Questions to consider for Pavel Zemliansky and Kirk St. Amant’s text:

- How should we proceed in balancing nation-culture representation in seeking contributors to this collection?

-- Should we come up with pre-set categories for research methods we wish to have entries cover (e.g., case studies, ethnographic observation, textual analysis), or should we allow for potential authors to propose methods/research approaches?

-- How should we address IRB issues in international contexts when such factors (if IRB approval is needed, for what, from whom, how is it collected) can vary markedly from culture to culture?

-- How do we address issues of language to produce a work that is representative and inclusive but is also accessible to the widest possible audience internationally?

-- What kinds of teachers/scholars should we seek to contact for this project -- university instructors only, educators in high-school or lover levels, adult education classes (e.g., literacy classes that are community based vs. offered through a local educational institution)?