Resources in the Teaching of Composition

Robert Root
Department of English
Central Michigan University

The Composing Process

Central to current theories about writing is a belief that student writing needs to be helped during the process rather than simply to be judged by the product. Since Janet Emig’s ground-breaking case study in 1971, studies of the composing process have been conducted by numerous researchers and the results made available in professional journals and meetings. The following is a select checklist of past studies which offer some insights into what our students go through when they write and how we might help them.


Articles on Composing


Articles on Writing Across the Curriculum

The Forum for Liberal Education. 3 (April 1981), 6.

The issue is devoted to “Comprehensive Writing Programs” and includes an article by Harvey Wiener, “Administering Comprehensive Writing Programs Within Liberal Education,” and descriptions of interdisciplinary writing programs around the country, including the programs at the University of Michigan and Michigan Tech.


Articles on Evaluation


**Articles on Tests**


**Articles on Pedagogy**


Excerpts from three papers on the subject and two complete papers, “Faculty Indifference to Writing: A Pessimistic View” by Richard Marius and “Faculty Development Through Professional Collaboration” by Robert Lyons.


