

CONTRIBUTORS

Kevin Cassell teaches for the Writing Program in the Department of English at the University of Arizona. In addition to teaching Foundations Writing courses for both domestic and international students, he currently coordinates the Writing Program's upper-division curriculum in business and technical writing. Some of his interests include curriculum design using multilayered simulation-based practicums, discipline-based writing (WID/WAC) through the lens of user experience (UX), apprehending the rhetorical effects of text conventions through multisensory reading strategies, and adaptive interface technologies for the visually impaired.

Jenae Cohn is Academic Technology Specialist in the Program in Writing and Rhetoric at Stanford University, where she supports students and instructors in incorporating critical digital pedagogy into the teaching of writing. She has published in *Computers and Composition*, *Transformative Dialogues*, and *Kairos*.

Ron DePeter is Professor of English, and Writing Center Director, at Delaware Valley University in Doylestown, Pennsylvania. He teaches first year and upper level composition courses and themed courses such as Writing about Animals and Themes in Country Music. Ron has previously published essays on teaching and writing in *The Practice of Response*, *Elements of Alternate Style*, and *Writing on the Edge*.

William FitzGerald is Associate Professor of English at Rutgers-University Camden, where he directs the First Year Writing Program. He is author of *Spiritual Modalities: Prayer as Rhetoric and Performance* and co-author of *The Craft of Research, 4e*. His research interests include the pedagogy of style and research-based writing and appear in a range of edited collections.

Melanie Gagich is Associate College Lecturer at Cleveland State University, where she teaches first-year writing and an upper-level composition course focused on writing and new media. She has published in the *Journal of Interactive Technology and Pedagogy* and co-authored the open access textbook, *A Guide to Rhetoric, Genre, and Success in First-Year Writing*.

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Natalia Kovalyova (iSchool, UT Austin) studies the relationships between discourse and power in a variety of contexts from presidential communication to academic writing. Her most recent research focuses on archival practices in organizations and government agencies and aims at documenting and understanding the enduring practices of control over public memory, group identities, and knowledge making. She is a member of the National Communication Association and Rhetoric Society of America.

Dan Melzer is Associate Professor of Rhetoric and Composition at the University of California, Davis, where he directs the First-Year Composition program and teaches first-year composition and graduate composition theory and practice courses. He has published the book *Assignments Across the Curriculum* and is a co-author of the book *Sustainable WAC*, and his articles have appeared in *CCCC*, *WPA*, *The WAC Journal*, and *JBW*.

Craig A. Meyer is Assistant Professor at Texas A&M University – Kingsville. His research interests include histories of rhetoric, composition theory and practice, social justice, disability studies, and ethos. He has published work with *CCCC-IP*, *Moon City Press*, *The Chronicle of Higher Education*, and various book collections (mostly connecting Star Trek to his research areas).

Kathleen J. Ryan is Associate Professor of Rhetoric and Writing at Montana State University. She is a coeditor of *Rethinking Ethos: A Feminist Ecological Approach to Rhetoric*, a coauthor of *GenAdmin: Theorizing WPA Identities in the Twenty-First Century*, and coeditor of *Walking and Talking Feminist Rhetorics: Landmark Essays and Controversies*. In addition, she has articles in a range of writing and rhetoric journals on feminist rhetorics and writing program administration.

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Marjorie Stewart is Associate Professor of English at Glenville State College in West Virginia. She teaches corequisite first year composition, journalism, and creative nonfiction. She is the art advisor for *The Trillium*, the college literary magazine, and writes plays performed by the theater program. She is a published poet and essayist and has 25 play productions, primarily in the Pittsburgh area.

Quentin Vieregge is Associate Professor of English at University of Wisconsin-Eau Claire—Barron County. He teaches composition, literature, business communication, and film courses. He has published in the fields of popular culture and rhetoric and composition. He is the co-author of two books: *Agency in the Age of Peer Production* and *The United States Constitution in Film: Part of Our National Culture*.

Kate Warrington is Director of General Education at Western Governors University where she is engaged in reinventing liberal studies in a fully online, competency-based environment that focuses on student success. Her scholarly work has appeared in *Praxis: A Writing Center Journal*, *The Writing Center Journal*, and in several edited collections.