

## Section 5. Guesses at Unknown Futures

Having considered where the past has brought us to in the first two sections and the implications for our current life as writers and teachers in the next two, the book now offers a single chapter about where writing may be headed: “Looking Backwards Towards the Future.” In it, I look at the clues the past offers to glance into that unknown place, the future. It is the place we need to know about the most, but it is the place about which we know the least. While I try to point imagined flashlights into the dimness, I suspect I miss the yawning chasms just in front of my stumbling feet.