



EDITORS



Susan H. McLeod is professor of writing and director of the Writing Program, University of California, Santa Barbara. Her publications include *Strengthening Programs for Writing Across the Curriculum*; *Writing Across the Curriculum: A Guide to Developing Programs* (co-edited with Margot Soven); *Writing about the World*, a multicultural textbook for composition; and *Notes on the Heart: Affective Issues in the Writing Classroom*, as well as articles on writing across the curriculum and writing program administration.

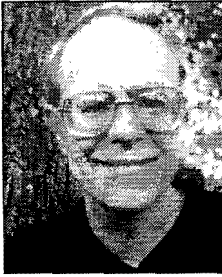


Eric Miraglia is a Web design manager for a young Internet company in Silicon Valley. In his work as an instructional technologist at the university level, Miraglia has focused on the creation of innovative virtual learning spaces. He has published articles in *InLand*, *Journal of Basic Writing*, and *Journal of Advanced Composition*, and he and Susan McLeod have published a follow-up study of successful writing-across-the-curriculum programs, "Whither WAC? Interpreting the Stories/Histories of Enduring WAC Programs," in *WPA: Writing Program Administration*. Eric's current writing projects focus on the imbrication of technological literacies and academic textual literacies.

Editors



Margot Soven is professor of English at La Salle University and is currently director of the New Core Curriculum and the Writing Fellows Program. Her essays have appeared in journals such as *College Composition and Communication*, the *Journal of the Council of Writing Program Administrators*, the *Journal of Teaching Writing*, and *Freshman English News*. She is the author of *Write to Learn: A Guide to Writing Across the Curriculum* and *Teaching Writing in Middle and Secondary Schools*. She has co-edited two texts: *Writing Across the Curriculum: A Guide to Developing Programs* and *Writings from the Workplace*. Soven has conducted numerous workshops at the high school and college level on writing across the curriculum.



Christopher Thaiss is professor of English at George Mason University, where he chairs the department and where he formerly directed the composition and writing-across-the-curriculum programs. Active as a consultant in cross-curricular writing in schools and colleges since 1978, Thaiss also coordinates the National Network of WAC Programs and works with teachers in elementary, middle, and high schools through the Northern Virginia Writing Project. Books he has written or edited include *The Harcourt Brace Guide to Writing Across the Curriculum*, *Language Across the Curriculum in the Elementary Grades*, and *Speaking and Writing, K-12* (co-edited with Charles Suhor). He has also written or co-authored several textbooks, the most recent of which are *Writing about Theatre* (with Rick Davis), *Writing for Law Enforcement* (with John Hess), and *Writing for Psychology* (with James Sanford).