
CONTRIBUTORS

JOE AMATO is the author of *Symptoms of a Finer Age* (Viet Nam Generation, 1994), and *Bookend: Anatomies of a Virtual Self* (SUNY, 1997). His poetry and essays have appeared in numerous journals and magazines, including *Nineteenth Century Studies*, *electronic book review*, *Computers and Composition*, *Crayon*, *Postmodern Culture*, *Writing on the Edge*, *Denver Quarterly*, and *Perforations*. His recent autobiographical project, *No Outlet*, details his life during the seventies, how a technology career provided a path out of poverty. He teaches literature and writing in Chicago, where he lives with his wife and partner Kass Fleisher.

DENNIS BARON is professor of English and Linguistics and head of the Department of English at the University of Illinois at Urbana-Champaign. His books on the English language include *Grammar and Good Taste* (Yale, 1982); *Grammar and Gender* (Yale, 1986); *The English-Only Question* (Yale, 1990), *Declining Grammar* (NCTE, 1989), and *Guide to Home Language Repair* (NCTE, 1994). His comments on language have appeared in the *Chicago Tribune*, *The Washington Post*, and *The Chronicle of Higher Education*. His cartoons have appeared in *English Journal*. He is currently working on a book on literacy and technology.

BERTRAM C. BRUCE is a professor at the University of Illinois at Urbana-Champaign on the faculties of Curriculum and Instruction, Bioengineering, and Writing Studies. His current research focuses on information technologies, especially on how they mediate social relations and manifest social practices. He is co-author of *Network-based Classrooms*, *Electronic Quills*, and many other publications addressing issues in information technology, computers and literacy, language and literacy, science education, and curriculum issues. This work has also led to educational software, including *Quill*, *Statistics Workshop*, and *Discoveries*.

MARILYN M. COOPER is associate professor of humanities and director of graduate teaching assistant education at Michigan Technological University. With Dennis A. Lynch and Diana George, she won the 1998 CCCC Braddock Award for the article "Moments of Argument." She is working on a book on postmodern ethics in the writing classroom. She would never have been thinking about electronic conversations had she not been befriended by Cindy and Gail, the dynamic duo of computers & writing.

JANET CAREY ELDRED is associate professor of English at the University of Kentucky, where she is completing (with Peter Mortensen) *Imagining Rhetoric*, to appear in the Pittsburgh Series on Literacy, Composition, and Culture. Her recent articles, includ-

ing collaborative efforts, have appeared in *College English*, *Written Communication*, *Rhetoric Review*, and *Rhetoric Society Quarterly*. Her essays (literary nonfiction) have appeared in *CCC*, *Willow Review* and *Literal Latte*.

LESTER FAIGLEY holds the Robert Adger Law and Thos. H. Law Professorship in Humanities at the University of Texas at Austin. He serves as director of the Division of Rhetoric and Composition and the Concentration in Technology, Literacy, and Culture. He has published widely, and his 1992 *Fragments of Rationality* won the MLA Mina Shaughnessy Award. In 1996, he was chair of the *Conference on College Composition and Communication*.

DIANA GEORGE teaches composition studies, theories of visual representation, and British literature at Michigan Technological University. She is co-author with John Trimbur of *Reading Culture* (now in its third edition) and editor of the upcoming collection, *KitchenCooks, Plate Twirlers, and Troubadours*. With colleagues Marilyn Cooper and Dennis Lynch, she won the 1998 CCCC Braddock Award for their article "Moments of Argument." Her work in composition studies, media representations, and classroom practice have appeared in a wide range of journals and books.

CAROLYN GUYER is among the first wave of writers to publish hypertext fiction. She is the author of *Quibbling*, published on disk by Eastgate Systems in 1992. Her other hypertexts include the first published collaborative fiction, *Izme Pass*, with co-author Martha Petry, published by *Writing on the Edge* in 1991. Forthcoming is the web fiction *Sister Stories*, with co-authors Rosemary Joyce and Michael Joyce. Guyer has also contributed to the theoretical work surrounding the use of hypertext. Samples of her essays and fiction are available at <http://mothermillennia.org/carolyn>. Guyer was the founder and coordinator of *HiPitched Voices*, a women's hypertext collective at Brown University. She is currently developing a web project titled Mother Millennia that will densely link 2,000 or more stories and works from all over the world on the subject of "mother." <http://mothermillennia.org9>.

