

Editor's Welcome

Jen Wingard

Like the cover selection indicates (Lewis Carroll, *Alice's Adventures in Wonderland*, New York, 1969, Illustrations by Salvador Dali, provided by the *Rose Rare Book Collection and University of Dayton Collections*), we have seemingly stepped through the looking glass since the 2016 election. Instead of seeing public incendiary speech and rogue Presidential tweets on the decline, they are staples in the news cycle. So much so, that often the real news reads as satire.

If we are truly living in an era where down-is-up and up-is-down, we need astute critique and painstaking analysis more than ever. And this particular issue of *Peitho* provides just that. From historical discussions of junior league cookbooks, forgotten suffragettes, and southern women against lynching, to more current discussions of world leaders and social media, the articles in *Peitho* 20.2 focus on how feminists work to be allies, occasionally fall short, and regroup. What all of these articles, as well as the two articles that ask us to reflect on our own field's rich feminist work teach us is that we all need to listen across difference, and move forward together.

After all, the only way out of Wonderland is through it, and *Peitho* 20.2 offers us a way to move through together.

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Peitho seeks to encourage, advance, and publish original feminist research in the history of rhetoric and composition and thereby support scholars and students within our profession. For submission guidelines and requirements, please see peitho.cwshrc.org.

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