CONTRIBUTORS

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Heather Bastian is the Associate Director of Communication Across the Curriculum (CxC) at the University of North Carolina–Charlotte. Her research interests include composition pedagogy, writing program administration, WAC/WID, and genre studies. Her work has appeared in the CCC, WPA: Writing Program Administration, Composition Studies, Composition Forum, Across the Disciplines, and Reader.

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Wade Carson is clinical assistant professor of medical radiation sciences and director of the University of Vermont’s radiation therapy program. His interests include clinical research in radiologic sciences and also health care administration.

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Dan DeSanto is Libraries Associate Professor in the Information and Instruction Services Department of the University of Vermont’s David W. Howe Memorial Library. His scholarship with Susanmarie Harrington investigates the intersections of writing and information literacy. His other interests include measures of scholarly impact, and open access.

Daniel L. Emery (Dan) serves as an assistant director of writing across the curriculum at the University of Minnesota. He earned his Ph.D. in communication studies and Graduate Certificate in Rhetorics of Inquiry from the University of Iowa. Previously, he served as Term Associate Professor of Business Communication at the University of Minnesota and Assistant Professor of Communication and Writing at the University of Utah.

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Pamela Flash serves as director of writing across the curriculum programs, co-director of the Center for Writing, and affiliate graduate faculty for the Literacy and Rhetorical Studies Minor at the University of Minnesota where she has taught and administered teaching-oriented programming since 1991. She is founding director of both the University of Minnesota’s Writing-Enriched Curriculum (WEC) Program and of its interdisciplinary Teaching with Writing Program. She chaired the 2014 International Writing Across the Curriculum Conference, serves on the Association of Writing Across the Curriculum’s executive and mentoring committees, and consults both nationally and internationally on WEC and WAC programming. Her consulting work, research, publications, consultations, and presentations focus on the WEC model, writing pedagogy, and the use of qualitative research methods (particularly inductive consultation, collaborative action research, and ethnographic methodologies) to enable sustainable pedagogic change on individual, departmental, and institutional levels.

Crystal N. Fodrey, director of the Writing at Moravian Program, is Associate Professor of English at Moravian College in Bethlehem, PA., where she teaches courses in rhetorical theory, writing studies, digital writing, professional writing, first-year writing, and creative nonfiction. Her scholarship has appeared in *Across the Disciplines*, *Composition Forum*, *Kairos: A Journal of Rhetoric, Technology*, and *Pedagogy, Assay: A Journal of Nonfiction Studies*, and elsewhere. In addition to leading first-year writing and WEC efforts at Moravian, she is currently working with colleagues to develop a conceptual framework for promoting digital multimodal teaching praxes across the disciplines.
**Jeffrey R. Galin** is Professor of English at Florida Atlantic University and founding director of FAU’s writing center, WAC program, and community writing center. He teaches academic and multimedia writing. His most recent co-authored book is *Sustainable WAC: A Whole Systems Approach to Launching and Developing Writing Across the Curriculum Programs*. He has published edited collections on technology and teaching, teaching writing in college, and has published articles on literacy theory, teaching writing, managing writing programs, copyright, and online publishing. He is currently outgoing chair of the CCCC WAC Standing Group, outgoing chair of the Association for WAC, and past co-chair of the WAC Summer Institute.

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**Matthew Luskey** is an assistant director of writing across the curriculum at the University of Minnesota. He holds a Ph.D. in English from the University of Oregon and has taught undergraduate and graduate courses in writing and rhetoric, literature, film, media aesthetics, Liberal Studies, and Education. He has directed National Writing Project sites at the University of Pittsburgh and the University of Washington and edited several collections of writing.

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**Kathleen Blake Yancey**, Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, has served as the elected leader of several literacy organizations, including NCTE, CCCC, and CWPA. She has edited two journals, *Assessing Writing* and *College Composition and Communication*, and guest edited several others, including a special issue of *Across the Disciplines* addressing WAC and writing assessment. Currently, she is the lead PI for a series of CCCC-funded research studies on the efficacy of the “Transfer of Transfer” curriculum. Author, editor, or co-editor of 16 scholarly books, she has authored co-authored over 100 articles and book chapters, often with colleagues. She is the recipient of several awards, among them the FSU Graduate Teaching Award; the FSU Graduate Mentor Award; the CCCC Exemplar Award; and the NCTE Squire Award.