DIANNE HAGAMAN is a photographer and writer and maker of hypertext photographic works. She lives in Seattle and San Francisco. Her article, "The Joy of Victory, the Agony of Defeat," which deals with various aspects of photographic practice in journalism and in research, appeared in *Visual Sociology*. Her other papers include "Connecting Cultures," which appeared in *Cultures of Computing*, edited by Susan Leigh Star (Blackwell 1995). The University Press of Kentucky published her book, *How I Learned Not To Be a Photojournalist*.

GAIL E. HAWISHER is professor of English and director of the Center for Writing Studies at the University of Illinois, Urbana-Champaign. With Paul LeBlanc, Charles Moran, and Cynthia Selfe, she is author of *Computers and the Teaching of Writing in Higher Education, 1979-1994: A History*. Other recent books with Cynthia Selfe include a college reader entitled *Literacy, Technology, and Society* and a collection of essays titled *Global Literacies and the World Wide Web* to be published by Routledge. She is co-editor of several other books focusing on a range of theoretical, pedagogical, and research questions related to literacy and technology. With Cynthia

Selfe, she edits *Computers and Composition* and the series *New Directions in Computers and Composition Studies*. Her articles have appeared in *Research in the Teaching of English*, *English Journal*, *College English*, *College Composition and Communication*, and *Written Communication*, among others. With Purdue's Pat Sullivan she is also author of "Women on the Networks: Seeking E-Spaces of their Own" in the MLA collection *Feminism and Composition*. She is currently a member of the MLA Committee on Computers and Emerging Technologies and a past member of the Executive Committee of the National Council of Teachers of English.

CYNTHIA HAYNES is assistant professor in the School of Arts & Humanities and director of Rhetoric and Writing at the University of Texas at Dallas where she teaches both graduate and undergraduate rhetoric, composition, and electronic pedagogy. Her publications have appeared in *Pre/Text*, *Composition Studies*, *Keywords in Composition*, *St. Martin's Guide to Tutoring Writing*, *Works & Days*, *The Writing Center Journal*, *Kairos*, and *CWRL*. She is co-editor of *Pre/Text: Electra(Lite)* and *Elekcriture*, both electronic journals publishing innovative scholarship in/on digital rhetorics. With Jan Rune Holmevik, she is co-founder of Lingua MOO and co-editor of their collection of essays, *High Wired*. She founded the C-FEST series of online real-time meetings at Lingua MOO. She is currently at work on her book, *Technologies of Ethos*, and with Jan Rune Holmevik, *MOOiversity*.

DOUG HESSE is professor and director of English Graduate Studies at Illinois State University. From 1994-98 he edited *WPA*, and in 1999 he became president of the Council of Writing Program Administrators. He publishes on the essay in such journals as *JAC*, *CCC*, *Rhetoric Review*, and *Writing on the Edge* and has written chapters for several books, including *Essays on the Essay*, *Literary Nonfiction*, and *Writing Theory and Critical Theory*.

JAN RUNE HOLMEVIK is a visiting assistant professor and doctoral candidate in the Department of Humanistic Informatics at the University of Bergen, Norway. He holds a degree in the history of technology from the University of Trondheim, Norway 1994, and his publications on history of computing and science policy have appeared in journals such as *Annals of the History of Computing and Forskningspolitikk*. He is co-editor of *High Wired* and co-author of *MOOiversity* with Cynthia Haynes. His *Educating the Machine* is published by Ad Notam Gyldendal (1998). Holmevik has been involved with MUDs since 1989, and is co-founder of LinguaMOO, a synchronous Internet-based learning environment that he continues to administer with Cynthia Haynes.

