

Contributors

Bruce Ballenger is Emeritus Professor and former department chair at Boise State University, specializing in composition theory, inquiry-based learning, and creative nonfiction. He has authored seven books, including *Crafting Truth: Short Studies in Creative Nonfiction*, the best-selling textbooks *The Curious Writer* and *The Curious Researcher*, and more than thirty articles and essays.

Jocelyn Bartkevicius teaches in the M.F.A. and undergraduate creative writing programs at the University of Central Florida. Her work has appeared in such journals as *The Hudson Review*, *The Missouri Review*, *Crab Orchard Review*, *Fourth Genre*, and *Bellingham Review*, and has been awarded the Annie Dillard essay award, the *Missouri Review* essay award, the *Iowa Woman* essay award, and the John Guyon Literary nonfiction award. She is completing a memoir on burlesque and imperialism.

Nancy DeJoy has directed first-year writing at several colleges and universities, including Michigan State University. She is the author of *Process This: Undergraduate Writing in Composition Studies* and co-editor with Beatrice Quarshie Smith of *Collaborations and Innovations: Supporting Multilingual Writers Across Campus Units*. She has been an advocate for the inclusion of undergraduate voices in composition studies throughout her career and is committed to approaches to first-year writing that center participation (rather than adaptation) and contribution (rather than consumption). She is an accomplished installation poet; her TEDx talk, “Illuminating Survivor Voices,” with over 30,000 views to date, advocates for the importance of poetic listening and inclusive approaches to working for social justice.

Rachel Faldet is Assistant Professor Emerita of English at Luther College. An essayist, she has edited several anthologies, including *Our Stories of Miscarriage: Healing With Words*.

Tom Montgomery Fate is Emeritus Professor at College of DuPage, in suburban Chicago, where he taught creative writing and literature for thirty years. He’s the author of six nonfiction books, including *Cabin Fever: A Suburban Father’s Search for the Wild*, a nature memoir, and *The Long Way Home: Detours and Discoveries*, a travel memoir.

Margaret Finders is a retired professor from Augsburg University, Minneapolis. She has written extensively on the sociopolitical dimensions of literacy learning and teacher education. Her recent areas of inquiry are on equity and democratic practices for teacher education and higher education.

David Hamilton, the longtime editor of *The Iowa Review*, was before he retired a core member of the University of Iowa’s Nonfiction Writing Program. He is the author of *Deep River: A Memoir of a Missouri Farm* and *A Certain Arc: Essays of Finding My Way*.

Douglas Hesse is Professor of English at the at the University of Denver, where he was founding Executive Director of Writing and where he has been named University Distinguished Scholar. He has been president of NCTE, chair of CCCC, and president of WPA, among other national leadership roles. Among his four books and 80 published essays are works both of and about creative nonfiction, including *Creating Nonfiction*, co-authored with Becky Bradway, with awards including the Donald Murray prize and “notable essay” mention in *The Best American Essays*.

Laura Julier edited *Fourth Genre: Explorations in Nonfiction* for ten years. At Michigan State University, she directed the Professional Writing Program, and taught courses in editing, publishing, and nonfiction. She lives and writes in Iowa City, where she is working on two memoirs.

Carl H. Klaus founded and directed the University of Iowa’s Nonfiction Writing Program. His literary nonfiction includes *My Vegetable Love: A Journal of a Growing Season*, *Weathering Winter*, *Taking Retirement: A Beginner’s Diary*, *Letters to Kate: Life after Life*, and *The Ninth Decade: An Octogenarian’s Chronicle*, which was published shortly before his death in February 2022, just a few months before what would have been his 90th birthday. He was primarily an author of journals that chronicled significant personal experience in the form of essays rather than notes and jottings, though he also authored or co-edited several books on the craft of nonfiction.

John T. Price is Director of the Creative Nonfiction Writing Program at the University of Nebraska at Omaha. A recipient of a prose fellowship from the National Endowment for the Arts, he has authored four books of creative nonfiction, including *All is Leaf: Essays and Transformations*, and is editor of *The Tallgrass Prairie Reader*.

Kerry Reilly’s writing has appeared in *The New York Times*, *The Gettysburg Review*, *The Threepenny Review* and a variety of literary and academic journals. She earned an M.F.A. from the University of Iowa’s Nonfiction Writing Program. She serves as a teaching associate professor at the University of Colorado at Boulder.

Robert Root has written, edited, and co-edited twenty-two books, including *E. B. White: The Emergence of an Essayist*, *Happenstance*, and *The Fourth Genre*. His essays have been cited in the Best American Essays series. He is Emeritus Professor of English at Central Michigan University.

Jenny Spinner is Professor of English and Director of the Writing Center at St. Joseph’s University, Philadelphia, where she teaches creative nonfiction and journalism. Her essays and scholarly work have appeared in *Fourth Genre*, *Assay*, *Essay Daily*, *Gateway Journalism Review*, the *Washington Post* and on NPR’s *All Things Considered*, among others. She is author of *Of Women and the Essay*.

Ned Stuckey-French’s publications include *The American Essay in the American Century*, *Essayists on the Essay: Montaigne to Our Time* (edited with Carl Klaus); and *Writing Fiction: A Guide to Narrative Craft* (co-authored with Janet Burroway and Elizabeth Stuckey-French). His collection of personal essays, *One*

by *One, the Stars*, was published by University of Georgia Press in 2022. He taught at Florida State University, and served for many years, before his death in 2019, as the review editor for *Fourth Genre*.

Nicole B. Wallack is Director of Columbia University's Undergraduate Writing Program and senior lecturer-in-discipline in the department of English and Comparative Literature. At Columbia, she teaches seminars in writing studies, essayism, educational history, American literature and film, and public intellectuals. She is a senior associate of the Institute for Writing and Thinking at Bard College and for the Modern Language Association has co-designed and leads sites of its Mellon-funded Reading and Writing Pedagogy Institute. Her articles, essays, and reviews have appeared in collections as well as *Public Books*, *Fourth Genre*, and *Essay Daily*. She is the author of *Crafting Presence: The American Essay and the Future of Writing Studies*, and co-editor, with Mario Aquilina and Bob Cowser, Jr., of *The Edinburgh Companion to the Essay*.

Kathleen Blake Yancey, the Kellogg W. Hunt Professor of English Emerita at Florida State University, has held leadership positions in CCCC, NCTE, and the Council of Writing Program Administrators. She has published extensively, often on issues surrounding writing curriculum, pedagogy, and assessment. Among her many books are *A Rhetoric of Reflection*, *Writing Across Contexts*, and *Assembling Composition*.