayed throughout duration of conference)
- Do or make **mini-Workshops**: Inspired by a session format from our colleagues who organize the [Corridors conference](#), 150-200-word abstract, 600-word proposal AND outline of proposed activities that engage participants in more than just talk! Proposals should describe an opportunity to learn a new application, assessment technique, or integration of emergent technologies for writing, learning, and scholarship. Please include details about activities as well as materials and space needs.

SUBMITTING PROPOSALS: Proposals will be accepted at the Computers and Writing Conference site: <http://candwcon.org/2019/>

ALL DISCIPLINES WELCOME!