



Transient Literacies in Action

Composing with the Mobile Surround

Stacey Pigg



TRANSIENT LITERACIES IN ACTION

COMPOSING WITH THE
MOBILE SURROUND

#WRITING

Series Editor: Cheryl E. Ball

Series Associate Editors: Tessa Brown, Stephen McElroy, and Sarah Warren-Riley

The #writing series publishes open-access digital and low-cost print editions of monographs that address issues in digital rhetoric, new media studies, digital humanities, techno-pedagogy, and similar areas of interest.

The WAC Clearinghouse, Colorado State University Open Press, and the University Press of Colorado are collaborating so that books in this series are widely available through free digital distribution and in a low-cost print edition. The publishers and the series editor are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

OTHER BOOKS IN THE SERIES

bonnie lenore kyburz. *Cruel Auteurism: Affective Digital Mediations toward Film-Composition* (2019)

Derek N. Mueller, *Network Sense: Methods for Visualizing a Discipline* (2017)

TRANSIENT LITERACIES IN ACTION

COMPOSING WITH THE MOBILE SURROUND

By Stacey Pigg

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado
upcolorado.com
Louisville, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Louisville, Colorado 80027

© 2020 by Stacey Pigg. This work is licensed under a Creative Commons Attribution-Non-Commercial-NoDerivatives 4.0 International.

ISBN 978-1-64215-101-5 (PDF) | 978-1-64215-102-2 (ePub) | 978-1-64642-144-2 (pbk.)

DOI: 10.37514/WRI-B.2020.1015

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Pigg, Stacey, author.

Title: Transient literacies in action : composing with the mobile surround / By Stacey Pigg.

Description: Fort Collins, Colorado : The WAC Clearinghouse; University Press of Colorado, [2020] | Series: #writing | Includes bibliographical references.

Identifiers: LCCN 2020033057 (print) | LCCN 2020033058 (ebook) | ISBN 9781646421442 (paperback) | ISBN 9781642151015 (pdf) | ISBN 9781642151022 (epub)

Subjects: LCSH: Computers and literacy. | Composition (Language arts) | Writing. | Authors--Effect of technological innovations on. | Mobile communication systems in education.

Classification: LCC LC149.5 .P54 2020 (print) | LCC LC149.5 (ebook) | DDC 371.33--dc23

LC record available at <https://lcn.loc.gov/2020033057>

LC ebook record available at <https://lcn.loc.gov/2020033058>

Copyeditors: Don Donahue

Designer: Mike Palmquist

Cover by Cheryl Ball; Original cover design by Than Saffel

Series Editor: Cheryl E. Ball

Series Associate Editors: Tessa Brown, Stephen McElroy, and Sarah Warren-Riley

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Colorado, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.

Contents

Acknowledgmentsvii

Chapter 1: Introducing Transient Literacies in Action 3

Chapter 2: Sharing Resources in Places We Move Through.....29

Chapter 3: Orienting to the Mobile Surround59

Chapter 4: Composing Social Potential: Ambient Sociability
and Mediated Contact87

Chapter 5: Attention as a Thing Composed 113

Chapter 6: Conclusion – Reorienting to the Realities of Mobile
Composing 135

References 161

Appendix 177