Writing In and About the Performing and Visual Arts
Creating, Performing, and Teaching

Edited by
Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper
Writing In and About the Performing and Visual Arts
Creating, Performing, and Teaching
Across the Disciplines Books

Series Editor, Michael A. Pemberton

The Across the Disciplines Books series is closely tied to published themed issues of the online, open-access, peer-reviewed journal Across the Disciplines. In keeping with the editorial mission of Across the Disciplines, books in the series are devoted to language, learning, academic writing, and writing pedagogy in all their intellectual, political, social, and technological complexity.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Other Books in This Series

Alice S. Horning, Deborah-Lee Gollnitz, and Cynthia R. Haller (Eds.). What is College Reading? (2017)

Frankie Condon and Vershawn Ashanti Young (Eds.), Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication (2017)
For Will Hochman, forever in our hearts.
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