Contributors

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Kristin DeMint Bailey, PhD (she/her), is an independent scholar and former academic who now spends her time writing for clients across the globe. She earned her PhD in English, with a focus on rhetoric and composition,
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**Zack K. DePiero** is Assistant Professor of English at Northampton Community College in Bethlehem, Pennsylvania. He earned a PhD in Education at the University of California Santa Barbara within its “Language, Literacy, and Composition Studies” program. Through surveys and follow-up interviews, his dissertation explored TAs’ perceptions of “good reading” in first-year writing courses, and that research was published in two journals: *Higher Education Research and Development* and the *Journal of College Literacy and Learning*. His research on teacher education and evaluation has been published in two edited collections, *Writing the Classroom* and *Threshold Conscripts*.

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Sydney Doyle is a recent graduate of Park University who earned her bachelor’s degree in English writing. She was awarded departmental honors and summa cum laude when she graduated. During her studies at Park, she took a particular interest in nonfiction prose and creative writing. After graduation, she has continued to create various works of writing.

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An Ha (she/her) is an advanced undergraduate student majoring in psychology and minoring in women’s and gender studies at Hope College in Holland, Michigan. She currently serves as the co-president of Women of Color United and is an RA in an all-girls dorm. Her most recent accomplishment was her TedXHope College talk titled “Dear College Student,” in which she shared a short story she wrote about the transition to college. Another of her short stories was published in an exhibit honoring women of color at the Kruizinga Art Museum in Holland, Michigan.

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**Taylor Lucas** is a recently graduated student from Park University, where she studied English and communications. In her final semester, she was awarded the 2020–2021 Louisa Davidson Hinde/Carolyn Hinde Zarkaryan Memorial Award for being a student who best represents the spirit of Park University. She now serves as an educator for adult learners looking to strengthen their professional skills.

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Oksana Moroz is a Teaching Associate and Mama PhD Candidate at Indiana University of Pennsylvania, where she teaches first-year composition courses and research writing. She serves as a co-chair for AAAL Graduate Student Council. Her research interests revolve around topics of gender and digital identities of English language teachers and multilingual students, writing in Wikipedia, language ideologies, and accents. Oksana’s research article, “A Poetic Narrative Autoethnography on Transnational Identity: Tumbleweed,” appeared in Doctoral Students’ Identities and Emotional Wellbeing in Applied Linguistics. She has also published in Rhetoric Review, Explorations in English Language and Linguistics, Praxis, TESOL Journal, and Internationalisation of Higher Education.

Anthony (AJ) Outlar (he/him) is a full-time police officer with the Chicago Police Department and a criminal justice student at College of DuPage in Glen Ellyn, Illinois, where he also earned an associate’s degree in liberal arts. He is also enrolled in the bachelor of arts in criminal justice program at Lewis University in Romeoville, Illinois—a program known for its commitment to social justice and the protection of vulnerable populations.

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Chris Thaiss, Professor Emeritus at UC Davis, served as Clark Kerr Presidential Chair and Director of the University Writing Program. His most recent books are *Writing Science in the Twenty-First Century* (2019), which derives from his teaching of STEM students from many disciplines, and the 4th edition of *A Short History of Writing Instruction: From Ancient Greece to the Modern United States* (2020, co-edited with James J. Murphy). Before coming to UC Davis, he taught at George Mason University, where he co-developed the WAC program and the Writing Center. In 2005, he received Mason’s David King Award for career contributions to teaching excellence.

Lisa Tremain is Associate Professor of English and directs the first-year composition program at Cal Poly Humboldt State University. She has published articles and chapters in *Next Steps: New Directions on Writing about Writing*, *(Re)Considering What We Know*, and *Composition Forum*. Her recent research has turned toward linguistic justice and transfer, equitable frameworks for writing across the curriculum, and pedagogical designs that enact transformation of dominant textual structures, including scholarly genres. She is currently co-editing a scholarly collection in which authors theorize and analyze writing transfer through lenses of radical epistemological justice.

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