

Chapter 7: Electrate Anti-Definition Sound Collage and Transduction

By Thomas M. Geary, Tidewater Community College, Virginia Beach, VA

6. “Happiness” by Katelyn Gable

Demonstrating the various sounds of success, Katelyn Gable contrasts the abstract—seagulls at the beach—with the overt—Pharrell Williams's smash hit “Happy.”

Transcript

[Waves crashing to shore and frothy water being left behind]

[Seagull crying out as waves continue to crash to shore]

[Seagull in the distance as waves continue]

[Ambient music slowly fades in behind sounds of waves]

[Cut to sounds of various bird chirping]

[Cut to loud crowd with rave music. Chatter is loud but indistinct.]

[Laughter of crowd, mostly women]

[Cash register sounds twice]

[Cut to Pharrell Williams's “Happy”]

Williams: *Because I'm happy*

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

[fades out]