

## **History Becomes Connectivity: A Data Network for WAC/WID Practices (Now and Then)**

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Traditional archival tools and methodologies encourage a chronological approach to historical research, which can be limiting to researchers, particularly those like WAC practitioners who regularly operate beyond institutional or programmatic silos. This article applies a networked methodology being developed at that National Archives of Composition and Rhetoric at the University of Rhode Island to Writing Across the Curriculum artifacts from the Susan McLeod and Elaine Maimon collections. The authors use networking techniques to illuminate the existing and evolving connections between the two collections in an effort to model a new approach to archival research and practice in order to rearticulate, recover, and rebalance WAC history.

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