JOHNDAN JOHNSON-EILOLA works as the director of Professional Writing at Purdue University, where also he teaches undergraduate courses in professional writing and graduate courses in computers and writing, postmodernism, distance education, and writing pedagogy. He has published award-winning work on computers and communication in edited collections and journals including *Computers and Composition*, *JAC*, *Writing on the Edge*, and *Technical Communication Quarterly*. In 1997, he published a cultural study of hypertext, *Nostalgic Angels* (Ablex). He is

currently working with Carole Yee on an edited collection on theories of computer documentation (Baywood) and on a professional writing website with Jim Porter and Pat Sullivan (Allyn and Bacon).

MICHAEL JOYCE is perhaps best known as the originator of hypertext fiction. His work includes *afternoon; Twilight, a Symphony*; and *Twelve Blue*. His shorter hyperfictions include *WOE* and *Lucy's Sister*. A linear novel, *Going the Distance*, is published on the web by Pilgrim Press. His most recent collection of essays, *Othermindedness*, will be published by the University of Michigan Press, which previously published his collection *Of Two Minds: Hypertext Pedagogy and Poetics* (1995). He serves on the editorial boards for *Works & Days* and *Computers and Composition*. He is currently associate professor of English and director of the Center for Electronic Learning and Teaching at Vassar College in Poughkeepsie, NY.

GUNTHER KRESS is professor of education at the Institute of Education at the University of London, where he pays special attention to English curricula. His many publications include *The Grammar of Visual Design* with Theo van Leeuwen (1995), *Learning to Write* (1994), *Language as Ideology* (1993), *Social Semiotics* (1988) and *Halliday: System and Function in Language* (1976).

CHARLES MORAN is professor of English at the University of Massachusetts at Amherst. With Gail Hawisher, Paul Leblanc, and Cynthia Selfe he has co-authored *Computers and the Teaching of Writing in American Higher Education, 1979-1994: A History*; with Anne Herrington, he co-edited the award-winning *Writing, Teaching, and Learning in the Disciplines*. He frequently publishes his work in *College English* and *Computers and Composition*. With Diana Callahan, Pat Hunter, and Bruce Penniman he co-directs the Western Massachusetts Writing Project.

STUART MOULTHROP is associate professor of Communications Design at the University of Baltimore. He has published numerous essays on new media and digital culture, as well as creative hypertexts including *Hegirascope*, which was nominated for the Prix Ars Electronica, and *Victory Garden*. Moulthrop is currently co-editor of the online journal *PostmodernCulture*, a judge for the inaugural New York University Press Hypertext Fiction Prize, and recipient of the 1998 Communications Studies International Fellowship at the Royal Melbourne Institute of Technology in Australia.

JAMES PORTER has taught rhetoric and professional writing at Purdue University since 1988. His research focuses on relationships between rhetoric theory (especially post-modern and critical theory) and digital technology. His book *Rhetorical Ethics and Internetworked Writing* (Ablex, 1998) examines ethical and legal issues in writing for the Internet and World Wide Web. Together with Patricia Sullivan, he has published a book on methodology and the study of computers, titled *Opening Spaces* (Ablex, 1997). His current interests include designing instructional materials for online writing courses and examining the rhetoric of policy discourse at the university.

SUSAN ROMANO is an assistant professor of English and coordinator of composition at the University of Texas at San Antonio. She is interested in the pedagogies of

online writing instruction, and her recent research examines the rhetorical means by which student participants in electronic conferences establish and refuse discussion topics and social identities. She has published articles on ethnicity and gender in online teaching environments, on writing program administration in the electronic age, and on composition research on the World Wide Web. Currently she is studying the Internet literacy practices of secondary school students in northern Mexico. Her 1993 “Egalitarianism Narrative” won the Ellen Nold Award for best article in computers and composition studies.

CYNTHIA L. SELFE is professor of composition and communication and chair of the humanities department at Michigan Technological University. She is also the founder and co-editor (with Gail Hawisher) of *Computers and Composition*. Selfe is past chair of the Conference on College Composition and Communication and past chair of the College Section of the National Council of Teachers of English. In 1996, Selfe was recognized as an EDUCOM Medal award winner for innovative computer use in higher education—the first woman and the first English teacher ever to receive this award. She is also the author of numerous articles and books on computers including *Computer-Assisted Instruction in Composition* (NCTE) and *Creating a Computer-Supported Writing Facility* (Computers and Composition Press), and a co-author of *Computers and the Teaching of Writing in American Higher Education, 1979-1994* and *A History and Technical Writing*. She has also co-edited several collections of essays on computers and composition studies.

