ADAPTING THE PAST TO REIMAGINE POSSIBLE FUTURES: CELEBRATING AND CRITIQUING WAC AT 50
PERSPECTIVES ON WRITING
Series Editors: Rich Rice, Heather MacNeill Falconer, and J. Michael Rifenburg
Consulting Editor: Susan H. McLeod  | Associate Editor: Olivia Johnson

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Recent Books in the Series

William J. Macauley, Jr. et al. (Eds.), Threshold Conscripts: Rhetoric and Composition Teaching Assistantships (2023)
Jennifer Grouling, Adapting VALUEs: Tracing the Life of a Rubric through Institutional Ethnography (2022)
Chris M. Anson and Pamela Flash (Eds.), Writing-Enriched Curricula: Models of Faculty-Driven and Departmental Transformation (2021)
Asao B. Inoue, Above the Well: An Antiracist Argument From a Boy of Color (2021)
Alexandria L. Lockett, Iris D. Ruiz, James Chase Sanchez, and Christopher Carter (Eds.), Race, Rhetoric, and Research Methods (2021)
Kristopher M. Lotier, Postprocess Postmortem (2021)
Ryan J. Dippre and Talinn Phillips (Eds.), Approaches to Lifespan Writing Research: Generating an Actionable Coherence (2020)
Lesley Erin Bartlett, Sandra L. Tarabochia, Andrea R. Olinger, and Margaret J. Marshall (Eds.), Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum: IWAC at 25 (2020)
Hannah J. Rule, Situating Writing Processes (2019)
Asao B. Inoue, Labor-Based Grading Contracts: Building Equity and Inclusion in the Compassionate Writing Classroom (2019)
Mark Sutton and Sally Chandler (Eds.), The Writing Studio Sampler: Stories About Change (2018)
ADAPTING THE PAST TO REIMAGINE POSSIBLE FUTURES: CELEBRATING AND CRITIQUING WAC AT 50

Edited by Megan J. Kelly, Heather M. Falconer, Caleb L. González, and Jill Dahlman

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado
upcolorado.com
Denver, Colorado
CONTENTS

Introduction. Complicating WAC in a Time of Transition ................. 3
   Megan J. Kelly, Heather M. Falconer, Caleb L. González,
   and Jill Dahlman

SECTION 1. FACULTY DEVELOPMENT .................................. 13
Chapter 1. The Work Beyond the Workshop: Assessing and Reinvigorating
   Our WAC Outreach Model ........................................ 17
   Olivia R. Tracy, Juli Parrish, Heather N. Martin,
   and Brad Benz

Chapter 2. The University of Denver Ethnography Lab: Fostering a WAC
   Community of Practice ............................................ 33
   Kamila Kinyon, Alejandro Cerón, and Dinko Hanaan Dinko

Chapter 3. Assessing Faculty Members’ Threshold Concepts for the Teaching
   of Writing: The Challenges of Survey Validity and the Promise of Narrative
   Methods ................................................................. 45
   Christopher Basgier and Leslie Cordie

Chapter 4. Strengthening the Core: Designing and Implementing a New,
   Sustainable WAC/WID Program .................................. 59
   Kimberly K. Gunter, Lindy E. Briggette, Mary Laughlin,
   Tiffany Wilgar, and Nadia Francine Zamin

Chapter 5. Growing a WAC Program alongside a New College ............ 73
   Elizabeth Baxmeyer, Rikki Corniola, William Davis,
   Gloria Poveda, and Christopher Wostenberg

Chapter 6. Furthering WAC Influence Through Strategic Partnerships .... 87
   Ming Fang, Kimberly Harrison, and Christine Martorana

SECTION 2. PEDAGOGICAL CONSIDERATIONS ......................... 101
Chapter 7. Accessing Critical Reflection to Promote Inclusivity in
   Writing Intensive Courses .......................................... 103
   Julie Birt and Christy Goldsmith

Chapter 8. Using Creative Nonfiction to Influence Student
   Dispositions Toward Writing Transfer and Development: Pedagogical
   Opportunities for WAC ............................................. 115
   James P. Austin
Chapter 9. WAC and Writing Centers: Finding Space to Work on Institutional Diversity, Equity, and Inclusion. .................. 127
William J. Macauley, Jr., Pamela B. Childers, and Brandall C. Jones

Chapter 10. When Learning Outcomes Mask Learning, Part 1: The Promises and Pitfalls of Learning Analytics ..................... 143
Kathleen Daly Weisse

Angela J. Zito

SECTION 3. INSTITUTIONAL CONSIDERATIONS .................. 169

Chapter 12. Built to Last: Two Decades of Sustaining WAC Programs at CUNY .......................................................... 173
Andrea Fabrizio, Linda Hirsch, Dennis Paoli, and Trudy Smoke

Chapter 13. Blurred Boundaries: Sussing Out Thresholds between WAC and WPA in Administrative Professionalization .............. 189
Mandy Olejnik, Amy Cicchino, Christina M. LaVecchia, and Al Harahap

Chapter 14. A WAC/WID Experience in Argentina: Working for a High Degree of Institutionalization ............................... 205
Estela Ines Moyano

Chapter 15. English as a Lingua Academica in Scholarly Publishing: The Clash of Anglo-American and Slovak Writing Style Conventions .... 219
Alena Kačmárová, Magdaléna Bilá, and Ingrida Vaňková

Chapter 16. WAC Compared to Other “Across the Curriculums” ........ 239
David R. Russell

Chapter 17. Imagining WAC’s Future: Coloniality, Diversity, and Sustainability ................................................................. 253
Al Harahap, Federico Navarro, and Alisa Russell

Contributors .................................................. 273