Acknowledgments

Collectively we’d like to thank ATD Book Series editor Michael Pemberton for seeing the potential of our collection, facilitating our reviews, and managing this whole affair with his usual patience and thoughtfulness. Much appreciation to Christopher Basgier and Mike Palmquist for all of their invaluable editorial help seeing this project through to final publication. We’d like to thank our reviewers for all of their detailed and helpful feedback: Will Hochman, Pamela Childers, Jonathan Alexander, and Melissa Laird. We’d also like to make a few individual acknowledgments:

Steven: I would like to thank family members Mom and John, Victoria and Stephen, and Edy for all their love, humor, and caring. I’d like to thank co-editors Jennifer, Teagan, and Betsy for all their smart and timely work on this project, a collaboration that represents years of friendship and admiration. And a special word of thanks and appreciation to the late, great Will Hochman—to whom this collection is dedicated. Will was a friend who went out of his way to offer me support and guidance again and again, asking for nothing in return. I would not be enjoying the fulfilling life and career I do today without him. Love you and miss you, always, brother . . .

Jennifer: I would like to thank my co-editors for an intellectually rich and creative process, and would especially like to thank Steven for his role in pushing me toward writing and rhetoric, all those years ago in the basement of Meany Hall.

Teagan: I thank Steven Corbett for his vision and perseverance. This project is a culmination of decades of thought, collaboration, and initiative on his part, and I am grateful to be a part of this publication. I also am grateful for my daughters Emma and Jordan, who support and inspire me every day.

Betsy: My gratitude to my University of Washington Department of English colleagues—Joan Graham, John Webster, Juan Guerra, and Steven Corbett—for partnering with a dancer and welcoming me into the world of writing center theory and practice.