SELECT BIBLIOGRAPHY

Robert Root

Baker, Sheridan.
"Are You Communicating?" AAUP Bulletin, 39 (Autumn, 1953), 432-437. In an article entitled "Two-Campism in Education," (AAUP Bulletin, 38, Summer, 1952, 296-303), Ken MacRorie attempted to explain the teaching of communication skills in Freshman English; Baker's answering article argues that such a course "turned away from the ethics which determine how we use our language" and explains his own course where argumentative essays on ethical bases lead students to "ponder the grand and terrifying questions."


"Scholarly Style, or the Lack There-of," AAUP Bulletin, 42 (Spring, 1956), 464-470. A discussion of the stylistic problems of scientific writing with seven maxims to solve them.

"Writing as Discovery," ADE Bulletin, No. 43 (November, 1974), 34-37. Argues that "writing is our chief means of discovering knowledge and values and what is valid" and that creative writing should not supplant expository writing in composition classes.

Christinsen, Pauline Grabill.

Corbett, Edward P. J.

"A Composition Course Based Upon Literature," Teaching High School Composition, ed. Gary Tate & Edward P. J. Corbett, New York: Oxford University Press, 1970, pp. 195-204. Attempts to outline ways of keeping a literature-based course still primarily a composition course by emphasizing the rhetoric, rather than the poetic, of literary texts; by choosing texts that do not require a teacher's exegesis; and by avoiding assignments which require the critical approach of literature courses. Includes references to other suggestions for a literature-based composition course.


The Little Rhetoric & Handbook. N.Y.: John Wiley & Sons, 1977. A combination of two earlier books, its rhetoric section devotes more attention to invention than traditional texts usually do and follows through on arrangement and style, with additional chapters on research papers and special writing assignments.
1969. A collection of essays. The essays cover a wide range of literary works and use a variety of rhetorical approaches. Includes a long introduction by Corbett outlining the history of rhetoric and defining his view of the applicability of rhetoric to literary study. Helpful for the teacher who wants to incorporate rhetoric into the teaching of literature.


"The Theory and Practice of Imitation in Classical Rhetoric," CCC, 22 (Oct. 1971), 243-50. Reviews the history of imitation in classical rhetoric as one of the three means of acquiring rhetorical skill and briefly argues for the use of imitation exercises in teaching writing today.

"The Usefulness of Classical Rhetoric," CCC, 14 (Oct. 1963), 162-64. Argues for the usefulness of teaching classical rhetoric and suggests specific techniques of rhetoric that could be effectively taught in composition courses.

Daniel, Neva.

D'Angelo, Frank J.
Process and Thought in Composition.

Fogelin, Robert J.

Hairston, Maxine.

Nelson, G. Lynn.

Shaughnessy, Mina.

Warriner, John E.
Warriner's English Grammar and Composition. N.Y.: Harcourt, Brace, and Jovanovich. The series is designed for grades 7-12 and claims "thorough and comprehensive coverage" of grammar, usage, sentence structure, composition, mechanics, spelling, and vocabulary. Can be used with a companion series of readers.

Composition: Models & Exercises (7-11) and Advanced Composition: A Book of Models for Writing (12), and a companion series of drills and exercises.

Young, Richard E., Alton L. Becker, Kenneth L. Pike.

Young, Richard R.