

## Editor's Note

Dear Reader:

It is with great pleasure we present to you the first peer-reviewed issue of *Peitho*, the journal of the Coalition of Women Scholars in the History of Rhetoric and Composition. *Peitho* first debuted in 1996 as a newsletter, edited by Susan Jarratt and Susan Romano; in 2009, Barbara L'Eplattenier took over the editorial duties and shifted the journal into a .pdf format, to ensure wider distribution and less costly printing, and as a way to ease the transition into a peer-reviewed journal. (Almost all past issues are online at *Peitho*/the Coalition's website—<http://www.cwshrc.org>). To celebrate the peer-reviewed publication of *Peitho*, we are making the first two issues available online with full access for everyone. Subsequently, the archives will be open to all, while the two most recent issues will be available to Coalition members only. To never miss an issue, visit our website, <http://www.cwshrc.org>, and become a member!

The Coalition has always been committed “to feminist research *throughout* the history of rhetoric and composition” (Coalition Mission, emphasis ours). The preposition *throughout* in this mission statement has always struck us as significant; we read it to say that the Coalition is interested in feminist research that occurred at any point in time, rather than limiting the Coalition's interest to historical feminist research. *Peitho*'s commitment to feminist research is no different. The journal seeks to publish all types of feminist research—including, but not limited to historical work.

Thus, our lead article asks us to think about where feminist work might occur in the future—in the digital archives. Alexis Ramsey-Tobienne explores how digital archives impact the work feminist and historians do and how we as researchers need to interrogate them. Our second article, “Ain't I a Woman” by Jacqueline Jones Royster combines both past and present as it explores how the theoretical lens of social circulation can help us re-examine a venerable, feminist text. We close our first volume with Paige Conley's “This Speaking Leaf: Vera Connolly's *Good Housekeeping* Crusade for the Indian Cause,” a close examination of reporter Vera Connolly's work to expose the conditions of Native Americans and provide this information to a broad American audience.

Finally, we give heartfelt thanks that Cheri Lemieux Spiegel agreed to be our production editor. The cover, the design, the layout—all are Cheri's work. This issue would not exist without Cheri's work. Colleagues such as Cheri remind us of the generosity, intelligence, and cleverness of academics and why we enjoy editing work so much.

We hope you enjoy this issue and we encourage you to submit your work to *Peitho*.

Barb and Lisa