LABOR-BASED GRADING CONTRACTS

In the second edition of Labor-Based Grading Contracts, Asao B. Inoue refines his exploration of labor-based grading contracts in the writing classroom. Drawing on antiracist teaching practices, he argues that labor-based grading contracts offer a compassionate approach to that is strongly grounded in social justice work. Updated with a new foreword and revised chapters, the book offers a meditation on how Inoue’s use of Freirean problem-posing led him to experiment with grading contracts. The result is a robust Marxian theory of labor that considers Hannah Arendt’s theory of labor-work-action and Barbara Adam’s concept of “timescapes.” The heart of the book details the theoretical and practical ways labor-based grading contracts can be used and assessed for effectiveness in classrooms and programs. Inoue concludes his exploration of labor-based grading by moving outside the classroom, considering how assessing writing in the socially just ways he offers in the book may provide a way to address the violence and discord seen in the world today.

LABOR-BASED GRADING CONTRACTS: BUILDING EQUITY AND INCLUSION IN THE COMPASSIONATE WRITING CLASSROOM

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