

WAC
the Journal

Volume 32 · 2021
Writing Across the Curriculum

The WAC Journal

Writing Across the Curriculum
Volume 32
2021

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Printed on acid-free paper in the USA
ISSN: 1544-4929

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The WAC Journal invites article submissions. The longest-running national peer-reviewed journal dedicated to writing across the curriculum, *The WAC Journal* seeks scholarly work at the intersection of writing with teaching, curriculum, learning, and research. Our review board welcomes inquiries, proposals, and articles from 3,000 to 6,000 words. We are especially interested in contributions that creatively approach a diverse range of anti-racist pedagogies, feminist rhetorics across the curriculum, intersectional contexts of feminism, and international WAC initiatives. Articles focusing on the ways WAC can be fostered in online courses are welcome as well. *The WAC Journal* supports a variety of diverse approaches to, and discussions of, writing across the curriculum. We welcome submissions from all WAC scholars that focus on writing across the curriculum, including topics on WAC program strategies, techniques and applications; emergent technologies and digital literacies across the curriculum; and WID. *The WAC Journal* is an open-access journal published annually by Clemson University, Parlor Press, and the WAC Clearinghouse. It is available by subscription in print through Parlor Press at <https://parlorpress.com/products/wac-journal> and online in open-access format at the WAC Clearinghouse via <https://wac.colostate.edu/journal/>. Articles are accepted throughout the year on a rolling basis. The peer review process is double-blind, which means all identifying information must be removed from the submission. Any submission notes must be included in the field provided for them, not in a separate cover letter or attachment. Submissions that aren't ready for double-blind review will be returned.

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The WAC Journal
Parlor Press
3015 Brackenberry Drive
Anderson SC 29621
wacjournal@parlorpress.com
parlorpress.com/products/wac-journal
Rates: 1 year: \$25; 3 years: \$65; 5 years: \$95.

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The WAC Journal is published annually in print by Parlor Press and Clemson University. Digital copies of the journal are simultaneously published at The WAC Clearinghouse in PDF format for free download. Print subscriptions support the ongoing publication of the journal and make it possible to offer digital copies as open access. Subscription rates: One year: \$25; Three years: \$65; Five years: \$95. You can subscribe to *The WAC Journal* and pay securely by credit card or PayPal at the Parlor Press website: <https://parlorpress.com/products/wac-journal>. Or you can send your name, email address, and mailing address along with a check (payable to Parlor Press) to Parlor Press, 3015 Brackenberry Drive, Anderson SC 29621. Email: sales@parlorpress.com.

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Linguistic Justice on Campus: Pedagogy and Advocacy for Multilingual Students, edited by Brooke R. Schreiber, Eunjeong Lee, Jennifer T. Johnson, and Norah Fahim

REVIEWED BY JUSTIN NICHOLS

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