

## Editor's Welcome

We are excited to present this issue to you as it contains three excellent essays, five book reviews, and a celebration of the life of Winifred Bryan Horner, who died on February 4, 2014 in Columbia, Missouri, at the age of 91. Our three essays represent a range of scholarship-- "weighing in" on societal issues and in doing so asserting powerful female rhetorics. Anita August's "Shaping Presence: Ida B. Wells' 1892 Testimony of the 'Untold Story' at New York's Lyric Hall," deals with national level issues and aims to add nuance to Wells' famous lynching testimony, *Southern Horrors*. Jamie White-Farnham's "'Were Those Bad Times for Women or What?': The Practical Public Discourse of Mary Leite Fonseca, Massachusetts State Senator, 1953-1984" recovers the work done by Mary Fonseca at the state level and shows how a public servant can support and extend women's values. Erin Frost writes of a contemporary issue and of how agency is built through resistance to the performance of cultural practices that degrade young women in "An Apparent Feminist Approach to Transnational Technical Rhetorics: The Ongoing Work of Nujood Ali." Read together they help us extend our notions of public rhetorics.

We speak for the Coalition of Women Scholars in Rhetoric and Composition as we thank Win Horner's family for their generous contributions to this memorial tribute. We particularly thank Ms. Beth Horner because at a time of great personal sadness she devoted herself to assisting in offering the field a tribute to her mother. We also thank Professor Lynée Gaillet for assembling and editing this memorial to her teacher, mentor, colleague, and friend. She, too, has put her grief aside in the effort to render such a fitting tribute to Win.

*Peitho* is gaining momentum, and we have many to thank for this growth. More than children need to be raised by a village; journals do too. Our journal assistants Carrie Grant and Christine Masters Jach have worked long hours to handle a range of tasks vital to *Peitho*'s success from making promotional materials, to figuring out manuscript management software, to deploying open source fonts and handling necessary redesign, and to copyediting. Whatever is needed they do with cheer, skill, and grace. Dr. Lindal Buchanan, who has just been elected Chair of the journal's Editorial Board, has contributed wisdom and the tactical help (with Dr. Elizabeth Tasker, Lisa Mastrangelo, and Jenn Fishmann) needed in thinking through how to grow the publication. Our whole board has contributed in timely ways to reviews. Allie Crandal addressed all website issues. Lisa Mastrangelo has handled all book reviews and served as a mentor for several contributors who need developmental guidance. And, of course, Lisa and Barb L'Eplattenier deserve yeowoman credit for the years of work they devoted to establishing *Peitho* as a peer-reviewed journal.

We end our welcome with a reviewers' roll call. A double blind peer-reviewed journal depends reviewers, and we are blessed to have kind and generous readers in abundance. The following people reviewed articles during the volume 16 year: Kara Poe Alexander; Risa Applegarth; Michelle Comstock; Danielle Cordaro; Abby Dubisar; Michelle Eble; Jenn Fishman; Katherine Fredlund; Lynée Lewis Gaillet; Lorie Goodman; Tarez Samra Graban; Patti Hanlon-Baker; Marguerite Helmers; Erica Hoagland; Meredith Z. Johnson; Karen Kopelson; Carrie Leverenz; Shirley Wilson Logan; Lisa Mastrangelo; Libby Miles; Kristen Moore; Ersula Ore; Bridget O'Rourke; Nedra Reynolds; Aparajita Sagar; Christina Saidy; Wendy Sharer; Amy Ferdinandt Stolley; Kristen Seas Trader.

Jenny and Pat