

# EDITORS AND RETROSPECTIVE CONTRIBUTORS

**Diane Kelly-Riley** is Professor of English and Vice Provost for Faculty at the University of Idaho. She studies writing assessment theory and practice, validity theory, race and writing assessment, public humanities and multimodal composition. She was editor of the *Journal of Writing Assessment* from 2011-2022. She published *Improving Outcomes: Disciplinary Writing, Local Assessment and the Aim of Fairness* with Norbert Elliot (MLA, 2021).

**Ti Macklin** is the Director of First-Year Writing at Boise State University where she teaches courses in composition and rhetoric. Her research interests lie largely in First-Year Writing and writing assessment with a particular focus on assessment at the individual, classroom, and programmatic levels. Her most recent work examines the experiences of graduate and undergraduate students in first-year writing. She was on the editorial staff of the *Journal of Writing Assessment* for nine years.

**Mya Poe** is Associate Professor of English at Northeastern University. For more than 20 years, she has been an advocate for justice-oriented writing assessment practices. Her co-authored and co-edited books include *Race and Writing Assessment*; *Writing Assessment, Social Justice, and the Advancement of Opportunity*; and *Writing Placement in Two-Year Colleges*. Her teaching and service have been recognized with the Northeastern University Teaching Excellence Award and the MIT Infinite Mile Award for Continued Outstanding Service and Innovative Teaching. She is the co-editor of *Written Communication*.

**Victor Villanueva** is Regents Professor Emeritus, a former director of comp, director of a university-wide writing program, director of an American Studies program, English department chair (twice!), former editor of the Studies in Writing and Rhetoric monograph series of the Conference on College Composition and communication, former head of that organization, its Exemplar, Rhetorician of the Year, among other honors—especially the honor of having worked with so many undergraduate and graduate students. His work always concerns the rhetorics of racism.

**Carl Whithaus** is Professor of Writing and Rhetoric at the University of California, Davis. He studies the impact of information technology on literacy practices, writing assessment, and writing in the sciences and engineering. His books include *Multimodal Literacies and Emerging Genres* (University of Pittsburgh Press, 2013), *Writing Across Distances and Disciplines: Research and Pedagogy in Distributed Learning* (Routledge, 2008) and *Teaching and Evaluating Writing in the Age of Computers and High-Stakes Testing* (Erlbaum, 2005).