

Chapter 16: From Postcards to PSAs: Activist Soundwriting

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3. “Cyberstalking” by Tim, Danny, and Kara

One of the most prevalent themes across the Postcard for Privacy submissions was how cyberstalking adversely impacts and has directly affected students, especially those students with female and gender-nonconforming identities, at CSU. In this example, Tim, Danny, and Kara demonstrated how text messaging can quickly lead to a form of threatening, unwanted harassment.

Transcript

[Sound of phone keys as user is texting]

Male character: Hey.

[Sound of phone keys as user is texting]

How’s it going?

[Sound of phone keys as user is texting]

How are you?

[Sound of phone keys as user is texting]

What do you look like?

[Sound of phone keys as user is texting]

Send me a pic?

[Sound of phone keys as user is texting]

Why aren't you answering?

[Sound of phone keys as user is texting]

Are you there?

[Sound of phone keys as user is texting]

Hey.

[Speed of keys texting increases]

Hey.

[Quickly texting]

Hey.

[Soft piano melody begins to play in distant background]

Female narrator: You don’t want to hear it on the radio, so why would you send it in a text. Texting and messaging harassment is a form of cyberviolence. Brought to you by EFA at CSU and your friends at KCSU.