Nonfiction, the Teaching of Writing, and the Influence of Richard Lloyd-Jones

Edited by Douglas Hesse and Laura Julier
NONFICTION, THE TEACHING OF WRITING, AND THE INFLUENCE OF RICHARD LLOYD-JONES
The Practices & Possibilities Series addresses the full range of practices within the field of Writing Studies, including teaching, learning, research, and theory. From Richard E. Young’s taxonomy of “small genres” to Patricia Freitag Ericsson’s edited collection on sexual harassment in the academy to Jessie Borgman and Casey McArdle’s considerations of teaching online, the books in this series explore issues and ideas of interest to writers, teachers, researchers, and theorists who share an interest in improving existing practices and exploring new possibilities. The series includes both original and republished books. Works in the series are organized topically.

The WAC Clearinghouse and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

Other Books in the Series

Linda Adler-Kassner and Elizabeth Wardle, *Writing Expertise: A Research-Based Approach to Writing and Learning Across Disciplines* (2022)

Michael J. Faris, Courtney S. Danforth, and Kyle D. Stedman (Eds.), *Amplifying Soundwriting Pedagogies: Integrating Sound into Rhetoric and Writing* (2022)

Crystal VanKooten and Victor Del Hierro (Eds.), *Methods and Methodologies for Research in Digital Writing and Rhetoric: Centering Positionality in Computers and Writing Scholarship, Volumes 1 and 2* (2022)

Heather M. Falconer, *Masking Inequality with Good Intentions: Systemic Bias, Counterspaces, and Discourse Acquisition in STEM Education* (2022)

Jessica Nastal, Mya Poe, and Christie Toth (Eds.), *Writing Placement in TwoYear Colleges: The Pursuit of Equity in Postsecondary Education* (2022)

Natalie M. Dorfeld (Ed.), *The Invisible Professor: The Precarious Lives of the New Faculty Majority* (2022)

Aimée Knight, *Community is the Way: Engaged Writing and Designing for Transformative Change* (2022)

Jennifer Clary-Lemon, Derek Mueller, and Kate Pantelides, *Try This: Research Methods for Writers* (2022)

Jessie Borgman and Casey McArdle (Eds.), *PARS in Practice: More Resources and Strategies for Online Writing Instructors* (2021)
Dedication

To Jix, for all that he was, all that he did, all that he stood for.
Contents

Dedication ........................................................................................................... v
Acknowledgments ............................................................................................... xi
Introduction. A Fifty-Year Trajectory of Creative Nonfiction .............................. 3
    Douglas Hesse and Laura Julier

Part One. Nonfiction and Richard Lloyd-Jones: A Legacy .............................. 17
Chapter 1. Reflections on a Legacy: The Practice of Wisdom ............................ 19
    Kathleen Blake Yancey
Chapter 2. With Jix ......................................................................................... 33
    Margaret Finders
Chapter 3. Detours of Intention ....................................................................... 45
    Tom Montgomery Fate
Chapter 4. Letter to Jix ..................................................................................... 49
    David Hamilton
Chapter 5. Among the Ruins of Bethsaida: Reflections on Thirty Years of
    Teaching Creative Nonfiction ........................................................................ 57
    John T. Price

Part Two. Teaching Creative Nonfiction: Practices and Values ....................... 69
Chapter 6. A Compositionist Teaches Creative Nonfiction ............................... 71
    Bruce Ballenger
Chapter 7. A Harmony of Variables .................................................................. 85
    Robert Root
Chapter 8. Making Matters .............................................................................. 93
    Nancy DeJoy
Chapter 9. On Failure: Notes Toward a Pedagogy of Risk ................................. 113
    Jocelyn Bartkevicius
Chapter 10. Personal Essays as a Path to Effective Transactional Writing,
    or No, You Haven’t Always Wanted to Be a Doctor ....................................... 123
    Rachel Faldet
Chapter 11. Redefining Preparation: The Need for Creative Nonfiction in
    High School ................................................................................................. 141
    Nicole B. Wallack
Chapter 12. Creative Nonfiction Accents the National Day on Writing ...... 157
Douglas Hesse

Chapter 13. How Young Can You Go? Age and Experience and the Personal Essay’s Limbo Pole .......................................................... 175
Jenny Spinner

Chapter 14. I Am Going to Write About You ........................................ 187
Kerry Reilly

Chapter 15. The Next Anthology: The Personal Essay in the Digital Age ..... 193
Ned Stuckey-French

Chapter 16. Why I Write, Read, Teach, Edit Nonfiction ...................... 205
Laura Julier

Afterword. Richard “Jix” Lloyd-Jones: A Biographical Note .................. 217
Carl H. Klaus

Appendix. Word and Focus ............................................................. 219
Richard Lloyd-Jones

Appendix. Poesis: Making Papers .................................................. 229
Richard Lloyd-Jones

Contributors .......................................................... 235