

Acknowledgments

Drafting a big writing textbook during what is definitely an era of decline for big writing textbooks, revising it during a global pandemic, and finishing it during what—in part due to new generative artificial intelligence tools—is being hailed as possibly the end of the writing class era, is not for the faint of heart, and not a project that anyone completes unaided. I am thus grateful to literally a cast of thousands, some of whom I can call out here.

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