CUMULATIVE INDEX FOR JBW: THE FIRST 15 VOLUMES (1975-1996)


DOI: 10.37514/JBW-J.1997.16.1.09
Brannon, Lil and Jeanette Harris. "Recognizing the Basic Writer's Vocabulary Acquisition Sequence." 2.3 (1979): 76-81.
Campbell, Dianna S. and Terry Ryan Meier. "A Design for a Developmental Writing Course for Academically Underprepared Black


Harris, Jeanette and Lil Brannon. “Recognizing the Basic Writer’s Vocabulary Acquisition Sequence.” 2.3 (1979): 76-81.


---. “Opening Remarks at an MLA Session in Memory of Mina
Hoover, Regina M. "In the Beginning: The Word." 2.3 (1979): 82-87.
Jensen, George H. “Bureaucracy and Basic Writing Programs; or, Fallout from the Jan Kemp Trial.” 7.1 (1988): 30-37.


---. “Rhetorical Communities, the International Student and Basic Writing.” 5.1 (1986): 38-51.
---. “An Urban University and Its Academic Support Program:


Sternglass, Marilyn S. “Commitment to Writing and Complexity of Thinking.” 5.1 (1986): 77-86.


Note:

A Brief History

JBW has been in existence since 1975; the first two issues were administered by an Editorial Board which included the following City College of New York (CCNY) faculty members: Sarah D'Eloia, Virginia Epperson, Barbara Quint Gray, Isabella Halsted, Valerie Krishna, Patricia Laurence, Nancy Lay, Betty Rizzo, and Mina Shaughnessy. Doris Fassler and Marylea Meyersohn joined the Editorial Board for the next two issues and Isabella Halsted and Patricia Laurence no longer served on the Board. Sarah D'Eloia (Sarah D'Eloia Fortune in 1985) became the editor in 1980. In 1981, JBW went through a major transition: it was no longer purely a CUNY publication; it had a National Advisory Board including Edward P. J. Corbett, Frank D'Angelo, Janet Emig, E.D. Hirsch, Lee Odell, Edward M. White, and Joseph M. Williams.

In 1985 Lynn Quitman Troyka was named editor; her tenure from 1986 to 1988 marked another watershed for JBW: the journal became refereed, the Editorial Board was expanded, the Editor’s Column was begun, JBW began to come out regularly two times a year (spring and fall), and the biennial Mina P. Shaughnessy Writing Award for the best JBW article was established. Then, in 1989, Bill Bernhardt and Peter Miller came on board as co-editors and continued to increase the readership and the scholarship of JBW. Six years later, in 1995, Karen Greenberg and Trudy Smoke took over as co-editors. After working on three issues together, Karen stepped down. George Otte joined Trudy for the Fall 1996 issue, and George and Trudy continue to edit the journal.

The first fourteen (1975-1985) issues of the Journal of Basic Writing were theme issues which usually began with an introduction by one of the members of the editorial board.

Vol. 1 #3 (1977) Uses of Grammar -- The Introduction was contained
Vol. 2 #1 (1978) Applications: Theory Into Practice – A Prefatory Note
   by Marylea Meyersohn, 1.
Vol. 2 #2 (1979) Programs – Introduction by Barbara Quint Gray, 3-5.
   D'Eloia, 1-3.
Vol. 3 #3 (1981) Revision -- Introduction by Sarah D'Eloia Fortune, 1-
   4.
   D'Eloia Fortune, 1-4.
Vol. 4 #1 (1985) Basic Writing and Social Science Research, Part I -
   Introduction by Sarah D'Eloia Fortune, 1-3.
Vol. 4 #2 (1985) Basic Writing and Social Science Research, Part II,
   Introduction by Sarah D'Eloia Fortune, 2-3.

As was initiated by Lynn Troyka, each editor or set of co-editors
has written an Editorial Column to open each issue since 1986. Once
JBW became a refereed journal, there have been fewer special theme
issues: the 1993 Special Issue on the Fourth National Basic Writing
Conference Plenaries, the 1994 Special Commemorative “Remember-
ing Mina Shaughnessy;” and this issue based on the CCCC Basic Writ-
ing Workshop on Class, Race, and Culture.