

Contributors

Letizia Guglielmo is Professor of English and Interdisciplinary Studies at Kennesaw State University and Faculty Success Fellow with the Center for Excellence in Teaching and Learning. Her writing and research explore feminist rhetoric and pedagogy, gender and pop culture, and professional development for students and faculty. Publications include *Immigrant Scholars in Rhetoric, Composition, and Communication: Memoirs of a First Generation*, *Misogyny in American Culture: Causes, Trends, Solutions*, *Scholarly Publication in a Changing Academic Landscape*, *Contingent Faculty Publishing in Community: Case Studies for Successful Collaborations*, and *MTV and Teen Pregnancy: Critical Essays on 16 and Pregnant and Teen Mom*.

Judson Kidd, EdS, is a middle grades social studies teacher and department chair at Fulton County Public Schools in Atlanta, Georgia. He is currently working toward earning his doctoral degree at Kennesaw State University. His research explores social studies curriculum and global citizenship education.

Dominique McPhearson holds a BS in Integrative Studies with a concentration in writing from Kennesaw State University.

Elisabeth L. Miller is Assistant Professor of English, Director of the Writing and Speaking Initiative, and Director of the Writing and Speaking in the Disciplines program at the University of Nevada, Reno. She researches and teaches about writing across the curriculum, and disability and literacy. Her work appears in venues including *College English*, *Across the Disciplines*, *Rhetoric of Health and Medicine*, *Written Communication*, and her book *What It Means to Be Literate: A Disability Materiality Approach to Literacy after Aphasia* is forthcoming from University of Pittsburgh Press.

Justin Nicholes is Assistant Professor of Rhetoric and Composition at the University of Wisconsin-Stout. His teaching and research concern the role (creative) writing plays in constructing academic identities, enhancing learning, and supporting college-student persistence. His research has appeared or is forthcoming in *College Composition and Communication*, *Scientific Study of Literature*, *WAC Journal*, *Across the Disciplines*, *Double Helix*, *Journal of Creative Writing Studies*, and elsewhere.

Carol Rutz retired from Carleton College in 2017 after thirty years of service. As director of the writing program, she taught undergraduate writing courses, conducted faculty development across the curriculum, and developed a portfolio assessment of student writing. In addition to the *WAC Journal*, she has published in *College Composition and Communication*, *Assessing Writing*, *Peer Review*, *Change*, several

edited collections, and with William Condon, Ellen Iverson, Cathryn Manduca, and Gudrun Willett, *Faculty Development and Student Learning: Assessing the Connections* (2016). Currently, she is executive director of the Cannon Valley Elder Collegium, a nonprofit that offers liberal arts courses to senior citizens.

Christopher Thaiss is Professor Emeritus of Writing Studies at the University of California, Davis. Author, co-author, or editor of fourteen books, he taught writing in the disciplines and served as the first permanent director of the independent University Writing Program at UC Davis. Before 2006, he taught for thirty years at George Mason University, where he chaired the English Department and directed the writing center, the composition program, and writing across the curriculum. His most recent books are *Writing Science in the 21st Century* (2019) and *A Short History of Writing Instruction*, 4th ed., co-edited with James Murphy (2020).

Kathleen Daly Weisse is Director of the Writing Center and Lecturer of English at Marist College in Poughkeepsie, New York. Her research interests include anti-racist writing instruction, critical data studies, and writing across the curriculum. Her work appears in *Rhetoric Review* and *Across the Disciplines*.

Terry Myers Zawacki is Associate Professor Emerita of English at George Mason University. She has published on writing in the disciplines, writing assessment, WAC and L2 writing, writing centers, and writing fellows. She serves on the editorial boards of *Across the Disciplines*, the *WAC Journal*, and the WAC Clearinghouse. She also is lead editor of the WAC Clearinghouse International Exchanges on the Study of Writing series.