DIANE SHOOS is associate professor in the humanities department at Michigan Technological University where she teaches and publishes on visual representation and gender studies. She is currently working on a manuscript on film and television representations of domestic violence.

GEOFFREY SIRC works in composition at the University of Minnesota’s General College. He believes, of course, that what we’re doing is exploring a field, that the field is limitless and without qualitative differentiation but with multiplicity of differences, that our business has changed from judgment to awareness—he believes all this and it makes him speechless, for there is nothing to say. For if he says he is especially active in the theorizing electronic discourse and work with the avant-garde, it doesn’t tell you what the others (who are also us) are doing. Would it be accurate to say then that we are all off in separate corners engaged in our special concerns?

SARAH SLOANE is an associate professor of English at University of Puget Sound, who teaches courses in composition, rhetoric, creative writing, and women’s studies. She has written or co-written essays and reviews in *Rhetoric Society Quarterly*, *Reading Research Quarterly*, *Educators’ Tech Exchange*, *Education of the Visually Handicapped*, *Composition Chronicle*, and *Tricycle*. She has published chapters in *Scottish Enlightenment Rhetoric and its American Influence* (Gaillet, ed.); *Colors of a Different Horse* (Bishop and Ostrom, eds.); *Unheard Voices in Composition* (Hunter and Fontaine, eds.); *Feminist Cyberscapes* (Blair and Takayoshi, eds.). Her current projects include a chapbook of poems and a book called *Computing Fictions*. She lives

in Tacoma with her partner of fifteen years, the writer Judy Doenges, and their lively menagerie of three cats and one alpha dog.

JAMES J. SOSNOSKI is a professor of English at the University of Illinois at Chicago. He is the author of *Token Professionals and Master Critics* and *Modern Skeletons in Postmodern Closets*, as well as various essays on literary and pedagogical theory, computer-assisted pedagogy, and online collaboration. With David Downing, he co-edited “The Geography of Cyberspace,” “Conversations in Honor of James Berlin,” and “The TicToc Conversations”—special issues of *Works and Days*. He was the executive director of the Society for Critical Exchange, the director of the Group for Research into the Institutionalization and Professionalization of Literary Studies, and the TicToc project. He is collaborating with David Downing on *Living on Borrowed Terms*, a study of the use of terminology in literary and rhetorical studies, and with Patricia Harkin on *Arguing Cultures*, a textbook and website on contemporary persuasive practices.

PATRICIA SULLIVAN is professor of English and director of the Graduate Program in Rhetoric and Composition at Purdue University. Her writing intersects research methodology, computers and composition, and professional and technical writing; her consulting examines the usability of various computer products. She has twice won the NCTE award for best publication in technical and scientific communication. In addition, she is also a former chair of the NCTE Committee on Technical and Scientific Communication and a member of the Committee on Instructional Technology. Her most recent book is *Opening Spaces*, with James Porter. With Gail Hawisher, she is currently at work on a book-length text titled *Women's Online Lives*.

MYKA VIELSTIMMIG is the creation of Kathleen Blake Yancey (associate professor of English at University of NC—Charlotte) and Michael Spooner (director of Utah State University Press). These collaborators have written together in a more conventional style from time to time, but have taken to using the pseudonym for their works that study issues of (electronic) genre, of authorship and collaboration, and of textuality. The most recent article by Yancey and Spooner was published in *CCC*, February 1998. In addition to the chapter here, Myka Vielstimmig has published in the online journal *Kairos* and in *New Worlds, New Words*, a collection edited by Barber and Grigar (forthcoming, MIT Press).

ANNE F. WYSOCKI teaches multimedia, graphic design, digital photography, and other computer arts and writing classes at Michigan Technological University. Her graphic design work can be seen in the cover designs of the books in the Ablex series, *New Directions in Computers and Composition Studies*, edited by Hawisher and Selfe. When she is not designing, her research is in those areas where words and images overlap and move. At the 1998 MLA Convention, she presented a paper on “Seriously Animated: Toward a Rhetoric of the Visually Moving and Interactive.”