

Appendix Starting a WAC Program: Recommended Reading

WAC PRINCIPLES AND DEFINITIONS

Kinneavy, James. "Writing Across the Curriculum." *Teaching Composition: 12 Bibliographical Essays*. Ed. Gary Tate. Fort Worth: Texas Christian UP, 1987. 353-77.

Maimon, Elaine. "Writing in All the Arts and Sciences: Getting Started and Gaining Momentum." *WPA: Writing Program Administration* 4 (Spring 1981): 9-13.

McLeod, Susan. "Defining Writing Across the Curriculum." *WPA: Writing Program Administration* 11 (Fall 1987): 19-24.

Zinsser, William. *Writing to Learn*. New York: Harper, 1988.

CONDUCTING FACULTY WORKSHOPS

Fulwiler, Toby. "Showing, Not Telling, at a Writing Workshop." *College English* 43 (Jan. 1981): 55-63.

—. "Writing Workshops and the Mechanics of Change." *WPA: Writing Program Administration* 12 (Spring 1989): 7-20.

Herrington, Anne. "Writing to Learn: Writing Across the Disciplines." *College English* 43 (Apr. 1981): 379-87.

WAC STRATEGIES FOR ASSIGNING AND EVALUATING WRITING

Fulwiler, Toby. *The Journal Book*. Portsmouth, NH: Boynton, 1987.

—. *Teaching With Writing*. Upper Montclair, NJ: Boynton, 1987.

Fulwiler, Toby, and Art Young, eds. *Connections: Writing and Reading Across the Curriculum*. Urbana, IL: NCTE, 1982.

Griffin, C. Williams, ed. *Teaching Writing in All Disciplines*. San Francisco: Jossey-Bass, 1982.

Holder, Carol, and Andrew Moss. *Improving Student Writing: A Guide for Teachers in All Disciplines*. Dubuque, IA: Kendall, 1987.

Walvoord, Barbara Fassler. *Helping Students Write Well: A Guide for Teachers in All Disciplines*. 2nd ed. New York: MLA, 1986.

WAC TEXTBOOKS

Bazerman, Charles. *The Informed Writer*. Boston: Houghton, 1985

Maimon, Elaine et al. *Writing in the Arts and Sciences*. Cambridge, MA: Winthrop, 1981.

PROGRAM MODELS

Fulwiler, Toby, and Art Young, eds. *Programs That Work: Models and Methods of Across the Curriculum*. Portsmouth, NH: Boynton, 1990.

Thaiss, Christopher, ed. *Writing to Learn: Essays and Reflections on Writing Across the Curriculum*. Dubuque, IA: Kendall, 1983.

PROGRAM EVALUATION

Fulwiler, Toby. "Evaluating Writing Across the Curriculum Programs." *Strengthening Programs for Writing Across the Curriculum*. Ed. Susan McLeod. San Francisco: Jossey-Bass, 1988. 61-75.

—. "How Well Does Writing Across the Curriculum Work?" *College English* 46 (1984): 113-25.

Swanson-Owens, Deborah. "Identifying Natural Sources of Resistance. A Case Study of Implementing Writing Across the Curriculum." *Research in the Teaching of English* 20 (Feb. 1986): 69-97.

Young, Art, and Toby Fulwiler. *Writing Across the Disciplines: Research Into Practice*. Upper Montclair, NJ: Boynton, 1986.

WAC AND THE WRITING PROGRAM

Hilgers, Thomas L., and Joy Marsella. *Making Your Writing Program Work: A Guide to Good Practices*. Newbury Park, CA, 1992.

White, Edward. *Developing Successful College Writing Programs*. San Francisco: Jossey-Bass, 1989.

WAC IN PARTICULAR CONTEXTS

Connolly, Paul, and Teresa Vilardi eds. *Writing to Learn Mathematics and Science*. New York: Teachers College P, 1989.

Gaudiani, Claire. *Teaching Composition in the Foreign Language Curriculum*. Washington, DC: Center for Applied Linguistics, 1981.

Lutzker, Marilyn. *Research Projects for College Students: What to Write Across the Curriculum*. Westport, CT: Greenwood, 1988.

Martin, Nancy, et al. *Writing and Learning Across the Curriculum 11-17*. Upper Montclair, NJ: Boynton, 1976.

McLeod, Susan, ed. *Strengthening Programs for Writing Across the Curriculum*. San Francisco: Jossey-Bass, 1988.

Stanley, Linda, and Joanna Ambron, eds. *Writing Across the Curriculum in Community Colleges*. San Francisco: Jossey-Bass, 1991.