



## Conclusion: Moving Day!

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As you read the title to this conclusion, you may be thinking, “huh?” Why are the editors talking about moving in relation to online writing instruction? But stay with us for a minute.

As you know, we love golf! The PARS approach was created out of a shared love for the game of golf and we’ve capitalized on various golf terminology and golf concepts throughout our first book, our workshops, and in various parts of this collection. Our collection authors even joined in and used some golf references and golf puns/play on words in their chapters.

The reason we use golf as a metaphor is that we truly do see some solid connections between OWI and golf. We thought it was awesome and exciting that some of our authors picked up on the golf terminology because it showed how others can see the connections between golf and OWI like we can. There are so many ways to apply golf concepts to the teaching and administering of online writing courses and programs. So, with that, we’ll conclude our collection with another golf concept, “Moving Day.”

Professional golf tournaments normally consist of a four-day event that begins on Thursday and ends on Sunday. During the first two days, Thursday and Friday, the entire field of golfers who have qualified for the tournament, or been invited to the tournament, play. At the end of Friday’s round, a cut is made where

the top 65 golfers, plus those who tied, advance to the weekend. The cut is made from how good the players played on Thursday and Friday. Essentially, the best golfers for that week move on to the weekend. Thus, golfers tend to see Saturday as the day when the tournament really begins, which is why they call it “Moving Day.”

On this day, golfers begin to position themselves to make a big move to hopefully win the entire tournament on Sunday. They practice different shots on the range, they work on their putting, develop a new strategy on how they will play the course and certain holes on the course, they reexamine clubs that will support that strategy, consult with their coaches or caddies, and anything else they think will help them make the “moves” they need to make to be successful and win the tournament. Each course is different, so strategies can vary depending on skill set, weather, and confidence.

Instructing online writing courses and managing online writing programs can be as complex as playing a different golf course. Every semester, like every golf course, is different, but you, like the golfers, can rely on the fundamentals you’ve put in place, practice hours you’ve put in, and your experience.

We view this book to have the potential to be your Moving Day. You can think of our first book as days one and two of the tournament where you were trying out things, getting your game ready, practicing and strategizing. Now you have made the cut! You have made it to the weekend! So, it’s moving day and you have looked around to see what has worked, what has not worked, and what new things might you do to get your online writing class going.

We hope the chapters in this book help you make the moves you need to make to be successful in your courses. Each chapter explores different ways you can work on your OWI game and refine your skills. Some chapters have you work on your short game, others ask you to look at your long game, some are mostly mental and ask you to rethink how you approach the game entirely. All of these come together in a way that gives you the options you need to win, you just have to make the move!

And don’t worry, after this tournament, or after this school year/semester/class, there will be more opportunities to work on your game!

Cheers,  
Jessie and Casey

Website: [owicommunity.org](http://owicommunity.org)

Facebook Group: [facebook.com/groups/owicommunity](https://facebook.com/groups/owicommunity)

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