

Report from the Field

Podcasting a Pandemic: Reporting from *Station Eleven*

G. Bret Strauch

University of Arkansas–Fort Smith

This report examines the use of podcasting and fanfiction in a composition course at a regional public university. The teacher-researcher created an assignment that amalgamated digital and traditional writing genres and fan communities to make the classroom a more engaging, affinity space in order for students to meet learning outcomes associated with critical thinking as interdisciplinary understanding. Reflecting on fanfiction podcasts they produced for the novel *Station Eleven*, students noted an overall positive effect on their investment in and engagement with the assignment and indicated elements of interdisciplinary understanding.

DOI: [10.37514/DBH-J.2021.9.1.04](https://doi.org/10.37514/DBH-J.2021.9.1.04)