

**THE WRITING  
STUDIO SAMPLER  
STORIES ABOUT CHANGE**



Perspectives  
on Writing

**Edited by Mark Sutton  
and Sally Chandler**



**THE WRITING STUDIO SAMPLER:  
STORIES ABOUT CHANGE**

## PERSPECTIVES ON WRITING

Series Editors, Susan H. McLeod and Rich Rice

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

### Recent Books in the Series

- Kristine L. Blair and Lee Nickoson, *Composing Feminist Interventions: Activism, Engagement, Praxis* (2018)
- Mya Poe, Asao B. Inoue, and Norbert Elliot (Eds.), *Writing Assessment, Social Justice, and the Advancement of Opportunity* (2018)
- Patricia Portanova, J. Michael Rifenburg, and Duane Roen (Eds.), *Contemporary Perspectives on Cognition and Writing* (2017)
- Douglas M. Walls and Stephanie Vie (Eds.), *Social Writing/Social Media: Publics, Presentations, and Pedagogies* (2017)
- Laura R. Micciche, *Acknowledging Writing Partners* (2017)
- Susan H. McLeod, Dave Stock, and Bradley T. Hughes (Eds.), *Two WPA Pioneers: Ednah Shepherd Thomas and Joyce Steward* (2017)
- Seth Kahn, William B. Lalicker, and Amy Lynch-Binieck (Eds.), *Contingency, Exploitation, and Solidarity: Labor and Action in English Composition* (2017)
- Barbara J. D'Angelo, Sandra Jamieson, Barry Maid, and Janice R. Walker (Eds.), *Information Literacy: Research and Collaboration across Disciplines* (2017)
- Justin Everett and Cristina Hanganu-Bresch (Eds.), *A Minefield of Dreams: Triumphs and Travails of Independent Writing Programs* (2016)
- Chris M. Anson and Jessie L. Moore (Eds.), *Critical Transitions: Writing and the Questions of Transfer* (2016)

# THE WRITING STUDIO SAMPLER: STORIES ABOUT CHANGE

Edited by Mark Sutton and Sally Chandler

The WAC Clearinghouse  
[wac.colostate.edu](http://wac.colostate.edu)  
Fort Collins, Colorado

University Press of Colorado  
[upcolorado.com](http://upcolorado.com)  
Boulder, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Louisville, Colorado 80027

© 2018 by Mark Sutton and Sally Chandler. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International.

ISBN 978-1-64215-017-9 (PDF) | 978-1-64215-014-8 (ePub) | 978-1-60732-896-4 (pbk.)

DOI 10.37514/PER-B.2018.0179

Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Sutton, Mark, 1974- editor. | Chandler, Sally W., editor.

Title: The writing studio sampler : stories about change / edited by Mark Sutton and Sally Chandler.

Description: Fort Collins, Colorado : The WAC Clearinghouse, [2018] | Series: Perspectives on writing | Includes bibliographical references and index.

Identifiers: LCCN 2018036251 (print) | LCCN 2018058049 (ebook) | ISBN 9781642150179 (pdf) | ISBN 9781642150148 (ePub) | ISBN 9781607328964 (pbk. : alk. paper)

Subjects: LCSH: English language--Rhetoric--Study and teaching (Higher) | Writers' workshops. | Critical pedagogy.

Classification: LCC PE1404 (ebook) | LCC PE1404 .W7347 2018 (print) | DDC 808/.0420711--dc23

LC record available at <https://lcn.loc.gov/2018036251>

Copyeditor: Don Donahue

Designer: Mike Palmquist

Series Editors: Susan H. McLeod and Rich Rice

Associate Editors: Heather MacNeill Falconer, Jonathan P. Hunt, and J. Michael Rifenburg

This book is printed on acid-free paper.

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at [wac.colostate.edu](http://wac.colostate.edu).

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, Regis University, University of Colorado, University of Northern Colorado, Utah State University, and Western Colorado University. For more information, visit [upcolorado.com](http://upcolorado.com). The Press partners with the Clearinghouse to make its books available in print.

For Nancy Thompson and Rhonda Grego





# CONTENTS

Chapter 1. Writing Studios and Change . . . . . 3  
Sally Chandler and Mark Sutton

Chapter 2. Story-Changing Work for Studio Activists: Finding Points  
of Convergence . . . . . 27  
Alison Cardinal and Kelvin Keown

Chapter 3. Studio Bricolage: Inventing Writing Studio Pedagogy for  
Local Contexts . . . . . 43  
Aurora Matzke and Bre Garrett

Chapter 4. The Politics of Basic Writing Reform: Using Collective  
Agency to Challenge the Power Dynamics of a Flat Administration . . . . . 61  
Tonya Ritola, Cara Minardi Power, Christine W. Heilman,  
Suzanne Biedenbach, and Amanda F. Sepulveda

Chapter 5. Navigating Outside the Mainstream: Our Journey Sustaining Writing  
Studio . . . . . 79  
Dan Fraizer

Chapter 6. A Hybrid Mega-Course with Optional Studio: Responding  
Responsibly to an Administrative Mandate. . . . . 97  
Christina Santana, Shirley K. Rose, and Robert LaBarge

Chapter 7. Professional Development, Interactional Inquiry, and  
Writing Instruction: A Blog Called “Accelerated English @ MCTC” . . . . . 115  
Jane Leach and Michael Kuhne

Chapter 8. GTAs and the Writing Studio: An Experimental Space for  
Increased Learning and Pedagogical Growth. . . . . 131  
Kylie Korsnack

Chapter 9. Multiplying Impact: Combining Third and Fourthspaces  
to Holistically Engage Basic Writers . . . . . 149  
Karen Gabrielle Johnson

Chapter 10. Writing Studios as Countermonument: Reflexive Moments  
from Online Writing Studios in Writing Center Partnerships. . . . . 167  
Michelle Miley

Chapter 11. Something Gained: The Role of Online Studios in a  
Hybrid First-year Writing Course. . . . . 185  
Mary Gray

Contributors . . . . . 207

Index . . . . . 211