PERSPECTIVES ON WRITING
Series Editors, Susan H. McLeod and Rich Rice

INTERNATIONAL EXCHANGES ON THE STUDY OF WRITING
Series Editors, Terry Myers Zawacki, Magnus Gustafsson, and Joan Mullin
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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

INTERNATIONAL EXCHANGES ON THE STUDY OF WRITING
Series Editors, Terry Myers Zawacki, Magnus Gustafsson, and Joan Mullin

The International Exchanges on the Study of Writing Series publishes book-length manuscripts that address worldwide perspectives on writing, writers, teaching with writing, and scholarly writing practices, specifically those that draw on scholarship across national and disciplinary borders to challenge parochial understandings of all of the above. The series aims to examine writing activities in 21st-century contexts, particularly how they are informed by globalization, national identity, social networking, and increased cross-cultural communication and awareness. As such, the series strives to investigate how both the local and the international inform writing research and the facilitation of writing development.

The WAC Clearinghouse and Parlor Press are collaborating so that books in these series will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are teachers and researchers of writing, committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.
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