

Chapter 16: From Postcards to PSAs: Activist Soundwriting

By Timothy R. Amidon, Colorado State University, Fort Collins

2. “Photos” by Anastasia, Elizabeth, Natalie, and Zihan

In this example, Anastasia, Elizabeth, Natalie, and Zihan developed a PSA that involved one member of the production team reading verbatim from one of the Postcards for Privacy submissions. Their PSA demonstrates how the unexpected resharing of intimate images by downstream audiences might lead to harmful outcomes.

Transcript

[Muffled sound of radio static, as user changes stations]

Female narrator: One of my girlfriends sent explicit photos of herself to a boy she didn't know had a girlfriend. His girlfriend found the photos and circulated the photos around campus.

Second female narrator: Know your rights as an internet user and digital citizen. This message was brought to you by EFA at CSU and your friends at KCSU.