CELEBRATING AND CRITIQUING WAC AT 50

Developed from presentations at the Fifteenth International Writing Across the Curriculum Conference, this edited collection celebrates the 50th anniversary of the WAC movement while also identifying innovative directions for writing pedagogies, program building and impact, and program mobilization. Contributors reflect on the evolution of WAC as an educational movement as well as the challenges and possibilities facing WAC programs as they respond to the shifting contexts of higher education. The chapters in this collection—found in sections on faculty development, classroom implications, and institutional considerations—offer a range of practices, pedagogies, frameworks, and models for readers who are invested in building and sustaining WAC programs that impact their college and university campuses through cultures of writing. Adapting the Past to Reimagine Possible Futures engages topics such as program assessment, professionalization, and interdisciplinary collaborations, and connections with creative writing. Its 17 chapters testify to WAC’s persistence, resilience, and impact in a dynamic educational landscape.

Megan J. Kelly is Teaching Professor in the Writing Program and Assistant Director of the Writing Center at the University of Denver. Heather M. Falconer is Assistant Professor of Professional and Technical Writing and faculty member of the Maine Center for Research in STEM Education at the University of Maine, Orono. Caleb L. González is a fifth-year doctoral candidate specializing in Writing, Rhetoric, and Literacy at The Ohio State University. Jill Dahlman, Assistant Professor of English at California Northstate University College of Health Sciences, is a product of the University of Hawaii system: Hilo for undergraduate and Manoa for graduate.

Perspectives on Writing
Series Editors: Rich Rice, Heather MacNeill Falconer, and J. Michael Rifenburg

The WAC Clearinghouse
Fort Collins, Colorado 80523
wac.colostate.edu

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ADAPTING THE PAST TO REIMAGINE POSSIBLE FUTURES:
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The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the Series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

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