

CONTRIBUTORS

CAROL PETERSON HAVILAND is professor of English, writing center director, and WAC and upper-division writing coordinator at California State University, San Bernardino. She teaches undergraduate and graduate courses in writing, composition theory, writing center pedagogy, and literacy studies and is particularly interested in intellectual property issues, writing pedagogies and politics, defining Englishes, and international tutor exchanges. Co-editor of *Teaching/Writing in the Late Age of Print* and *Weaving Knowledge Together: Writing Centers and Collaboration*, she has published a number of journal articles and book chapters.

JOAN A. MULLIN is professor of English and chair of the Department of English Studies at Illinois State University. She serves as consultant-evaluator for the Council of Writing Program Administrators and is currently involved in work on student-faculty mentoring in classrooms, the Research Exchange, writing across international settings and in colleges of art and design, and “plagiarism.” Former editor of the *Writing Center Journal*, her collaborative and individual research on writing within and across disciplines appears in national and international publications and websites.

LINDA S. BERGMANN, associate professor of English at Purdue University and director of the Purdue Writing Lab, has started several WAC programs and directed writing centers at three universities. She has published over fifteen articles and chapters and co-edited *Composition and/or Literature: The End(s) of Education* (NCTE 2006). She is currently completing a textbook on undergraduate research writing for Longman.

MARY R. BOLAND is an assistant professor at California State University, San Bernardino, where she teaches courses in writing, language use, literacy studies, nonfiction prose, composition theory, writing pedagogy, and law, language and society. Her research interests include the institutional politics of composition and literacy education, academic freedom, and questions of discourse and meaning.

LISE BURANEN is director of the university writing center at California State University, Los Angeles, where she has taught since 1988. She is coeditor, with Alice Roy, of a collection of essays, *Perspectives on Plagiarism and Intellectual Property in a Postmodern World*, published in 1999 by SUNY Press, and is a contributor to *Examining Plagiarism: Critical Discussions for Students and Teachers*, from Hampton Press.

MARVIN DIOGENES is assistant vice provost for undergraduate education and associate director of the program in writing and rhetoric at Stanford University. He has co-edited two anthologies for use in writing classes, *Crafting Fiction* (with Clyde Moneyhun) and *Living Languages* (with Nancy Buffington and Clyde Moneyhun). A new reader on comic rhetoric, *Laughing Matters*, will be published by Longman in 2009. Marvin is co-founder, singer, and lyricist for the Composition Blues Band.

ANDREA A. LUNSFORD is the Louise Hewlett Nixon Professor of English and Humanities and director of the program in writing and rhetoric at Stanford University. She is the author or co-author of many books and articles, including *The Everyday Writer; Essays on Classical Rhetoric and Modern Discourse; Singular Texts/Plural Authors: Perspectives on Collaborative Writing; Reclaiming Rhetorica: Women in the History of Rhetoric; Everything's an Argument; Exploring Borderlands: Composition and Postcolonial Studies; and Writing Matters: Rhetoric in Private and Public Lives.*

MARK OTUTEYE is founder and CEO of Automated Education Solutions, LLC, a leading provider of technology consulting to the education industry. Prior to his role at AES, Mark founded an award-winning performance poetry group at Stanford University where he graduated Phi Beta Kappa and was a Marshall Scholar and Rhodes Scholar Finalist. He has three master's degrees, in literature, philosophy, and computer science.

DENISE STEPHENSON is faculty director of the writing center at MiraCosta College and an interdisciplinary scholar. She writes alternative discourses, mixing narrative, research, and questions for her readers to associatively recombine to create new meanings. She enjoys writing monologues and plays, especially for the New Short Plays Festival at CSUCI. A frequent collaborator, she currently awaits publication of an article on team teaching in sociology and news about production of a play on nuclearism.