ABOUT THE AUTHORS

**Alexandria L. Lockett** is Assistant Professor of English at Spelman College. She is one of the co-editors of the book *Learning from the Lived Experiences of Graduate Student Writers* (Utah State University Press). She also publishes about the technological politics of race, surveillance, and access in articles that have appeared in *Composition Studies, Enculturation*, and *Praxis*, as well as chapters featured in *Wikipedia@20: An Incomplete Revolution* (MIT Press), *Humans at Work in the Digital Age* (Routledge), *Out in the Center* (Utah State University Press), and *Black Perspectives on Writing Program Administration: From the Margins to the Center* (SWR Press). As a first-generation college student, she is deeply concerned about knowledge equity. For as long as she has been teaching college writing, she has integrated Wikipedia editing and centered marginalized writers in the curriculum. She is committed to building and expanding institutional cultures that practice digital humanities, antiracism, womanism, and critical digital literacy. An extended biography is available via her portfolio at [www.alexandrialockett.com](http://www.alexandrialockett.com).

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**James Chase Sanchez** is Assistant Professor of Writing and Rhetoric at Middlebury College in Vermont. His research interests are in cultural and racial rhetorics, public memory, and methodology, and his research has appeared in *College Composition and Communication, Pedagogy, Journal of Contemporary Rhetoric, Present Tense*, and *Writing Program Administration*. Sanchez has a sin-
Christopher Carter is Professor of English and Divisional Dean of Humanities at the University of Cincinnati. He teaches courses in writing theory, activist rhetoric, and visual culture. His books include Rhetoric and Resistance in the Corporate Academy (Hampton Press, 2008), Rhetorical Exposures: Confrontation and Contradiction in US Social Documentary Photography (University of Alabama Press, 2015), Metafilm: Materialist Rhetoric and Reflexive Cinema (Ohio State University Press, 2018), and The Corruption of Ethos in Fortress America: Billionaires, Bureaucrats, and Body Slams (Lexington Books, 2020). Metafilm was nominated for the Rhetoric Society of America Book Award in 2019. His essays have appeared in Works and Days, JAC, College English, and Rhetoric Review, and he has written chapters for Tenured Bosses and Disposable Teachers as well as Narrative Acts: Rhetoric, Race and Identity, Knowledge. He is a White critic committed to critical Whiteness studies, and since Hurricane Katrina made landfall in 2005, his work has consistently featured antiracist analyses of social space, popular imagery, and their overlap.