

Chapter 18: If These Walls Had Ears: Applying Sound Rhetorics Through Audio Tours

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Though we've done our best to track down the sound assets and cite them for these sample projects, we found this process very difficult. Before this project, we go over fair use, copyright, and Creative Commons. All of these projects make use of sound files found via the Creative Commons search at <https://search.creativecommons.org>, which led us to many assets (if not all) found at Freesound (freesound.org). Since this project was for experimentation purposes only, students did not keep track of these files or provide citations. That said, I recommend incorporating this element in future iterations, so that students can practice this important element of digital composing.

Most of these samples focused on remediating a video tour created by the office manager of the Latimer House, Travis Gilbert. This video summarized several of the tour's speaking points for a general audience. During client visits, students looked for ways to rework some of these ideas for different audiences and purposes. The audio remediations tended to focus on transforming this text.

1. "Entrance to Latimer" by Hannah Lane Kendrick

Hannah uses the audio tour to introduce a scavenger hunt around the house based on Travis's original video.

Transcript

[Happy country violin music]

Hannah Lane Kendrick: Welcome to the Latimer House! We're so excited that you came to join us today and hope you'll enjoy your step back in time as you move throughout the house.

The home was built in 1852 by Zebulon Latimer and his wife Elizabeth Savage Latimer. This symmetrical, four-story home is symmetrical from the windows and pillars outside the home to the hallway and consistent floor plan throughout each floor.

Until 1956, the Latimer Family lived in the home, but upon the passing of the last descendent, the home was turned over to the Lower Cape Fear Historical Society. The home holds a lot of the same uniqueness and charm it had when the Latimers lived in the home. One uniqueness of the Latimer House is the more than 600 historical treasures placed throughout the home. We'll be pointing several of these historical relics out to you, as we take you through the home today.

As you make your way into the first room on the right, notice the chandeliers. Throughout the home you will find original chandeliers. The only difference is they're no longer gasoliers, or gas-lighting chandeliers, but modern electrical chandeliers. Over on the wall to the left hangs a picture of Mr. and Mrs. Latimer. Elizabeth birthed nine children with four surviving.