Contributors

Authors

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ed and formed research and service-learning partnerships with many non-profits and businesses, from technical writing firms to homeless shelters to startups. He is also a poet. His first book, Familiar History, is currently available from Finishing Line Press at guiseppegetto.com/poetry. Read more about him at guiseppegetto.com

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George H. Jensen is Professor in the Department of Rhetoric and Writing at the University of Arkansas Little Rock, where he teaches courses in rhetorical theory and creative nonfiction. His books include Personality and the Teaching of Composition (with John K. DiTiberio, 1989), Storytelling in Alcoholics Anonymous: A Rhetorical Analysis (2000), and Identities Across Texts (2002). In addition to these scholarly books, he has written Some of the Words Are Theirs: A Memoir of an Alcoholic Family, which was published with Moon City Press in 2009. With Heidi Skurat Harris, he is drafting a book on Norman Maclean’s revisions to “A River Runs through It.”

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Editors

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Casey McArdle is Associate Chair for Undergraduate Studies in the Department of Writing, Rhetoric, and American Cultures at Michigan State University. He is an advocate for accessibility in and out of the classroom and has been involved with OWI for many years via publications, presentations, and research teams that focus on OWI.

Together, in 2015, Borgman and McArdle co-created a resources website and community for online writing instructors called, The Online Writing Instruction Community (owicommunity.org). They co-authored a book which was released in the fall of 2019 titled, Personal, Accessible, Responsive, Strategic: Resources and Strategies for Online Writing Instructors which is based on their PARS approach to online writing instruction.1 They host professional development workshops on online writing instruction and the PARS approach.

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1. View the book at https://wac.colostate.edu/books/practice/pars/.